

**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**B.F.A. - I sem.**

**Subject - Foundation Course**

*Exam duration -  
Theory - 3 hrs  
Practical -*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
<b>I. Foundation Course</b>	127	42	23	8	150
I. Hindi / <i>English / moral values</i>	85	28	15	5	
II. Entrepreneurship Development	42	14	8	3	
<b>2. Theory</b>	84	28	16	5	100
I. History of Art	42	14	8	3	
II. Fundamental of Art	42	14	8	3	
<b>3. Practical</b>					250
<b>I. Painting</b>			Int.	Ext.	
. Still Life & Nature	50	17	20	30	3 hrs
. Composition	50	17	20	30	3 hrs
II. Print Making	50	17	20	30	6 hrs
III. Applied Art	50	17	20	30	6 hrs
IV. Sculpture	50	17	20	30	6 hrs
<b>Grand Total</b>					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**B.F.A. - II sem.**

**Subject - Foundation Course**

*duration - Theory - 3hrs.*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
<b>1. Foundation Course</b>	127	42	23		150
<b>I. English</b>	85	28	15		
<b>II. Entrepreneurship Development</b>	42	14	8		
<b>2. Theory</b>	84	28	16		100
<b>I. History of Art</b>	42	14	8		
<b>II. Fundamental of Art</b>	42	14	8		
<b>3. Practical</b>					250
<b>I. Painting</b>			Int.	Ext.	
. Still Life & Nature	50	17	20	30	3hrs
. Composition	50	17	20	30	3hrs
<b>II. Print Making</b>	50	17	20	30	6hrs
<b>III. Applied Art</b>	50	17	20	30	6hrs
<b>IV. Sculpture</b>	50	17	20	30	6hrs
<b>Grand Total</b>					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**  
**B.F.A. - III sem. Specialization**  
**Subject - Applied Art**

*duration - Theory - 3 hrs*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
<b>1. Foundation Course</b>	127	42	23		150
I. Hindi	85	28	15		
II. Environmental Study	42	14	8		
<b>2. Theory</b>	84	28	16		100
I. History of Art	42	14	8		
II. History of Advertising	42	14	8		
<b>3. Practical</b>			Int.	Ext.	250
I. Graphic Design	85	28	35	50	6+6=12 hrs
II. Study of Illustration	85	28	35	50	6+6=12 hrs
III. Photography	80	26	30	50	6+6+6=18 hrs.
<b>Grand Total</b>					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**  
**B.F.A. - IV sem. Specialization**  
**Subject - Applied Art**

*duration - Theory - 3 hrs.*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
1. Foundation Course	127	42	23	8	150
I. English	85	28	15	5	
II. Environmental Study	42	14	8	3	
2. Theory	84	28	16	5	100
I. Aesthetics	42	14	8	3	
II. History of Advertising	42	14	8	3	
3. Practical			ini.	Ext.	250
I. Corporate Identity Design	85 <i>100</i>	28	35 <i>40</i>	50 <i>60</i>	6+6+6 = 18 hrs
II. Media Advertising	85 <i>100</i>	28	35 <i>40</i>	50 <i>60</i>	6+6+6 = 18 hrs
III. Commercial Reproduction	80 <i>100</i>	26	30 <i>40</i>	50 <i>60</i>	6+6+6 = 18 hrs
Grand Total					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**  
**B.F.A. - V sem. Specialization**  
**Subject - Applied Art**

*duration - Theory - 3hrs.*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE	Min	Total
I. Foundation Course	127	42	23	8	150
I. Hindi	85	28	15	5	
II. Environmental Study	42	14	8	3	
2. Theory	84	28	16	5	100
I. History of Art	42	14	8	3	
II. History of Advertising	42	14	8	3	
3. Practical			Int.	Ext.	250
I. Outdoor Advertising Design	85	28	35	50	6+6+6 = 18 hrs
II. Calligraphy	85	28	35	50	6+6+6 = 18 hrs
III. Photography	80	26	30	50	6+6+6 = 18 hrs
Grand Total					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**B.F.A. - VI sem. Specialization**

**Subject - Applied Art**

*duration - Theory - 3hrs.*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE	Min	Total
<b>I. Foundation Course</b>	127	42	23	8	150
I. English	85	28	15	5	
II. Environmental Study <i>computer</i>	42	14	8	3	
<b>2. Theory</b>	84	28	16	5	100
I. Aesthetics	42	14	8	3	
II. History of Advertising	42	14	8	3	
<b>3. Practical</b>			Int.	Ext.	250
I. Outdoor Advertising Design	85	28	35	50	$6+6+6=18$ hrs
II. Study of Illustration	85	28	35	50	$6+6+6=18$ hrs
III. Commercial Reproduction	80	26	30	50	$6+6+6=18$ hrs.
<b>Grand Total</b>					500

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Raja Mansingh Tomar Music & Art University Gwalior (M.P.)

Scheme of Examination

B.F.A. - VII sem. Specialization

Subject - Applied Art

*duration - Theory - 3hrs*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
I. Theory	140	50	60		200
I. History of Art	70	25	30		
II. History of Advertising	70	25	30		
2. Practical			Int.	Ext.	300
I. Communication Design	100	33	40	60	6+6+6 = 18hrs
II. Package Design	100	33	40	60	6+6+6 = 18hrs
III. Story Board	100	33	40	60	6+6+6 = 18hrs.
Grand Total					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**B.F.A. - VIII sem. Specialization**

**Subject - Applied Art**

*Duration - Theory - 3hrs*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
1. Theory	140	50	60		200
I. Aesthetics	70 <i>60</i>	25	<del>20</del> 15		<del>24</del> 5
II. History of Advertising	70 <i>60</i>	25	30 15		<del>24</del> 5
2. Practical			Int.	Ext.	300
I. Communication Design	100	33	40	60	6+6+6 = 18 hrs
II. Package Design	100	33	40	60	6+6+6 = 18 hrs
III. Project Work	100	33	40	60	6+6+6 = 18 hrs.
<b>Grand Total</b>					500

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**  
**M.F.A. - I sem. Specialization**  
**Subject - Applied Art**

*Debate - Theory - 3 hrs.*

Subject	Scheme of Marks					
	Max Marks	Min Marks	CCE		Min	Total
1. Theory						200
I. History of Art	85	28	15		6	
II. History of Advertising	85	28	15		6	
2. Practical			Int.	Ext.		400
I. Visualization and Campaign Planning/Illustration	150	60	60	90		$6+6+6+6=30$
II. Exhibition and Viva	150	60	60	90		
iii. Seminar	100	40	40	60		
<b>Grand Total</b>						600

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**  
**M.F.A. - II sem. Specialization**  
**Subject - Applied Art**

*Duration - Theory - 3 hrs*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
<b>1. Theory</b>	200	50			200
I. History of Art	85	28	15		6
II. History of Advertising	85	28	15		6
<b>2. Practical</b>			Int.	Ext.	400
I. Visualization and Campaign Planning/Illustration	150	60	60	90	6+6+6+6=30 hrs
II. Exhibition and Viva	150	60	60	90	
III. Seminar	100	40	40	60	
<b>Grand Total</b>					600

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**M.F.A. - III sem. Specialization**

**Subject - Applied Art**

*Duration - Theory - 3 hrs*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
1. Theory	200	20	50		27
I. History of Art	85	28	15		6
II. History of Advertising	85	28	15		6
2. Practical			Int.	Ext.	400
I. Visualization and Campaign Planning/Illustration	150	60	60	90	6+6+6+6 = 30 hrs.
II. Exhibition and Viva	150	60	60	90	
III. SEMINAR	100	40	40	60	
Grand Total					600

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**Raja Mansingh Tomar Music & Art University Gwalior (M.P.)**

**Scheme of Examination**

**M.F.A. - IV sem. Specialization**

**Subject - Applied Art**

*Duration - Theory - 3 hrs.*

Subject	Scheme of Marks				
	Max Marks	Min Marks	CCE		Total
I. Theory					200
I. History of Art	85	28	15	6	
II. History of Advertising	85	28	15	6	
2. Practical			Int.	Ext.	400
I. Visualization and Campaign Planning/Illustration	150	60	60	90	6+6+6+6 = 30 hrs.
II. Exhibition and Viva	150	60	60	90	
III. <del>.....</del> <i>DISERTATION</i>	100	40	40	60	
<b>Grand Total</b>					600

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**Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advanced Diploma Course - Applied Arts**

One Year Course

Total Marks: 100

**Paper- I (Theory) - History of Art & Aesthetics**

**Unit 1**

What is Art – Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art – line, Space, form, texture and colour, theories of Composition.

**Unit 2**

Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic)

**Unit 3**

Prehistoric Art – Mirjapur, Bhimbethaka, Panchmari, Hoshangabad, Indus vally civilization, Cave painting of India – Jogimara, Sigiria, Sittanavasal, Ajanta, Bagh.

**Unit 4**

Middle Eastern Art - Assyrian, Sumerian, Babylonian, Occidental Art – Egypt, Crete, Mycenae.

**Unit 5**

Indian Folk & Travel Art – Mithila, Warli, Rajasthani, Phad – Dongra, Tetto (Godna).

*Richa Srivastava*  
 20/09/12  
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**Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advanced Diploma Course - Applied Arts**

One Year Course

Total Marks: 100

**Paper- II (Theory) - Material & Methods**

**Unit-1**

**Introduction of Advertising** – What is Advertising, Salient features of Advertising, Advertising as a Communication tool, Role of Advertising in the Marketing Mix, Role of Advertising in Modern World, Purpose of Advertising, Benefit of Advertising, Kinds of Advertising, Public Relations Advertising, Financial Advertising, Advertising as a Career, Advertising-publicity and propaganda, Advertising and personal selling, Advertising and Sales Promotion, Origin and Growth of Advertising, The Internet Advertising, Professionalization of Advertising, How Advertising Works.

**Unit-2**

The origin of Design, Design, Elements of Design- Line, Tone, Colour, Form, Space, Containing Shapes, Texture.

**Unit-3**

**Principals of Design** – Unity, Proportion, Scales, Relation, Harmony, Discord, Contrast, Emphasis, Variety, Balance, Rhythm.

**Unit-4**

**Types of Media-** Print Media, Requirement of Print Ads, Electronic Media-TV & Radio, Out of Home Advertising, Internet: The medium of the New Millennium, The cinema

**Unit-5**

Objective types of question.

**Suggested Readings-**

Handbook of Applied Arts- S.K. Luthra

Advertising Art & Ideas- G.M. Rege

Advertising – An Introductory Text- S.A. Chinavala

Vigyapan Takneek avam Siddhant- Dr. Narendra Singh Yadav

Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A

Graphic Design – Dr. Narendra Singh Yadav

History of Graphic Design (Third Edition) - Philips B. Meggs

Vigyapan- Ashok Mahajan

For Photography as per studio class and Readings

For commercial reproduction as per studio class and readings

Daily newspapers and Magazines especially focus on advertisements

Indian Graphic Design journals

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*Black Book of advertising, Brands  
American Graphic Design journals  
European Graphic Design Journals*

## **Paper (Practical) –**

### **I - Story Board Illustration**

Story Board bases series of illustration with frames and expression for commercial and non commercial product. Different types of Drawing, Colouring methods, Light and Shades effects, Knowledge of background etc.

#### **Suggested Readings-**

As per Study & illustration – I Class

Especially focus on Comic Books, Illustration Strips publishes in Newspapers, Amar Chitra Katha & many other resources of Illustrations including Literature.

Anatomy and Drawing – Victor Perard

A History of Graphic Design (Third Edition) – Philips B. Meggs

Learn Illustration – Dilip Chaubey

Note: Kindly refer Painting syllabus for more readings.

### **II- Outdoor Advertising**

Understanding about basic outdoor media- Poster, Hoarding, Transit Advertising, Mobile Advertising Creative and other innovative outdoor media.

#### **Suggested Readings-**

American journals of Posters

European journals of Posters

Outdoor Market tour weekly and Analysis of Different types of media.

Outdoor Advertising – The Modern Marketing Force – Various

### **III- Advance Computer Graphics**

Understanding about advance designing software – Corel Draw 14 (latest edition), Photoshop 4 (latest edition), in design, Adobe Illustrator, Practical, Sessional, Assignment and all other work Scanning, Photo Editing etc.

#### **Suggested Readings-**

Computer related basic knowledge.

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# Raja Man Singh Tomar Music & Arts University Gwalior, (M. P.)

## Diploma Course - Applied Arts

One Year Course

Total Marks: 50

### Paper (Theory) – History of Applied Arts

#### Unit-1

**History of Writing-** the Roman alphabet, Proportions of Roman Alphabets, Strokes of Roman alphabets, Serifs, Sans Serif, Optional effects, Letter balance, The Gothic Alphabet, The Text, The Italic or Script, Spacing, Optical Spacing, Guiding Rules for spacing, Legibility, Modern Lettering, Symbolic Types and Purpose of a lettering Artists.

#### Unit-2

**Advertising Agency-** Advertising Department, Advertising Agency, Function of Ad Agencies, Structuring the Ad Agencies, Types of Ad Agencies, Compensation of ad agencies, Client Agency Relationship, Selection of an Advertising Agency.

#### Unit-3

**Types of Media-** Print media, Requirement of Print Ads, **Electronic Media-** TV & Radio, out of home Advertising, Internet: The medium of the new millennium, the cinema

#### Unit-4

Technical definitions and other supporting information including practical exercises of practical subjects.

#### Unit-5

Objective types of questions.

#### Suggested Readings-

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising – An Introductory Text- S.A. Chinawala
- Vigyapan: Tekneek avam Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A.
- Graphic Design – Dr. Narendra Singh Yadav
- History of Graphic Design(Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design journals
- Black Book of advertising, Brands
- American Graphic Design journals
- European Graphic Design Journals

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## Paper (Practical)-

### I-Illustration

Study from life, full figure, and product, Drawing from nature, memory Drawing .  
Understanding of advance illustration techniques. Different types of subject cover –  
Architecture Electronic, Mechanical, Fiction, Suspense, Horror, Literature and many more  
others. Light and shade effect, rendering in Pencil, monochrome, colour, ink and product  
rendering.

#### Suggested Readings-

*Anatomy and Drawing – Victor Perard*  
*A History of Graphic Design (Third Edition) – Philips B. Meggs*  
*Learn Illustration – Dilip Chaubey*

### II- Outdoor Advertising

Understanding about basic outdoor media – Poster, Hoarding, Transit Advertising,  
Mobile Advertising creative and other innovative outdoor media.

#### Suggested Readings-

*American Journals of Posters*  
*European Journals of Posters*  
*Outdoor Market Tour Weekly any analysis of different types of media.*  
*Outdoor Advertising – The Modern Marketing Force – Various*

### III- Computer Graphics

Understanding about basic designing software – Corel Draw14 (latest edition),  
Photoshop 4 (latest edition). Practical, Sessional, Assignment and all other work  
implemented with the knowledge of reproduction process, Scanning, Photo Editing etc.

#### Suggested Readings-

Computer related basic knowledge.

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# Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)

## Certificate Course - Applied Arts

One Year Course

Total Marks: 50

Paper (Theory) - Material & Methods-

### Unit-1

**Elements and forces-** Line, Postulates, Tone, Effect of Tones, Emotional Aspects, Postulate, Containing Shape, Borders and Corners.

### Unit-2

**Perspective-** Definitions, Perspective representation and principals of perspective.

### Unit-3

**Drawing-** Shading, Figure Drawing Drawing and Illustration, Illustration, Media Techniques, Rendering with Pencil, Charcoal or Crayon, Pen and Ink, Scratchboard, Dry Brush, Air Brush, Spatter, Techniques Pastels, Water Colour, Experiment with media, Retouching.

### Unit-4

History of Calligraphy, Its development, Characteristics of Calligraphy, What is Calligraphy.

### Unit-5

**Objective-** Objective type s of questions.

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## Paper (Practical)-

### I - Study & Illustration

Study from life, full figure, product, Drawing from Nature, Memory Drawing. Understanding of basic Illustration techniques. Light and shade effect, Rendering in Pencil, Monochrome, Colour, Ink and Product Rendering.

#### Suggested Readings-

*Anatomy and Drawing* – Victor Perard  
*A History of Graphic Design (Third Edition)* – Philips B. Meggs  
*Learn Illustration* – Dilip Chaubey

### II - Calligraphy

Understanding about various school of calligraphy – Devnagari, European, Indian, Gothic and Roman etc. Problems of alphabets senses- serif script (English) in Black and White. Sense of Letter Forms.

#### Suggested Readings-

*Handbook of Typography* – Kailas Takle  
*Akshar Mudran Shastra* – Chandrashekhar Mishra  
*Basic Typography* – John R. Biggs  
*Introduction of Typography* – O. Simon  
*Commercial art Techniques* – Raviraj  
*History of Writing*  
*Lettering Style - Typography & Calligraphy* – A. H. Hasmi  
*An Introduction to lettering* – Grear  
*Calligraphy 101: Master basic skills and techniques easily through Step by step Instruction* – Jeaneen Gauthier  
*The Calligraphy Handbook: simple Techniques and step by step Projects* – Emma Winters  
 Especially focus on create your own style of lettering.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Foundation Course**

Semester- I

Total Marks: 42+8=50

Paper - I (Theory) - HISTORY OF ART

UNIT - 1

Prehistoric Age - Paleolithic, Mesolithic And Neolithic The Quest Of Pre-Historic Paintings. Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter And Style Of Prehistoric Art. The Importance & Peculiarities Of Prehistoric Art. The Technique Of Prehistoric Art. ✓

Unit - 2

Indus valley Civilization - Harrapa & Mohenjodaro. Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.

*Vedic Period - The Aryan and their Civilization*

Unit - 3

Buddha Period - Jogimara Caves, Paintings Of Jogimara Caves & Their Importance. Paintings In Ramayana & Mahabharata.

Mauryan Empire - Pillar Inscriptions, Sarnath Capital, Yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta.

Unit - 4

Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion - Mirga Jataka, Vihara And Chaityas (Karle And Bhaja).

*Unit - 5  
History of Advertising - Printing Period, Period of advertisement Era and Scientific Periods of Advertising.*



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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Foundation Course**

Semester- I

Total Marks: 42+8=50

Paper - II (Theory) - **Fundamentals of Art**

**Unit- 1**

Six Limbs Of Indian Paintings (Shadanga)

Line: Definition Of Line, Lines And Visual Illusion, Line And Impression, Different Types Of Lines And Drawings, Development And Possibilities Of Line Drawings, Knowing The Tools And Materials, Drawing- Its Evolution And Possibilities, Line-Visual Kinetics (Flow And Weight), Energy And Lines, Other Values Of Line Etc.

**Unit- 2**

Form: Definition Of Form, Classification, Impression, Visual And Formal Weight And Colours, Forms And Proportion, Form And Content, Form And Space Etc.

**Unit-3**

Colour: Definition, Knowledge Of Colours, Colour Wheel, Characteristics Of Colour (Guna And Doshas), Classification Of Colour, Colour And Feeling, Complementary And Opposite Colours, Change Of Colours, Cause Of Change, Colour Schemes, Experiments In Colours Etc.

**Unit-4**

Tone: Definition, Classification, Impression, Tone-Its Importance And Application, Emotional Aspects Of Tone, Relation Of Tone With Space Etc.

Texture: Meaning And Definition, Classification, Texture And Space, Texture And Principles Of Composition, Texture Creating Tools And Ways Of Creating Texture, Texture Exploration, Texture And Painting, Texture And Sculpture Etc.

**Unit-5**

Space: Definition, Space Division, Theories/ Principles Relating Space, Division, Role Of Space (Negative/Passive, Passive/Active, Nutral/Assisting And Their Importance), Organization Of Form And Its Relation To Space Etc.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Foundation Course**

Semester- I

Total Marks: 50+50+50+50+50=250

Paper - (Practical)

**1. Painting -**

**(A) Still Life & Nature Study:** Study Of Various Objects In Pencil (Cube Sphere, Cone),  
 Study Of Various Forms From Nature - Leaves, Flowers, Stems, Trees Etc.

**(Assignments 8 Sheets Minimum)**

**(B) Composition:** Study Of Figures - Human, Colour Study, Use Of Organic And Geometrical  
 Combination Forms In Two Dimensional Space.

**(Assignments 8 Sheets Minimum)**

**2. Print Making:** Printing Print Size 8"×10", Lino cut (Monochrome).

**(Assignments 4 Sheets Minimum)**

**3. Applied Art-**

**Elementary Graphic Design:** Based On Organic And In Organic Forms In Black & White.

**Basic Letter Writing:** Problems Of Alphabets Sense- Serif & Script (English) in Black And  
 White. Sense Of Letter Forms. Roman And Gothic Style Of Lettering.

**(Assignments 12 Sheets Minimum)**

**4. Sculpture-** Objects Made In Clay, Natural Forms, Man - Made Objects, Human Parts.

Decorative Designs And Geometrical Design (Relief).

**(Assignments 4 Sheets Minimum)**

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.F.A. - Foundation Course**

**Semester- II**

**Total Marks: 42+8=50**

**Paper - I (Theory) - HISTORY OF ART**

**UNIT - 1**

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha.

Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini with The Parrot.

**Unit - 2**

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paintings, Relief Murals.

**Unit - 3**

Early Medieval Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dynasty.

**Unit - 4**

Medieval Period

Konark Temples, Khajuraho Temples, Pal & Jain School Manuscripts Paintings.

Later Medieval Period

Miniature Paintings of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

*Unit-5  
History of Advertising - Commercial Period of Advertisement, Advance Advertisement  
and Advertising in India.*

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Foundation Course**

**Semester- II**

**Total Marks: 42+8=50**

**Paper - II (Theory) - Fundamentals of Art**

**Unit- 1**

What Is Composition (General Meaning And Definition)

Unity: Definition, Object, Unity And Vision, Unity And Visitor, Unity And Relativity, Unity Creation In Painting, Unity And Opposite (Discord)

**Unit- 2**

Harmony: Definition, Line-Harmony, Form-Harmony, Texture-Harmony, Conceptual Harmony, Colour Harmony, Process of Harmony Creation Etc.

Balance: Definition, Balance And Visual Weight (Line, Form, Colour And Tone), Principles Of Balances Etc.

**Unit- 3**

Dominance: Definition And Object, Fundamentals, Dominance And Background, Ways To Create Dominance Point Of Interest In A Painting Space.

Rhythm: Definition, Different Types, Ways Of Creating Rhythm, Feeling Of Rhythm.

**Unit- 4**

Proportion- Definition, Proportion And Space Division, Form And Proportion, Colour And Proportion, Human Forms And Proportion Etc.

Perspective- Definition, Different Types Of Perspective, Terms Relating To Perspective, Geometrical Forms And Perspective, Imaginative Perspective.

**Unit- 5**

Medium and Methods- All about Painting Medium and Methods Relating To Creation

Drawing And Rendering- Definition, Problem Relating Two Dimensional Drawing and Rendering, And Three Dimensional Effects, Do's And Don'ts In It.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Foundation Course**

Semester- II

Total Marks: 50+50+50+50+50=250

Paper - (Practical)

1. Painting -

**(A) Still Life & Nature Study:** Study Of Drapery In Black & White, Pots, Jug, Glass Etc.  
 Study Of Various Forms From Nature - Leaves, Flowers, Fruits Etc.

**(Assignments 8 Sheets Minimum)**

**(B) Composition:** Study Of Figure - Human, Animals, Birds, Creative Composition With  
 Natural & Man - Made Forms (Line, Texture).

Colour Study - Basic Terms & Scales, Complementary Colour, Warm Colour, Cool Colour.

**(Assignments 4 Sheets Minimum)**

**2. Print Making:** Lino Cut/ New Wood Cut Based On Still Life Nature, Objective, Non  
 Objective, Subjective Compositions And Other Experiments.

**(Assignments 8 Sheets Minimum)**

**3. Applied Art - Elementary Graphic Design- II-**Based On Organic and Inorganic Forms in  
 Black And White and Colour

**Basic Letter Writing- II-** Understanding Of Alphabets In Devnagri (Hindi) And Creative  
 Approach Of Script Writing. Sense Of Letter Forms. Roman and Gothic Style Of Lettering.

4. Sculpture -

Simple Compositions with the Use of Human Figures And Other Forms (Natural &  
 Imaginary).

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.F.A. - Applied Arts**

**Semester- III**

**Total Marks: 42+8=50**

**Paper - I (Theory) - HISTORY OF ART**

**UNIT - 1**

Indus valley Civilization - Harrapa & Mohenjodaro. Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery.  
Buddha Period - Jogimara Caves, Paintings of Jogimara Caves & Their Importance. Paintings In Ramayana & Mahabharata.

**Unit - 2**

Aryan Empire - Pillar Inscriptions, Sarnath Capital, Yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta.  
Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion - Mirga Jataka, Vihara And Chaityas (Karle And Bhaja).

**Unit - 3**

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha.  
Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini with The Parrot.

**Unit - 4**

Ancient Art  
Egyptian Art - Architecture & Painting.  
Greek Art - Architecture, Sculpture, Painting And Minor Art.  
Roman Art - Architecture, Sculpture, Painting Art.  
Early Christian Art - Paintings In Catacombs, Architecture, Sculpture, Mosaic.

**Unit - 5**

Byzantine Art - Paintings, Architecture, Sculpture & Mosaic.  
Romanesque Art - Paintings, Architecture & Sculpture.  
Gothic Art - Paintings, Architecture & Sculpture.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

**Semester- III**

**Total Marks: 42+8=50**

**Paper - II (Theory) - History of Advertising**

**Unit 1 - History**

History of Advertising- Printing periods- Pre printing period to prior to 15<sup>th</sup> Century, early printing period from 15<sup>th</sup> century to 1840, Period of expansion from 1840 to 1900, Period of consolidation from 1900 to 1925. Period of scientific development from 1925 to 1945, period of business and social integration from 1945 to present.

unit-1

**Unit 2 - Definition**

The origin of design, design, elements of design - line, tone, colour, form, space, containing shape, texture.

**Unit 3 - Technical**

Drawing - Shading, figure drawing, drawing & Illustration, illustration, media, techniques, rendering with pencil, charcoal or crayon, pen & ink, Scratchboard, dry brush, air brush, spatter technique, pastels, water colour, experiment with media, retouching.

**Unit 4- Optional Subject**

Photography - Types of Camera- Parts, - Enlarger- Types, Lights, Darkroom Setups.

**Unit 5 - Objective**

Objective type of questions (Referring all above four units)

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising - An Introductory Text- S.A. Chinawala
- Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition) - Amy E. Arnetson A
- Graphic Design - Dr. Narendra Singh Yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design journals
- Black Book of advertising, Brands
- American Graphic Design journals
- European Graphic Design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

**Semester- III**

**Total Marks: 85+85+80=250**

**Paper - (Practical)**

**1. Graphic Design -**

Inter-relation of negative and positive space, line and exercise with basic shapes and textures in relation to the space with modern approach.

**(Assignments 8 Sheets Minimum)**

**Suggested Readings-**

*Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition) - Amy E. Arnetson A*

*Graphic Design - Dr. Narendra Singh Yadav*

*History of Graphic Design (Third Edition) - Philips B. Meggs*

*Indian Graphic Design journals*

*American Graphic Design journals*

*European Graphic Design Journals*

*Daily newspapers & magazines especially focus on advertisements*

*Handbook of Applied Arts - S.K. Luthra*

*Advertising Art & Ideas - G.M. Rege*

*Vigyapan - Ashok Mahajan*

*Vigyapan Takneek avem Siddhant - Dr. Narendra Singh Yadav*

*Handbook of Typography - Kailas Takle*

*Akshar Mudran Shastra - Chandrasekher Mishra*

*Basic Typography - John R. Biggs*

*Introduction of Typography- O. Simon*

*History of Writing*

*Lettering Style - Typography & Calligraphy - A.H. Hasmi*

*A history of Graphic design (third Edition) - Philips B. Meggs*

*Subscription of 4p magazine - IIPM Publication*

*Ogilvy on Advertising - David Ogilvy*

**2. Study of Illustration-**

Study from life, full figure and product. Drawing from nature, memory drawing. Understanding of basic illustration techniques, Rendering in pencil monochrome colour ink and product rendering.

**(Assignments 10 Sheets Minimum)**

**Suggested Readings -**

*Anatomy and Drawing - Victor Perard*

*A History of Graphic Design (Third Edition) - Philips B. Meggs*

*Learn Illustration - Dilip Chaubey*

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### 3. Photography-

Basic photography, light, subject, camera, film & paper, light, lighting effects, product photography for simple objects in different type of texture surface. Practical studio assignments. (Assignments 6 Sheets Minimum (Black & White))

#### Suggested Readings -

- Daily newspapers & magazines especially focus on photographs.  
 Photography takneek avam Prayog- Dr. Narendra Singh Yadav  
 The Snapshot Book- Regen Hicks  
 Colour Photography- Regen Hicks  
 Practical Photography- S. Thiagrajan  
 The history of Photography- Alisan Gensheim  
 Photo Patrakarita- Subhash Singh  
 Better Photography- Info media 18  
 Understanding Exposure: How to shoot great photographs with any camera- Bryan Peterson.  
 The digital Photography Book- Scott Kelby  
 Photography A very short introduction- Steve Edwards  
 The photography book- Editors of phaidon Press  
 Illustrated A to Z of digital Photography: People and Portraits- Nigel Atherton, Steve Crabb  
 The Art of Photography: An approach to personal expression- Bruce Barnbaum  
 Techniques of Portrait Photographs- Bill Hurter  
 Photography for Designer- Julian Sheppari  
 Photography Lighting- Halt Ersley  
 Camera Composition- Mante  
 The Art of colour Photography- John Hedgecoe

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- IV

Total Marks: 85+85+80=250

Paper - I (Theory) - AESTHETICS

**UNIT - 1**

Shadang - 6 Limbs of Indian Paintings, Meaning Of Art - General Principle Of Art.

**Unit - 2**

Fundamental Of Art - Theories Relating To The Origin And Creation Of Art, Social Function Of Art - Medium Of Communication.

**Unit - 3**

Definition Of Aesthetics - Introduction Of The Philosophy Of Indian Aesthetics, Visual & Performing Art - Inter Relationship Of Visual & Performing Art, Its Merits And Demerits.

**Unit - 4**

Ras Siddhant Or Aesthetic Pleasure - Introduction To The Philosophy Of Indian Aesthetics And Thinker Such As - Bharatmuni

**Unit-5**

Philosophies of Aesthetics - Definition of Aesthetics, Evolution of Aesthetic Concept.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- IV

Total Marks: 42+8=50

Paper - II (Theory) - History of Advertising

**Unit 1 - History**

Introduction of Advertising- What is Advertising as a communication tool, Role of advertising in Modern world, purpose of Advertising, public Advertising as a career, Advertising Publicity Advertising, the internet Advertising, Professional works.

Salient features of Advertising, Advertising in the marketing mix, Role of advertising in Public Relations Advertising, financial Advertising, and propaganda, origin and growth of Advertising, Professionalization of Advertising how Advertising works.

Unit II

**Unit 2 - Definition**

Principals of design - Unity, Proportion, Emphasis, Variety, Balance, Rhythm.

Order, Relation, Harmony, Discord, Contrast,

**Unit 3 - Technical**

Color - role of color, colour, Local colour, quaternary colours, colour grays, tints, colour, Superimposing, Fugitive colours, Harmonic Change of colour, Hue, Value, Chroma, Contrast, colour Harmony, Colour in Advertising.

Primary colours, secondary colours. Tertiary colours, 3 Dimensionality of colour, Modification of colour, Harmony, Discord, complimentary colour, Apparent colour, Texture Effect, Principals of Introducing colour schemes.

Unit - III

**Unit 4 - Optional Subject**

Commercial Reproduction- Typography Type Case, The Space, Composing room equipments.

Name of type parts, the point system, the EM, Galleys

Unit - III

**Unit 5 - Objective**

Objective type of questions. (Referring all above units)

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**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising - An Introductory Text- S.A. Chinawala
- Vigyapan Takneek avam Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2nd Edition or Latest Edition)- Amy E. Johnson A
- Graphic Design - Dr. Narendra Singh Yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design Journals
- Black Book of advertising, Brands
- American Graphic Design Journals
- European Graphic Design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

**Semester- IV**

**Total Marks: 85+85+80=250**

**Paper - (Practical)**

**1. Corporate Identity Design-**

Understanding about stationary design, Logo, Logotype, Signs, symbols as per corporate identity design standards. **(Assignments 12 Sheets Minimum)**

**Suggested Readings-**

- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition) - Amy E. Arnetson A
- Graphic Design - Dr. Narendra Singh Yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Handbook of Applied Arts- S.K. Luthra
- Advertising art & Ideas- G.M. Rege
- Corporate Identity design- veronica Napoles
- American Corporate Identity 2009 - David E. Carter, Suzanna M. W. Stephens
- Branding: Brand Strategy, Design and Implementation of corporate and Product Identity- Helen Vaid

**2. Media Advertising -**

Understanding of Media, Magazine Advertisements in black & white and colour with contemporary approach. **(Assignments 6 Sheets Minimum )**

**Suggested Readings-**

- Especial focus on magazines
- As per media Advertising -I class

**3. Commercial Reproduction -**

Silk Screen Printing - Visiting Card, Envelope, Letter Head **(Assignments 6 Sheets Minimum)**

**Suggested Readings-**

- Handbook of Typography - Kailas Takle
- Akshar Mudran Shastra - Chandrasekher Mishra
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Handbook of Applied Arts- S.K. Luthra
- Basic Typography- John R. Biggs
- Introduction of Typography - O.Simon
- Lettering Style- Typography & Calligraphy- A.H. Hasmi
- Vigyapan- Ashok Mahajan
- Composing & Typography Today- B.D. Menditatta
- An Introduction to Lettering - Great
- History of Writing
- Letterset.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

**Semester- V**

**Total Marks: 42+8=50**

**Paper - I (Theory) - HISTORY OF ART**

**Unit - 1**

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paintings, Relief Murals.

**Unit - 2**

Early Medieval Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S. Pallava Dyasty.

**Unit - 3**

Medieval Period

Konark Temples, Khajuraho Temples, Pal & Jain School Manuscripts Paintings.

**Unit - 4**

Renaissance Art - Early Renaissance, High Renaissance - Their Architecture, Sculpture & Paintings, Artists - Giotto, Botticelli, Donatello, Leonardo - Da - Vinci, Michael Angello, Raphael.

**Unit - 5**

Introduction Of Modern Art Movements

Baroque Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists - Rubins, Rembrant, Lorenzo.

Roccoco Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists And Their Paintings

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- V

Total Marks: 42+8=50

**Paper - II (Theory) - History of Advertising**

**Unit 1 - History of Writing-**

The Roman Alphabet, Proportion of Roman Alphabets, Strokes of Roman Alphabets, Serifs sans serif, optional effect, Letter balance, the gothic alphabet, the text, the italic or script, spacing, optical spacing, guiding rules for spacing, legibility, modern lettering, symbolic types and purpose of a lettering artists. History of calligraphy its development characteristics of calligraphy what is calligraphy.

*Unit 1*

**Unit 2 - Definition-**

Types of media- print media, requirement of print ads, electronic media- TV & radio, out of home advertising, Internet: the medium of the new millennium, the cinema.

*Unit 2*

**Unit 3 - Technical-**

Construction of an effective advertisement part I- visualization, visualization techniques, copy writing, different type of copywriting. Outdoor advertising design- poster & hoardings, its technical details - size, characteristics, types, papers, materials.

*Unit 3*

**Unit 4 - Optional subject-**

Photography - History of Photography, Types of Lenses and filter.

*Unit 4*

**Unit 5 - Objective**

Objective type of questions. (Referring all above four units)

*Types of Camera, Part, Enlarger, Types of Enlarger, Light, Dark room set up.*

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising - An Introductory Text- S.A. Chinawala
- Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A
- Graphic Design - Dr. Narendra Singh Yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design journals
- Black Book of advertising, Brands
- American Graphic Design journals
- European Graphic Design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.F.A. - Applied Arts**

Semester- V

Total Marks: 85+85+80=250

Paper - (Practical)

**1. Outdoor Advertising Design-**

Understanding about basic outdoor media - Poster and Hoarding.

**(Assignments 5+5 Sheets Minimum Full Imperial)**

***Suggested Readings-***

*American journals of Posters*

*European Journals of Posters*

*Outdoor Market tour weekly and analysis of different types of media*

*Outdoor advertising - the modern marketing force - various*

**2. Calligraphy-**

Understanding about various school of calligraphy - Devnagri, European, Indian, Gothic and Roman etc. **(Assignments 10 Sheets Minimum)**

***Suggested Readings-***

*Calligraphy101: Master basic skill and techniques easily through Step-by-step Instruction- jeaneen Gauthier*

*The calligraphy Handbook: Simple Techniques and step-by-step Projects - Emma callery*

*Italic and copperplate calligraphy the basics and beyond- Eleanor Winters*

**3. Photography-**

Understanding about Parts Of Cameras And Their Functions. Meaning Of Focal Length.

Aperture, Shutter Speed, Focusing, Type Of Camera, Handling Camera, Use I & Artificial,

Types Of Film Of Filter And Other Accessories. Lighting Natural & Artificial, Still Life &

Portraiture, Flash, Films, Papers, Grades and Textures, Practical Studio Assignments.

**(Assignments 6 Sheets Minimum (Coloured))**

***Suggested Readings-***

*Kindly refer photography - I class /studio readings*

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VI

Total Marks: 42+8=50

Paper - I (Theory) - AESTHETICS

**UNIT - 1**

Satyam Shivam Sundaram - Philosophy Of Truth, Beauty And God.

**Unit -2**

Ras Siddhant According To Kumar Swami - Introduction To The Philosophy Of Indian Aesthetics And Thinker

**Unit -3**

Ras Siddhant According To Abhinav Gupta - Introduction To The Philosophy Of Indian Aesthetics And Thinker

**Unit -4**

Swant Sukhay - Self Satisfaction Of The Artists, Bhangima Drishyam - Taal Maan.

**Unit -5**

Images - Technical Theory Of Human Body Proportion. Pratima Lakshan.

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**B.F.A. - Applied Arts**

Semester- VI

Total Marks: 42+8=50

**Paper - II (Theory) - History of Advertising**

**Unit 1 - History-**

Economic and Social aspects of advertising- Effects on advertising on production cost, effects on advertising on distribution costs, effects on advertising on consumer prices, advertising and creation of monopolies, advertising and materialistic demands, waste in advertising, ethics in advertising, truth in advertising, advertising agencies association of India.

**Unit 2 - Definition-**

Advertising Agency- Advertising Department, advertising agency, function of ad agencies, structuring the ad agencies, types of ad agencies, compensation of ad agencies, client agency relationship, selection of an advertising agency.

**Unit 3 - Technical-**

Construction of an Effective advertisement part II definition of layout, advertising art, an effective layout, balance in layout weight in layout, movements in layout, unity in layout.

**Unit 4 - Optional Subject-**

Commercial reproduction- Introduction of printing, offset printing, flexography, new innovative printing mediums and as per studio/lab assignments.

**Unit 5 - Objective**

Objective type of questions. (Referring all above four units)

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra*  
*Advertising Art & Ideas- G.M. Rege*  
*Advertising - An Introductory Text- S.A. Chinawala*  
*Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav*  
*Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A*  
*Graphic Design - Dr. Narendra Singh Yadav*  
*History of Graphic Design (Third Edition) - Philips B. Meggs*  
*Vigyapan- Ashok Mahajan*  
*For Photography as per studio class and Readings*  
*For commercial reproduction as per studio class and readings*  
*Daily newspapers and Magazines especially focus on advertisements*  
*Indian Graphic Design journals*  
*Black Book of advertising, Brands*  
*American Graphic Design journals*  
*European Graphic Design Journals*

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VI

Total Marks: 85+85+80=250

Paper - (Practical)

**1. Outdoor Advertising Design-**

Understanding about basic outdoor media - transit advertising, mobile advertising creative and other innovation outdoor media. (Assignments 10 Sheets Minimum)

Bus panel, Train.  
 Board - Rd Show.

**Suggested Readings-**

American journals of Posters

European Journals of Posters

Outdoor Market tour weekly and analysis of different types of media

Outdoor advertising - the modern marketing force - various.

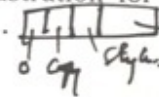
Calligraphy101: Master basic skill and techniques easily through Step-by-step Instruction-  
 jeaneen Gauthier

The calligraphy Handbook: Simple Techniques and step-by-step Projects - Emma callery

Italic and copperplate calligraphy the basics and beyond - Eleanor Winters

**2. Study of Illustration-**

Illustration for different type of job work- outdoor study- outdoor sketching with specific purpose, architectural man-made, job work and natural objects - animal, trees, flowers/ Architectural features, sculpture, textile, furniture etc. Job work related illustration for newspaper and magazine. (Assignments 10 Sheets Minimum)

Copy work.  copy style. copy.

**Suggested Readings-**

As per study & Illustration - I class

Especially focus on Comic Books, illustration strips published in Newspapers, amar chitra katha and many other resources of Illustrations including literature.

**3. Commercial Reproduction-**

Silk Screen Printing Advance Technology- Marriage Invaiton Card, Festival Card, Carry Bag, Tag. (Assignments 8 Sheets Minimum)

**Suggested Readings-**

Kindly refer commercial reproduction- I & II class/studio works, readings.

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**B.F.A. - Applied Arts**

85+15

Semester- VII

Total Marks: 70+30=100

**Paper - I (Theory) - HISTORY OF ART**

**UNIT - 1**

Later Medieval Period

Miniature Paintings of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjor, Pattachitra, Warli, Phad Etc.

**Unit - 2**

Renaissance In India - (Patna) Company School - Raja Ravi Verma

Bengal School - Abanindranath Tagore, Nandlal Bose, Jamini Roy, Rabindra Nath Tagore.

Art Centers - Bombay, Calcutta, Baroda, Delhi, Madras. M.F Hussain, Bendre, Souza, Raza Chintamanikar, Dhanraj Bhagat Etc.

Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Haldar, Yamini Roy, D.P Roy Chaudhari, M.F Hussain, Ram Kinkar Baiz, Shanku Choudhary, Shri Madan Bhatnagar. Their Work Of Style, Technique, Medium, Subjects & Paintings.

**Unit - 3**

Modern Art Movements

Impressionism- Claude Monet, Edgar Degas, Camille Pissarro

Post - Impressionism- Vangogh, Paul Gaugin, Paul Gizanne

Expressionism- Edward Munch, Emili Nolde

**Unit - 4**

Fauvism- Andre Derain, Henri Metlise, Raul Duffy

Cubism- Pablo Picasso, George Braque, Leger

Dadaism- Marchal Durchan, Jean Arp, Picabia

**Unit - 5**

Surrealism- Dali

Pop Art & Op Art

Installation Art & Sculpture. Artists & Their Work.




*Pratik & Co*  
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*Balwani*

*Pratik*  
20/09/12

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VII

85+15  
Total Marks: 70+30=100

**Paper - II (Theory) - History of Advertising**

**Unit 1- History-**

History of Indian advertising - I - Advertising for religion, village economy in India, Import of goods, the introduction of the printing press, birth of newspapers and advertising commercial, Advertising comes into being, birth of advertising agencies.

Unit I  
II

**Unit 2- Definition-**

Advertising Psychology- Psychology, kinds of Psychology, functions of an advertisement, wants of needs, Aspects of Want, the emotional appeal, the suggestive appeal, the rational appeal, combined appeal, imaginative appeal, attention value, memory value, principle of association, Habit- forming advertisement, decision for action and principals of advertising.

Unit III

**Unit 3- Technical**

Understanding about point of sale- Window Display, shop and showroom display, especially focus on Rural Shop Display (Pan shop/General Store/Panchayat ghar etc.)

Unit IV

**Unit 4- Technical**

Understanding about basics of packaging. Advertisement through packaging advertising. Especially focus on paper base packaging materials. Its technical and methodological details, sizes, paper etc. Importance of story board. Its implementation and importance in media.

**Unit 5- Objective**

Objective type of questions. (Referring all above four units)

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising - An Introductory Text- S.A. Chinawala
- Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A
- Graphic Design - Dr. Narendra Singh Yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design journals
- Black Book of advertising, Brands
- American Graphic Design journals
- European Graphic Design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

**Semester- VII**

**Total Marks: 100+100+100=300**

**Paper - (Practical)**

**1. Communication Design-**

Understanding about Window display, shop and showroom display, especially focus on Rural Shop display (pan shop/General Store/Panchyat Ghar etc.) Danglers, Showcards, Bubbler, Tags etc. (Assignments 8 Sheets Minimum)

**2. Packaging Design-**

Understanding about basics of packaging. Advertisement through packaging advertising. Especially focus on Paper base packaging materials- Cosmetics, Electronics, Medicine (Assignments 6 Sheets Minimum)

**3. Story Board-**

Story board based series of illustration with expression for commercial product-(2 Story Boards- 3/5/7 Parts Minimum)

**Suggested Readings-**

As per study & Illustration - I class

Especially focus on Comic Books, illustration strips published in Newspapers, amar chitra katha and many other resources of Illustrations including literature.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VIII

Total Marks: 70+30=100

**Paper - I (Theory) - AESTHETICS**

Philosophy and Principle of Western Aesthetics with Special Reference to Thinker Such As -

**Unit - 1**

Socrates, Plato (About Their Philosophies & Biography)

**Unit - 2**

Aristotle, Herbert Edward Read (About Their Philosophies & Biography)

**Unit - 3**

Croche, Tolstoy (About Their Philosophies & Biography)

**Unit - 4**

Baumgartner, Roger Freud (About Their Philosophies & Biography)

**Unit - 5**

Kant, Hegal (About Their Philosophies & Biography).

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Dr. Man Singh Tomar

Dr. Man Singh Tomar

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VIII

85+15  
 Total Marks: 70+30=100

**Paper - II (Theory) - History of Advertising**

**Unit 1- History-**

History of Indian Advertising- II- The coming of foreign advertising agencies, the growth of Indian advertising agencies, period of consolidation, the second world war and after, rapid industrialization- impetus to advertising, India become independent, growth of commercial art & printing, commercial art influenced by the west, scope for creativity in advertising in India.

Unit-11

**Unit 2- Definition-**

Campaign planning- what is a Campaign, what is campaign planning, campaign objectives, factors influencing the planning of an advertising campaign, three main decisions in campaign planning. Three basic principals of campaign Planning. Importance of Unity and continuity, the advertising appropriation, matching competitors, requirement of the fulfill the objectives, launching a new product.

Unit  
111**Unit 3- Technical-**

Understanding about non commercial advertising- Institutional and social, its awareness. its importance in society.

Unit  
111**Unit 4- Technical-**

Understanding about basics of packaging. Advertisement through packaging advertising. Especially focus on non paper base packaging materials- Glass, plastics, fiber and other innovative mediums. Its technical and methodological details, sizes, paper etc. Importance of story board. Its implementation and importance in media.

Unit  
111**Unit 5- Objective-**

Objective type of questions. (Referring all above four units)

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra  
 Advertising Art & Ideas- G.M. Rege  
 Advertising - An Introductory Text- S.A. Chinawala  
 Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav  
 Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A  
 Graphic Design - Dr. Narendra Singh Yadav  
 History of Graphic Design(Third Edition) - Philips B. Meggs  
 Vigyapan- Ashok Mahajan  
 For Photography as per studio class and Readings  
 For commercial reproduction as per studio class and readings  
 Daily newspapers and Magazines especially focus on advertisements  
 Indian Graphic Design journals  
 Black Book of advertising, Brands  
 American Graphic Design journals  
 Europe in Graphic Design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.F.A. - Applied Arts**

Semester- VIII

Total Marks: 100+100+100=300

Paper - (Practical)

**1. Communication Design- (Assignment - 8)**

Understanding about non commercial and institutional designs.

**Suggestive Readings-**

*Collections of different types of point of sale or display materials*

*Weekly tour of general store, pan shops, retails outlets, Garment store and many other resource materials.*

**2. Packaging Design- (Sheets - 6)**

Understanding about basics of packaging, Advertisement through packaging advertising. Especially focus on non paper base (Plastic, Glass, Fiber etc.) Packaging materials.

**Suggested Readings-**

*Kindly refer all type of printing materials- pouches, Rappers, Cartoon boxes, Glass, Plastic and other different types of packaging material*

*Packaging: Design successful packaging for....- Mark Hampshire*

*Packaging Identity- Mito Branding & Design*

*If Communication design award/if packaging...- If International forum Design*

*Packaging Design- Various*

*Packaging Design- Bill Stewart*

*As per study & illustration- I Class*

*Especially focus on comic books, illustration strips publish in newspapers, amar Chitra katha and many other resources of illustrations including Literature.*

*Anatomy and Drawing- Victor Perard*

*A History of Graphic design (Third Edition)- Philips B. Meggs*

*Learn Illustration- dilip chaubey*

**3. Project Work-**

*Related to Advertising, Funcation of Advertising Agency, Cottage Industries.*

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**Raja Mansingh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied**

**Paper I (Theory) - History of Art**

**Total Marks: 70+30=100**

**SEMESTER- I**

**Unit – 1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Pachmari, Hoshangabad, Mirzapur, Singhapur And Bhimbethika Region

**Unit – 2**

Indian Folk & Tribal Art

Eastern, Western and Central Region (Madhuvani, Kalighat, Raghurajpur Patachitra, Pithora, Tattoo.

**Unit – 3**

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

**Unit – 4**

History of China

6 Canons of Chinese Paintings

Shang Dynasty – Bronze Art, Pottery Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty – Western Chou Dynasty, Eastern Chou Dynasty, Confucius, Taoism, Art Of Chou Dynasty.

Chin Dynasty – The Art of Chin Dynasty.

Han Dynasty – The Art Of Han Dynasty, Early Han, Later Han, Lacquer Painting, Silk Embroidery & Ornamentation.

Three Dynasty – Shu Dynasty, Wei Dynasty, Wu Dynasty.

Sixteen States. The Art of Three Dynasty – The Effect of Buddhist Religion Sculptures, Characteristics and Subject Matter.

**Unit – 5**

History of Japan

Prehistoric Period - Jomon Age, Yayoi Age, Yamato Age.

Asoka Period - The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period – Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner Painting, Ingayo Scrolls, Lacquer Painting, Calligraphy, Decoration Of Places, Sculpt ures.

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-I

Total Marks: 70+30= 100

Paper I (Theory) - History of Arts

(Emphasis Not On Chronology but On Evolution of Art Forms)

**Unit - 1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To India

Pachmari, Hoshangabad, Mirzapur, Singhapur and Bhimbethika Region

**Unit - 2**

Indian Folk & Tribal Art- Madhubani, Worli.

**Unit - 3**

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification of Ashtadasa Purana.

Pratima Lakshan

*Dr. La Sr*  
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*Dr. La Sr*  
*20/09/12*

*Balwinder*

*Dr. La Sr*  
*20/09/12*

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-I

Total Marks: 70+30= 100

**Paper II (Theory) - History of Advertising**

**Unit 1**

The creative side of Advertising - What makes an Idea creative? The creative concept developments, images and advertising, the creative process, structure of an advertisement.

**Unit 2**

Advertising Campaign - The structure of a campaign plan. Evaluating the campaign.

**Unit 3**

Advertising Evolution - Evaluating the campaign as a whole. Some methods of Advertising evolution.

**Unit 4**

Technical knowledge in relation with the practical studio works - Size, Colour, Reproduction techniques, Photography, Typography etc.

**Unit 5**

Objective types of questions in relation with the General Knowledge about Advertising, Industry, Culture, Market and Media

**Suggested Readings-**

*Different types of Daily, Weekly Newspapers, Magazines in context of Advertising and Layouts.*

1. Advertising Management - Mohan M.
2. Advertising Theory and Practices (eleven edition) - Sandage, Fryburger & Rotzoll
3. Brand positioning Strategies for competitive advantage - Subroto Sen Gupta
4. Cases in Advertising Communication - Sengupta
5. Advertising - Wright, Warner, Winter & Zeigler
6. Advertising Management - Asker & Myers
7. Advertising - What it is and How to do it - Roderick White
8. Advertising - Its role in Modern Marketing - Dunn and Barban
9. Advertising Management - Selected readings - Boyd & Newman
10. Advertising Management - Borden & Marshall
11. Advertising Principals and practice - Wells, Burnet & Marlarity
12. Advertising Procedure - Otto Kelpner
13. Foundation of Advertising - Theory and Practice - Chunawala and Sethia

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20/09/12

*Balraj*

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-I

Total Marks: 150+150+100=400

Paper (Practical)

**1. Visualization and Campaign Planning-**

New Campaign/Assignment - It will continue in 2<sup>nd</sup> Semester. Minimum of 10 Works for different mediums, purpose and media should be in relation with campaign. Full fledged advertising campaign for an establishment product. Study of Copy, Study of Measuring and setting the copy for visual layouts. Photography visuals knowledge. Typographical visual knowledge with space division. Knowledge of different advertising Media and mediums. Preparing a Complete advertising campaign for an entirely new product to be introduced in a specific market. Campaign should be Social, Institutional, Commercial (Durable and Non Durable products)

**OR**

**1. Illustration-**

New Assignment - It will continue in 2<sup>nd</sup> Semester. Figure composition. Story Illustration. Period compositions. Single and multi figure compositions for advertising in line and colour. Adaptation of different type style and techniques of painting and illustration. Ancient and modern illustrations, Indian and western. Advertising Illustration - Expression based illustration with understanding of techniques for Story Board of TV Commercials, Feature Films and Documentaries. Topic should be Social, Institutional, Commercial Durable and Non Durable products)

Book Illustration - Story Illustration for Children and Commercial books,

Industrial illustration - Studies and composition of Industrial plants and establishments' indifferent media and techniques. Developing and individual style and techniques of Illustrations.

**2. Exhibition and Viva-**

Displaying their assignment and explaining the work.

**3. Seminar-**

The students will give a presentation through new techniques follows in the allied field of Advertising.

*Ravi Singh  
20/09/12*

*Himanshu  
20/09/12* *Balwinder*

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**Raja Mansingh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied**

**Paper I (Theory) - History of Art**

**Total Marks: 70+30=100**

**SEMESTER-II**

**Unit-1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe

Altamira (Spain), Lascaux (France)

**Unit - 2**

Indian Folk & Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichvai, Phad, Kalamkari, Tattoo)

**Unit - 3**

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

**Unit - 4**

History of China

Six Dynasty - Effect of Indian Buddhist Art on Chinese Culture & Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting, Figure Painting.

Sui Dynasty - Religious & Court Art Period, Art of Sui Dynasty.

Tang Dynasty - Chan Sect, Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape Painting, Painting of Horses.

**Unit - 5**

History Of Japan

Heian Period - Esoteric Buddhism: The Manadaras, Sculptures, Pure Land Buddhism, Yamato - E Style, Wall Paintings, Imperial Paintings Office, Kose School, Takuma School, Kesuga School.

Tosa School, Yoshin Shoju, Kobo Dashi, Takayoshi, Scroll Painting.

Kamakura Period - Yamao-E Style Portrait, Taibo Sazo, Keion, Fujiwara Nobuzane, Fujiwara No Takanobu

Moromachi (Ashikaga Period) - Ashikaga Takoji, Zen Portraiture, Yamato-E Style In Muromachi Period, Kara-E Syle

Tosa School, Hideyoshi, Tadanobu, Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu, Kano Motonobu, Shinso So Ami.

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

**SEMESTER-II**

**Total Marks: 70+30= 100**

**Paper I (Theory) - History of Arts**

**Unit - 1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe

Altamira (Spain), Lascaux (France)

**Unit - 2**

Indian Folk & Tribal Art-

Kalighat and Pithura

**Unit - 3**

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

*Pratik Srivastava*  
*20/09/12*

*Pratik Srivastava*  
*20/09/12*

*Balvanshi*

*Pratik Srivastava*

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - Applied Art**

SEMESTER-II

Total Marks: 70+30= 100

**Paper II (Theory) - History of Advertising**

**Unit-1**

Introduction of Advertising - Define Advertising, Types of Advertising, Function of Advertising, Evolution of Advertising, The Three players in Advertising, The Effect of advertising on demand, Ethical issue in Advertising on demand, The criteria of ethics, Problems of being Ethical, Ethical issue.

**Unit-2**

Advertising Organization and Facilitators - Advertising agency, Its role and function, How agencies are organized, How they are paid, Agency - Client relationship, Other advertising services.

**Unit-3**

Media - Types of Media and their functions, Media planning in advertising, setting objectives and strategies, media selection procedure, components of the media plan, the cross - media concept, Media buying, Media Research

**Unit-4**

Technical knowledge in relation with the practical studio works --- Size, Colour, Reproduction techniques, Photography, Typography etc.

**Unit-5**

Objective types of questions in relation with the General Knowledge about Advertising, Industry, Culture, Market and Media

*Suggested Readings*

*Different types of Daily, Weekly Newspapers, Magazines in context of Advertising and Layouts. As per 1st semester course.*

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-II

Total Marks: 150+150+100=400

Paper (Practical)

**1. Visualization and Campaign Planning-**

New Campaign/Assignment - It will continue in 2<sup>nd</sup> Semester. Minimum of 10 Works for different mediums, purpose and media should be in relation with campaign. Full fledged advertising campaign for an establishment product. Study of Copy, Study of Measuring and setting the copy for visual layouts. Photography visuals knowledge. Typographical visual knowledge with space division. Knowledge of different advertising Media and mediums. Preparing a Complete advertising campaign for an entirely new product to be introduced in a specific market. Campaign should be Social, Institutional, Commercial (Durable and Non Durable products)

**OR**

**1. Illustration-**

New Assignment - It will continue in 2<sup>nd</sup> Semester. Figure composition. Story Illustration. Period compositions. Single and multi figure compositions for advertising in line and colour. Adaptation of different type style and techniques of painting and illustration. Ancient and modern illustrations, Indian and western. Advertising Illustration - Expression based illustration with understanding of techniques for Story Board of TV Commercials, Feature Films and Documentaries. Topic should be Social, Institutional, Commercial Durable and Non Durable products)

Book Illustration - Story Illustration for Children and Commercial books, Industrial illustration - Studies and composition of Industrial plants and establishments' indifferent media and techniques. Developing and individual style and techniques of Illustrations.

**2. Exhibition and Viva-**

Displaying their assignment and explaining the work.

**3. Seminar-**

The students will give a presentation through new techniques follows in the allied field of Advertising.

*Raja Man Singh Tomar*  
20/09/12

*Pratik Srivastava*  
20/09/12  
*Balwinder*

**Raja Mansingh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - Applied**

**Paper I (Theory) - History of Art**

**Total Marks: 70+30=100**

**SEMESTER-III**

**Unit - 1**

Modern Art School, J J School, Introduction Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee  
Madras School, Introduction, Artists- E.V. Havail, K.C.S. Paniker,

**Unit - 2**

Tribal And Folk Art In Different Culturas , African, Oceanic

**Unit -3**

Indian Iconography  
Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto  
Ashta Dikpalas- The Eight Hindu Deities, Introduction, Indra, Varuna, Yama, Kubera, Agni, Vayu,  
Nirrti, Isana

**Unit - 4**

History Of China  
Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.  
Liao-Khitan-Tartars, Hsi-Hsia, Sung Dynasty- Northern Sung Period, Southern Sung Period, Chin  
Jurchen Tartars, Landscap, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower  
Drawing, Dragan, Temples.  
Literati Painters Of The Sung Dynasty-Chau-Chang, Chao-Meng-Chin, Chen-Jung, Chou-Chi-  
Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-Kuei,  
Hui-Tsung, Khu-His, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-Kao,  
Ma-Ho-Chih, Ma-Kung-Hsieu, Ma-Fen, Ma-Lin, Li-Sheng, Ma-Yuan, Me-Fei, Mu-Chi.  
Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional And Original Artist, Inherited  
Traditional Artist

**Unit - 5**

History Of Japan  
Momoyama Perieod- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great  
Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu, Niyamoto  
Musashi, Hasegawa Tohaku, Kano Sanraku.  
Tosa School And Yamato-E Momoyama Period  
Tosa Mitsuyoshi, Tawaraya Sotaitsu, Christian Religion: Western Style  
Edo Period( Tokugawa Period)- Kano School In Edo Period  
Tosa School In Fdo Period  
Ukiyo-E-Style

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)****M.F.A. - Applied Art**

SEMESTER- III

Total Marks: 70+30= 100

**Paper I (Theory) - History of <sup>ART</sup>**

(Emphasis Not On Chronology but On Evolution of Art Forms)

**Unit - 1**

Modern Art School

J. J. School

Introduction

Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee

Madras School

Introduction

Artists- K.C.S. Paniker, D.P. Roy Chaudhary

**Unit - 2**

Tribal And Folk Art- Dongra Casting, Tatoos, Gond.

**Unit -3**

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Deities

Introduction, Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana

Rajendra Singh  
20/09/12Rajendra Singh  
20/09/12

Balram

Rajendra Singh  
20/09/12

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-III

Total Marks: 70+30= 100

**Paper II (Theory) - History & Advertising**

**Unit- 1**

An overview of Marketing – What is marketing? Marketing concept and tools. Corporate orientation towards the market place. The marketing process. Tasks of Marketing.

**Unit -2**

The Marketing Environment – External and Internal Marketing Environment Macro and Micro environment.

**Unit- 3**

Marketing Information System Gathering information for decision making. The information system in marketing and the role of MIS in decision making. Segmenting and targeting Markets (STP Strategy) Rational for Market Segmentation. Bases for segmenting. Strategies for selecting target markets. Positioning.

**Unit -4**

Technical knowledge in relation with the practical studio works - Size, Colour, Reproduction techniques, Photography, Typography etc.

**Unit- 5**

Objective types of questions in relation with the General Knowledge about Advertising, Industry, Culture, Market and Media

**Suggested Readings-**

*Different types of Daily, Weekly Newspapers, Magazines in context of Advertising and Layouts.*

1. *Marketing Management Analysis, Planning & Control - Philip Kotler*
2. *Marketing - Rosenberg*
3. *Marketing Management & Strategy - Kotler & Kox*
4. *Marketing Management - Cravens Hills Woodruff*
5. *Principals of Marketing - Kotler & Armstrong*
6. *Fundamentals of Marketing - Stanton & Others*
7. *Marketing Management - Namakumari & Ramaswamy*
8. *Marketing in the Era - Pranswar J. S.*
9. *Marketing Management - Chinnia & Grover*

*Pranswar  
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20/09/12*

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-III

Total Marks: 150+150+100=400

**Paper (Practical)**

**1. Visualization and Campaign Planning-**

New Campaign/Assignment - It will continue in 2<sup>nd</sup> Semester. Minimum of 10 Works for different mediums, purpose and media should be in relation with campaign. Full fledged advertising campaign for an establishment product. Study of Copy, Study of Measuring and setting the copy for visual layouts. Photography visuals knowledge. Typographical visual knowledge with space division. Knowledge of different advertising Media and mediums. Preparing a Complete advertising campaign for an entirely new product to be introduced in a specific market. Campaign should be Social, Institutional, Commercial (Durable and Non Durable products)

**OR**

**1. Illustration-**

New Assignment - It will continue in 2<sup>nd</sup> Semester. Figure composition. Story Illustration. Period compositions. Single and multi figure compositions for advertising in line and colour. Adaptation of different type style and techniques of painting and illustration. Ancient and modern illustrations, Indian and western. Advertising Illustration - Expression based illustration with understanding of techniques for Story Board of TV Commercials, Feature Films and Documentaries. Topic should be Social, Institutional, Commercial Durable and Non Durable products)

Book Illustration - Story Illustration for Children and Commercial books,  
Industrial illustration - Studies and composition of Industrial plants and establishments' indifferent media and techniques. Developing and individual style and techniques of Illustrations.

**2. Exhibition and Viva-**

Displaying their assignment and explaining the work.

**3. Seminar**

The student will give a presentation through new technique followed in the allied field of advertising.

*Prakash Srivastava*  
20/09/12  
*Belur*  
20/09/12

*[Signature]*  
*[Signature]*  
*[Signature]*



**Raja Mansingh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - Applied**

**Paper I (Theory) - History of Art**

**Total Marks: 70+30=100**

**SEMESTER- IV**

**Unit – 1**

Modern Art School

Bengal School Introduction, Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij

Baroda School, Introduction

Artists- K.G. Subramanyan, Jyoti Bhatt

**Unit – 2**

Tribal And Folk Art In Diffarent Culturass , Amarican, India

**Unit – 3**

Indian Iconography, Vayantara Devta, Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach, Prishist, The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

**Unit – 4**

History Of China

Ming Dynasty- The Art Stles Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. Che School, Wu School

Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching-Ling, Review Of The Art Of Ching Period

Modern Period Of Chinese Art(The Republic Period)- Various Forms Of Chinese Art Today, Traditional Painting. Landscape, Painting Of Flowersand Birds, Portrait, Wood Cuts, Oil Painting, Sculpture, Other Art Techniques.

Neo-Classicism And Chinese Art, Realism And Chinese Art, Chinese Painting A Continuity.

**Unit – 5**

History Of Japan

Korin School,

Namban Style, Maruyama Shijio School,

Ukiyo-E Printing Technique,

Modern Period Of Japanese Art- Historical Background, Western Art Style

Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period

Taisho Period, State Exhibition

Western Style In Showa Period, Traditional Art Style In Showa Period

*Handwritten signatures and initials in the bottom right corner of the page.*

X

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER- IV

Total Marks: 70+30= 100

**Paper I (Theory) - History of Art**

**Unit - 1**

Modern Art School

Shanti Niketan

Introduction

Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij

Baroda School

Introduction

Artists- K.G. Subramanyan, Jyoti Bhatt

**Unit - 2**

Tribal And Folk Art - Pichhwai and Pabuji ki Path.

**Unit -3**

Indian Iconography

Vayantara Devta

Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya,

Asur, Daitya, Danav And Raksha, Pret And Pishach

Prishist

The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

*Prishist for 20/09/12*

*Prishist for 20/09/12*

*Belwani*

*Prishist for 20/09/12*

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER- IV

Total Marks: 70+30= 100

**Paper I (Theory) - History of Advertising**

**Unit- 1**

Product Decisions - Product mix. Product life cycle. New product development process. New product adoption process. Branding and Packaging decisions. Pricing Decisions - Importance of Price. Pricing objectives. Determinants of Price. Setting the right price.

**Unit- 2**

Promotion Decisions - The communication process. Barriers to marketing communication. The role of promotion in the marketing mix. Factors that affect the promotion mix. Developing the promotional plan. Distribution Decisions - Functions of marketing channels. Alternative channel arrangement, Marketing channel design decisions.

**Unit- 3**

Managing Direct as on - line Marketing - The growth and benefits of direct marketing. Major channel for direct marketing. Managing the total Marketing Effort - Formal vs. informal control. How control works. Strategic control. Marketing audit

**Unit- 4**

Technical knowledge in relation with the practical studio works - Size, Colour, Reproduction techniques, Photography, Typography etc.

**Unit- 5**

Objective types of questions in relation with the General Knowledge about Advertising, Industry, Culture, Market and Media.

**Suggested Readings-**

*Different types of Daily, Weekly Newspapers, Magazines in context of Advertising and Layouts. As per IIIrd semester course.*

*Ranjit Singh  
20/09/12*

*Arind  
20/09/12*

*Balwinder*

*Aesthetics*

*[Signature]*

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - Applied Art**

SEMESTER-IV

Total Marks: 150+150+100=400

**Paper (Practical)**

**1. Visualization and Campaign Planning-**

New Campaign/Assignment - It will continue in 2<sup>nd</sup> Semester. Minimum of 10 Works for different mediums, purpose and media should be in relation with campaign. Full fledged advertising campaign for an establishment product. Study of Copy, Study of Measuring and setting the copy for visual layouts. Photography visuals knowledge. Typographical visual knowledge with space division. Knowledge of different advertising Media and mediums. Preparing a Complete advertising campaign for an entirely new product to be introduced in a specific market. Campaign should be Social, Institutional, Commercial (Durable and Non Durable products)

**OR**

**1. Illustration-**

New Assignment - It will continue in 2<sup>nd</sup> Semester. Figure composition. Story Illustration. Period compositions. Single and multi figure compositions for advertising in line and colour. Adaptation of different type style and techniques of painting and illustration. Ancient and modern illustrations, Indian and western. Advertising Illustration - Expression based illustration with understanding of techniques for Story Board of TV Commercials, Feature Films and Documentaries. Topic should be Social, Institutional, Commercial Durable and Non Durable products)

Book Illustration - Story Illustration for Children and Commercial books,  
Industrial illustration - Studies and composition of Industrial plants and establishments' indifferent media and techniques. Developing and individual style and techniques of Illustrations.

**2. Exhibition and Viva-**

Displaying their assignment and explaining the work.

**3. Project- DISSERTATION (minimum 40 pages)**

The students will have to do project work in 2<sup>nd</sup> semester. The student will have to do mini research work in the allied field chosen by them as seminar topic in 1<sup>st</sup> sem.

*Handwritten signature and date: 26/09/12*

*Handwritten signature and date: 20/09/12*

*Handwritten signature*

*Handwritten signature*

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर  
टिप्पणी एवं आदेश

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर के अधिनियम-2009 के अधीन माननीय कुलपति जी द्वारा अपनी शक्तियों का उपयोग करते हुए परिनियम-6 के अंतर्गत ललित कला संकाय के तदर्थ अध्ययन मण्डल हेतु समिति सदस्यों के नाम प्रस्तावित हैं।

चित्रकला/मूर्तिकला :

1. प्रो. एस. के. श्रीवास्तव, सेवानिवृत्त प्राध्यापक।
2. प्रो. महेश चन्द्र शर्मा, संकाय प्रमुख, इंदिरा कला सं. विश्वविद्यालय, खैरागढ़।
3. श्री एस. के. मुण्डी, व्याख्याता, शा. ललित कला संस्थान, इन्दौर।
4. डॉ. श्रीमती अपणा अर्नेल, शा. नूतन कन्या महाविद्यालय, भोपाल।
5. श्री अमित गन्जू, आई पी एस अकादमी, इन्दौर।
6. श्री रणजीत सिंह शिन्दे, शा. ललित कला संस्थान, ग्वालियर।
7. श्री मधुसुदन शर्मा, शा. ललित कला संस्थान, ग्वालियर।
8. श्री बलवंत सिंह भदौरिया, राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर।
9. डॉ. साजन कुरियन मैथ्यू, राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर।

व्यावहारिक कला :

1. डॉ. श्रीमती प्रमिला सिंह, महात्मा गाँधी ग्रामोदय विश्वविद्यालय, चित्रकूट।
2. डॉ. कुसुम बिंडवार, शा. ललित कला संस्थान, जबलपुर।
3. श्री रणजीत सिंह शिन्दे, शा. ललित कला संस्थान, ग्वालियर।
4. श्री मधुसुदन शर्मा, शा. ललित कला संस्थान, ग्वालियर।
5. डॉ. साजन कुरियन मैथ्यू, राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर।
6. श्री बलवंत सिंह भदौरिया, राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर।

आपकी ओर अनुमोदनार्थ प्रस्तुत।

अनुमोदित  
11.9.12

कुलसचिव  
11/9

राजा मानसिंह तोमर  
संगीत एवं कला विश्वविद्यालय  
ग्वालियर, मध्यप्रदेश



Raja Mansingh Tomar  
Music and Arts University  
Gwalior, Madhya Pradesh

क्रमांक/अका./रा.मा.तो./वि.वि./2012/848

ग्वालियर, दिनांक 12-09-2012

सूचना

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर के अधिनियम-2009 के अधीन माननीय कुलपति जी द्वारा अपनी शक्तियों का उपयोग करते हुए परिनियम-6 के अन्तर्गत ललित कला संकाय के व्यवहारिक कला विभाग के तदर्थ अध्ययन मंडल की बैठक दिनांक 20 एवं 21.09.2012 को प्रातः 11:00 बजे कुलपति कक्ष में आयोजित की गई है। बैठक में आपकी उपस्थिति प्रार्थित है।

- (1) डॉ. श्रीमती प्रमिला सिंह, महात्मा गाँधी ग्रामोदय वि.वि. चित्रकूट मोबाइल नम्बर - 09794735036
- (2) डॉ. श्रीमती कुसुम बिन्दवार, शासकीय ललित कला संस्थान, जबलपुर मोबाइल नम्बर - 9300184317
- (3) श्री रणजीत शिन्दे प्रभारी प्राचार्य शास. ललित कला संस्थान, ग्वा.
- (4) श्री मधुसूदन शर्मा, विभागाध्यक्ष मूर्तिकला शास. ललित कला संस्थान, ग्वा.
- (5) डॉ. साजन कुरियन मैथ्यू, (सहायक प्राध्यापक व्यवहारिक कला) राजा मानसिंह तोमर संगीत एवं कला वि.वि. ग्वा.
- (6) श्री बलवन्त सिंह भदौरिया, (सहायक प्राध्यापक चित्रकला) राजा मानसिंह तोमर संगीत एवं कला वि.वि. ग्वा.

बैठक में उपस्थित होने हेतु नियमानुसार यात्रा भत्ता देय होगा।

:कार्य सूची :

- (1) गत अध्ययनमंडल बैठक के अनुमोदन पर विचार।
- (2) विश्वविद्यालय में संचालित समस्त पाठ्यक्रमों (ललित कला संकाय व्यवहारिक कला विभाग) पर चर्चा।
- (3) समस्त कक्षाओं की परीक्षा प्रणाली, अंक विभाजन आदि पर चर्चा।
- (4) पाठ्यक्रमों से संबंधित पुस्तकों पर चर्चा।
- (5) शोध एवं कार्यशालाएँ आयोजित किये जाने संबंधी चर्चा।
- (6) विश्वविद्यालय में एम.फिल पाठ्यक्रम प्रारम्भ किये जाने पर चर्चा।
- (7) अध्ययन की अनुमति से अन्य विषय।

प्रतिलिपि :

1. माननीय कुलपति जी के निजी सहायक की ओर सूचनार्थ।
2. लेखा विभाग की ओर सूचनार्थ।
3. समस्त सदस्यों की ओर सूचनार्थ।
4. अंकेक्षण विभाग की ओर सूचनार्थ।
5. *Dr. S.K. Mathur* *9229997693*  
*Dr. S. Salwanth* *9425360081* बैठक की सम्पूर्ण व्यवस्था करेंगे।
6. प्राचार्य/विभागाध्यक्ष .....कृपया बैठक में उपस्थित होने हेतु अनुमति प्रदान कर सहयोग प्रदान करें।

  
कुलसचिव

राजा मानसिंह तोमर  
संगीत एवं कला विश्वविद्यालय  
ग्वालियर, मध्यप्रदेश



Raja Mansingh Tomar  
Music and Arts University  
Gwalior, Madhya Pradesh

क्र. 849/अका./रा.मा.तो.वि.वि./2012

दिनांक 12-09-2012

सूचना

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर के अधिनियम-2009 के अधीन माननीय कुलपति जी द्वारा अपनी शक्तियों का उपयोग करते हुए परिनियम-6 के अन्तर्गत ललित कला संकाय के चित्रकला/मूर्तिकला विभाग के तदर्थ अध्ययन मंडल की बैठक दिनांक 24.09.2012 एवं 25.09.2012 को प्रातः 11.00 बजे कुलपति कक्ष में आयोजित की गई है। बैठक में आपकी उपस्थिति प्राथित है।

- (1) प्रो. एस. के. श्रीवास्तव, सेवानिवृत्त प्राध्यापक, इंदिरा कला सं.वि.वि., खैरागढ़ (मोबा. 09907429633)
- (2) प्रो. महेश चन्द्र शर्मा, संकाय प्रमुख, इंदिरा कला सं.वि.वि., खैरागढ़ (मोबा. 09406060405)
- (3) श्री एस. के. मुण्डी, व्याख्याता, शासकीय ललित कला संस्थान, इन्दौर (मोबा. 09926703382)
- (4) डॉ. श्रीमती अपर्णा अनिल, शासकीय नूतन कन्या महाविद्यालय, भोपाल (मोबा. 09425111319)
- (5) श्री अमित गन्जू, आई. पी. एस. अकादमी, इन्दौर (मोबा. 09826091445)
- (6) श्री रणजीत शिन्दे प्रभारी प्राचार्य शास. ललित कला संस्थान, ग्वा.
- (7) श्री मधुसुदन शर्मा, विभागाध्यक्ष मूर्तिकला शास. ललित कला संस्थान, ग्वा.
- (8) डॉ. साजन कुरियन मैथ्यू, व्यवहारिक कला राजा मानसिंह तोमर संगीत एवं कला वि.वि. ग्वा.
- (9) श्री बलवन्त सिंह भदौरिया, चित्रकला राजा मानसिंह तोमर संगीत एवं कला वि.वि. ग्वा.
- (10) डॉ. श्रीमती कुसुम विन्डवार, शासकीय ललित कला संस्थान, जबलपुर।  
बैठक में उपस्थित होने हेतु नियमानुसार यात्रा भत्ता देय होगा।

:कार्य सूची :

- (1) गत अध्ययनमंडल बैठक के अनुमोदन पर विचार।
- (2) विश्वविद्यालय में संचालित समस्त पाठ्यक्रमों (ललित कला संकाय चित्रकला/मूर्तिकला विभाग) पर चर्चा।
- (3) समस्त कक्षाओं की परीक्षा प्रणाली, अंक विभाजन आदि पर चर्चा।
- (4) पाठ्यक्रमों से संबंधित पुस्तकों पर चर्चा।
- (5) शोध एवं कार्यशालाएँ आयोजित किये जाने संबंधी चर्चा।
- (6) विश्वविद्यालय में एम.फिल पाठ्यक्रम प्रारम्भ किये जाने पर चर्चा।
- (7) अध्यक्ष की अनुमति से अन्य विषय।

प्रतिलिपि :-

1. माननीय कुलपति जी के निजी सहायक की ओर सूचनार्थ।
2. लेखा विभाग की ओर सूचनार्थ।
3. समस्त सदस्यों की ओर सूचनार्थ।
4. अंकेक्षण विभाग की ओर सूचनार्थ।
5. *M. S. Mathur* ..... 9425360081  
*M. S. Mathur* ..... बैठक की सम्पूर्ण व्यवस्था करेंगे। 9229997693
6. प्राचार्य/विभागाध्यक्ष ..... कृपया बैठक में उपस्थित होने हेतु अनुमति प्रदान कर सहयोग प्रदान करें।

*BE*  
कुलसचिव

शासकीय ललित कला संस्थान भवन, अचलेश्वर मंदिर मार्ग, ग्वालियर (मोप्र) पिन-474008  
कार्यालय-0751-4031934 फैक्स नं० 0751-4031934 निवास-0751-2442800  
E-mail registrar.music2008@gmail.com

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म0प्र0)

आज दिनांक - 24 एवं 25/09/12 को प्रातः 9:00 बजे तक 7:00 बजे तक चित्रकला एवं मूर्तिकला की अध्ययन मंडल की बैठक माननीय कुलपति जी की अध्यक्षता में सम्पन्न हुई।

सदस्यों की उपस्थिति निम्नानुसार रही-

- |     |  |          |
|-----|--|----------|
| 1.  | प्रो. पं. चित्तरंजन ज्योतिषी, कुलपति, अध्यक्ष                                    | -उपस्थित |
| 2.  | डॉ. डी. एस. चंदेल, कुलसचिव   | -उपस्थित |
| 3.  | प्रो. एस. के. श्रीवास्तव, सेवानिवृत्त प्राध्यापक<br>इंदिरा कला सं.वि.वि. खैरागढ़ | -उपस्थित |
| 4.  | प्रो. महेश चन्द्र शर्मा, संकाय प्रमुख, इंदिरा कला सं.वि.वि. खैरागढ़              | -उपस्थित |
| 5.  | श्री एस. के. मुण्डी, व्याख्याता, शासकीय ललित कला संस्थान, इन्दौर                 | -उपस्थित |
| 6.  | डॉ. श्रीमती अपर्णा अनिल,<br>शासकीय नूतन कन्या महाविद्यालय, भोपाल                 | -उपस्थित |
| 7.  | श्री अमित गन्जु आई. पी. एस. अकादमी, इन्दौर                                       | -उपस्थित |
| 8.  | डॉ. श्रीमती कुसुम बिन्दवार, शासकीय ललित कला संस्थान, जबलपुर                      | -उपस्थित |
| 9.  | श्री रणजीत सिंह शिन्दे, शासकीय ललित कला संस्थान, ग्वालियर                        | -उपस्थित |
| 10. | श्री मधुसूदन शर्मा, शासकीय ललित कला संस्थान, ग्वालियर                            | -उपस्थित |
| 11. | डॉ. साजन कुरियन मैथ्यू, रा.मा.तो.सं.क.वि.वि., ग्वालियर                           | -उपस्थित |
| 12. | श्री बलवन्त सिंह भदौरिया, रा.मा.तो.सं.क.वि.वि., ग्वालियर                         | -उपस्थित |

बैठक में निम्न निर्णय लिये गये-

- बी.एफ.ए. एवं एम.एफ.ए. चित्रकला एवं मूर्तिकला से सम्बन्धित गतवर्ष के समस्त पाठ्यक्रमों को संशोधित कर मान्य किया गया।
- पाठ्यक्रम के प्रायोगिक अंक विभाजन में आन्तरिक 40 प्रतिशत एवं बाह्य परीक्षकों को 60 प्रतिशत देने का निर्णय लिया गया एवं अंकसूची में अलग-अलग दर्शाये जाने पर विचार कर निर्णय लिया गया।
- पाठ्यक्रम से सम्बन्धित पुस्तकों की सूची तैयार की गई व प्रत्येक महाविद्यालय द्वारा उपलब्ध पुस्तकों की सूची दिनांक 10/10/2012 तक विश्वविद्यालय को भेजने का निर्णय लिया गया।
- सेमीनार हेतु सम्बन्धित विषय एवं उसके विशेषज्ञों के नामों पर विचार किया गया व महाविद्यालय, विश्वविद्यालय शिक्षण विभाग द्वारा दिनांक 10/10/2012 तक विश्वविद्यालय को भेजने का निर्णय लिया गया।
- एम.एफ.ए. चतुर्थ सेमेस्टर में प्रोजेक्ट के स्थान पर लघुशोध प्रबन्ध एवं तृतीय सेमेस्टर का सेमीनार लघुशोध पर आधारित होगा, मान्य किया गया।



6. एम.फिल. के पाठ्यक्रम पर चर्चा उपरान्त निर्णय लिया गया कि दृश्य कला में यूजी.सी. करकुलम में एम. फिल. का कोई प्रावधान नहीं है व अन्य विश्वविद्यालय में यह पाठ्यक्रम नहीं चल रहा है अतः प्रारम्भ करने की आवश्यकता नहीं है।

7. पाठ्यक्रमानुसार प्रायोगिक परीक्षा के प्रश्नपत्र बनाने हेतु सम्बन्धित महाविद्यालय को ही अधिकृत किया जाये।

8. विषयानुसार बाह्य परीक्षकों की सूची सम्बन्धित महाविद्यालय द्वारा विश्वविद्यालय को प्रेषित की जाये, जिसका प्रारम्भिक प्रस्ताव विश्वविद्यालय द्वारा प्रेषित किया गया है।

9. विश्वविद्यालय द्वारा पाठ्यक्रम से सम्बन्धित पुस्तकों का प्रकाशन हेतु प्रयास किया जाये।

अध्यक्ष महोदय की अनुमति से सौहार्दपूर्ण माहौल में बैठक सम्पन्न हुई।

24/25/12

  
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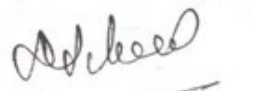
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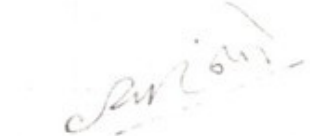
  
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## Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

### B.F.A. - Painting/Sculpture/ Applied Art

#### Scheme of Examination

#### Semester- I

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. Hindi	3 Hrs.	-	85	15	100
II. Entrepreneurship Development	3 Hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Fundamentals of Art	3 Hrs.	-	42	8	50
<b>3. Practical</b>			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
<b>I. Painting</b>					
Still Life & Nature	3 Hrs.	¼	30	20	50
Composition	3 Hrs.	¼	30	20	50
Print Making	6 Hrs.	8"×10"	30	20	50
<b>II. Applied Art</b>					
III. Sculpture	6 Hrs.	8"×10"	30	20	50
<b>Grand Total</b>					<b>500</b>

#### Submission Details (Practical)

#### Semester - I

Practical paper	Size	Min. Assignment	Medium
<b>I. Painting</b>			
Still Life & Nature	¼	6+6=12	Pencil, Crayon, Charcoal, Pencil, etc.
Composition	¼	12	Poster Colour
Print Making	8"×10"	04	Black & White
<b>II. Applied Art</b>			
III. Sculpture	8"×10"	08	Clay

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting/Sculpture/ Applied Art

Semester- I

Indian Total Marks: 42

Paper - I (Theory) - HISTORY OF ART

Painting

Unit - 1

Prehistoric Paintings of India

Prehistoric Age - Paleolithic, Mesolithic And Neolithic The Quest Of Pre-Historic Paintings. Bhim Baithka Caves, Mirzapur, Raigarh, Pachmari, Hoshangabad. Subject Matter And Style Of Pprehistoric Art. The Importance & Peculiarities Of Prehistoric Art. The Technique Of Prehistoric Art.

Subject matter & characteristics

Unit - 2

Indusvalley Civilization - Harrapa & Mohenjodaro. Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery. Vedic Period - The Aryans & Their Civilisation.

Sculpture

Unit - 3

Buddha Period - Jogimara Caves, Paintings Of Jogimara Caves & Their Importance. Paintings In Ramayana & Mahabharat. Mauryan Empire - Pillar Inscriptions, Sarnath Capital, Yakhsha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta.

Sculpture

Unit - 4

Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion - Mirga Jataka, Vihara And Chaityas (Karle And Bhaja).

Sculpture

Unit - 5

History of Advertising-Printing Period, Period of advertisement Era and Scientific Period of Advertising.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting/Sculpture/ Applied Art**

**Semester- I**

**Total Marks: 42**

**Paper - II (Theory) - Fundamentals of Art**

**Unit- 1**

**Six Limbs Of Indian Paintings (Shadanga)**

**Line:** Definition Of Line, Lines And Visual Illusion, Line And Impression, Different Types Of Lines And Drawings, Development And Possibilities Of Line Drawings, Knowing The Tools And Materials, Drawing- Its Evolution And Possibilities, Line-Visual Kinetics (Flow And Weight), Energy And Lines, Other Values Of Line Etc.

**Unit- 2**

**Form:** Definition Of Form, Classification, Impression, Visual And Formal Weight And Colours, Forms And Proportion, Form And Content, Form And Space Etc.

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Balance  
& Wave length

**Unit-3**

**Colour:** Definition, Knowledge Of Colours, Colour Wheel, Characteristics Of Colour (Guna And Doshas), Classification Of Colour, Colour And Feeling, Complementary And Opposite Colours, Change Of Colours, Cause Of Change, Colour Schemes, Experiments In Colours Etc.

**Unit-4**

**Tone:** Definition, Classification, Impression, Tone-Its Importance And Application, Emotional Aspects Of Tone, Relation Of Tone With Space Etc.

**Texture:** Meaning And Definition, Classification, Texture And Space, Texture And Principles Of Composition, Texture Creating Tools And Ways Of Creating Texture, Texture Exploration, Texture And Painting, Texture And Sculpture Etc.

**Unit-5**

**Space:** Definition, Space Division, Theories/ Principles Relating Space, Division, Role Of Space (Negative/Passive, Passive/Active, Neutral/Assisting And Their Importance), Organization Of Form And Its Relation To Space Etc.

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## Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

### B.F.A. - Painting/Sculpture/ Applied Art

#### Paper - (Practical)

#### Semester- I

##### I. Painting

**Still life & Nature Study:** study of various objects in pencil (cube sphere, cone), study of various forms from nature - leaves, flowers, stems, trees etc.

**Composition:** study of figures - human, colour study, use of organic and geometrical combination forms in two dimensional space.

**Print Making:** Basic printing techniques using print size 8"×10", (Banver Sheet/ Lino Sheet ) Vegetables, Leaves Etc.

##### II. Applied Art

**Elementary Graphic Design:** Based on organic and in organic forms in Black & white.

**Basic Letter writing:** Problems of Alphabets Sense- serif & script (English) in black and white. Sense of letter forms. Roman and Gothic style of Lettering.

##### III. Sculpture

Objects made in clay, natural forms, man - made objects, human parts.

Decorative Designs and geometrical design (relief).

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 Several handwritten signatures and scribbles are present on the page, including names like "Suman", "Balram", and "Suman" written in cursive and stylized forms.

# Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

## B.F.A. - Painting/Sculpture/ Applied Art

### Scheme of Examination

Semester - II

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. English	3 Hrs.	-	85	15	100
II. Entrepreneurship Development	3 Hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Fundamentals of Art	3 Hrs.		42	8	50
<b>3. Practical</b>			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Painting					
Still Life & Nature	3 Hrs.	¼	30	20	50
Composition	3 Hrs.	¼	30	20	50
Print Making	6 Hrs.	8"×10"	30	20	50
II. Applied Art					
III. Sculpture	6 Hrs.	10"×8"×8"	30	20	50
<b>Grand Total</b>					<b>500</b>

### Submission Details (practical)

Semester - II

Practical paper	Size	Min. Assignment	Medium
I. Painting			
Still Life & Nature	¼	6+6=12	Pencil, Crayon, Charcoal, Pestol, Poster etc.
Composition	¼	12	Water Colour, Poster Colour.
Print Making	8" :10"	04	Black & White, Monochrome.
II. Applied Art			
	¼	12	Ink & Poster Colour
III. Sculpture			
	10"×8"×8"	08	Clay & P.O.P.

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 Several signatures are present at the bottom of the page, including one that appears to be "Balwan" and another that looks like "S. Kumar". There are also some scribbles and a small number "5" at the bottom right.

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting/Sculpture/ Applied Art

Semester- II

Total Marks: 42

Paper - I (Theory) - HISTORY OF ART

UNIT - 1

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha.

Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini With The Parrot.

*sculpture*

Unit - 2

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanat Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paitings, Relief Murals.

*BFA-I sem*

Unit - 3

Early Medievel Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dyansty.

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Unit - 4

Medievel Period

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Konark Temples, Kahjuraho Temples } Pal & Jain School Manuscripts Paintings.

Later Medievel Period

Miniature Paintigs Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

*Paint*

Unit - 5

History of Advertising -Commercial Period of Advertisement, Advance Advertisement and Advertising in India

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**  
**B.F.A. - Painting/Sculpture/ Applied Art**

**Semester- II**

**Total Marks: 42**

**Paper - II (Theory) - Fundamentals of Art**

**Unit- 1**

What is composition (general meaning and definition)

Unity: Definition, object, unity and vision, unity and visitor, unity and relativity, unity creation in painting, unity and opposite (discord)

**Unit- 2**

Harmony: Definition, line-harmony, form-harmony, texture-harmony, conceptual harmony, colour harmony, process of harmony creation etc.

Balance: definition, balance and visual weight (line, form, colour and tone), principles of balances etc.

**Unit- 3**

Dominance: Definition and object, fundamentals, dominance and background, ways to create dominance point of interest in a painting space.

Rhythm: Definition, different types, ways of creating rhythm, feeling of rhythm.

**Unit- 4**

Proportion- Definition, Proportion and space division, form and proportion, colour and proportion, human forms and proportion etc.

Perspective- Definition, different types of perspective, terms relating to perspective, geometrical forms and perspective, imaginative perspective.

**Unit- 5**

Medium and methods- All about painting medium and methods relating to creation

Drawing and rendering- Definition, problem relating two dimensional drawing and rendering, and three dimensional effects, do's and don'ts in it.

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 Sharma  
 Balwan  
 J.S.  
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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting/Sculpture/ Applied Art**

**Paper - (Practical)**

**Semester- II**

**I. Painting -**

**Stile life & Nature Study:** study of drapery in black & white, pots, jug, glass etc.

Study of various forms from nature - leaves, flowers, fruits etc.

**Composition:** study of figure - human, animals, birds, creative composition with natural & man - made forms (line, texture).

Colour study - Basic terms & scales, complementary colour, warm colour, cool colour.

**Print Making:** lino cut /new wood cut based on still life nature, objective, non objective, subjective compositions and other experiments.

**II. Applied Art - Elementary Graphic Design- II-**Based on Organic and inorganic forms in Black and White and colour

**Basic Letter Writing- II-** Understanding of alphabets in Devnagri (Hindi) and creative approach of script writing. Sense of Letter Forms. Roman and Gothic Style of Lettering.

**III. Sculpture -**

Simple compositions with the use of human figures and other forms (natural & imaginary).

*Tomar* ✓ *KS* ✓ *KS* ✓ *KS* ✓

*KS* ✓ *KS* ✓ *KS* ✓

# Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

## B.F.A. - Painting

### Scheme of Examination

Semester - III

Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. Hindi	3 Hrs.	-	85	15	100
II. Environmental Study	3 hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Material & Methods	3 Hrs.		42	8	50
<b>3. Practical</b>					
			Ext. Marks	Int. Assignment	
I. Composition	18 Hrs.	½ Sheet	50	35	85
II. Portrait	12 Hrs	½ Sheet	50	35	85
III. Drawing	06 Hrs	½ Sheet	50	30	80
<b>Grand Total</b>					<b>500</b>

### Submission Details (practical)

Semester - III

Practical paper	Size	Min. Assignment	Medium
I. Composition	½ Sheet	06	Water Colour & Acrylic Colour, Oil, Mix Media
II. Portrait	½ Sheet	06	Water Colour, Oil, Mix Media
III. Drawing	½ Sheet	12	Pencil, Charcoal, Pen & Ink etc.

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- III**

**Total Marks: 42**

**Paper - I (Theory) - HISTORY OF ART (Painting/Sculpture/ Applied Art)**

**UNIT - 1**

Indusvalley Civilization - Harrapa & Mohenjodaro. Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery. Buddha Period - Jogimara Caves, Paintings Of Jogimara Caves & Their Importance. Paintings In Ramayana & Mahabharat.

**Unit - 2**

Muryan Empire - Pillar Inscriptions, Sarnath Capital, Yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta. Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion - Mirga Jataka, Vihara And Chaityas (Karle And Bhaja).

**Unit - 3**

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha. Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini With The Parrot.

**Unit - 4**

Ancient Art

Egyptian Art - Architecture & Painting.

Greek Art - Architecture, Sculpture, Painting And Minor Art.

Roman Art - Architecture, Sculpture, Painting Art.

Early Christian Art - Paintings In Catacombs, Architecture, Sculpture, Mosaic.

**Unit - 5**

Byzantine Art - Paintings, Architecture, Sculpture & Mosaic.

Romanesque Art - Paintings, Architecture & Sculpture.

Gothic Art - Paintings, Architecture & Sculpture.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- III**

**Total Marks: 42**

**Paper - II (Theory) - Material & Methods**

**Unit I**

Meaning of medium, method, process, technique, style, expression and communication. Drawing and painting equipments - material, tools (such as pencil, charcoal, crayon, pastels, brushes, boards, board pins, colours, eusol, donkey seats, pen & ink, display stands etc.) their uses and techniques .

**Unit I**

Techniques and process of fixing ( pastel, water colours , tempera, Acrylic colours , Gouache, crayon etc. )

**Unit III**

Perspective-

**Unit IV**

Composition- place and Importance of subject, Idea, feeling, Imagination, expression, suggestion, symbolism, medium, tectonic etc.

**Unit V**

Study of methods and material in printing - block printing, silk screen printing.

Relief printing process and their use -

Line etching (b) wood engraving.

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*Balwani*  
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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Paper - (Practical)**

Semester- III *Practical (Academic)*

**I. Composition - (Academic composition)**

- Composition according to six limbs of Indian painting.
- Based on Indian mythological stories.
- (Sub or concept taken from Indian mythological stories).II

**II. Portrait -**

- Study of antique sculpture (portrait)
- Study of human skull.

**III. Drawing -**

- Study of antique sculpture (Bust or torso or full figure)
- Study of human skeleton.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Scheme of Examination**

Semester - IV

Total Marks : 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. English	3 Hrs.	-	85	15	100
II. Environmental Study	3 hrs.	-	42	8	50
<b>2. Theory</b>					
I. Aesthetics	3 Hrs.	-	42	8	50
II. Material & Methods	3 Hrs.		42	8	50
<b>3. Practical</b>			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Composition	18 Hrs.	½ Sheet	50	35	85
II. Portrait	12 Hrs	½ Sheet	50	35	85
III. Drawing	06 Hrs	½ Sheet	50	30	80
<b>Grand Total</b>					<b>500</b>

**Submission Details (practical)**

Semester - IV

Practical paper	Size	Min. Assignment	Medium
I. Composition	½ Sheet	06	Water Colour & Acrylic Colour, Oil, Mix Media
II. Portrait	½ Sheet	06	Water Colour., Oil, Mix Media
III. Drawing	½ Sheet	12	Pencil, Charcoal, Pen & Ink etc.

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- IV**

**Total Marks: 42**

**Paper - I (Theory) - AESTHETICS (Painting/Sculpture/ Applied Art)**

**UNIT - 1**

Shadang - 6 Limbs Of Indian Paintings, Meaning Of Art - General Principle Of Art.

**Unit - 2**

Fundamental Of Art - Theories Relating To The Origin And Creation Of Art, Social Function Of Art - Medium Of Communication.

**Unit - 3**

Definition Of Aesthetics - Introduction Of The Philosophy Of Indian Aesthetics, Visual & Performing Art - Inter Relationship Of Visual & Performing Art, Its Merits And Demerits.

**Unit - 4**

Ras Siddhant Or Aesthetic Pleasure - Introduction To The Philosophy Of Indian Aesthetics And Thinker Such As - Bharatmuni

**Unit-5**

Philosophis Of Aesthetics - Definition Of Aesthetics, Evolution Of Aesthetic Concept.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- IV**

**Total Marks: 42**

**Paper - II (Theory) - Material & Methods**

**Unit-1**

All about colour and colour theories (traditional and modern) and experiments with new techniques.

**Unit-2**

Oil painting tools and equipments- palettes, dippers, care of brushes, knives, easels, brush cleaning cave.

Pigments- Chemical properties, physical properties, manufacture, the whites, permanence of pig mark, Intersection Pigments, Fugitive, pigments, earth colours.

**Unit 3**

Oils- Essential oils, natural drying oil, artificial drying oils.

Varnishes- Preparation and use of varnishes, hand resin varnishes, soft resin varnishes, wax varnishes, Gum resin, mastic varnish, rukes for varnishing, preservation of varnish brushes, picture varnishing and other varnishes.

**Unit-4**

Support- type of supports, their qualities, advantages and disadvantages and their preparation, paper card board, Compressed boards, wood panels, ply wood sheet, canvas board.

**Unit-5**

Relief printmaking process and their use-

- (a) Lino Etching
- (b) Wood engraving.

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 - A large signature on the left, possibly "Suman".  
 - A signature in the middle, possibly "Balraj".  
 - A signature on the right, possibly "J.S.".



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Paper - (Practical)**

**Semester- IV**

**I. Composition - Realistic composition**

- Use of all fundamentals of composition (unity, harmony, dominance, rhythm, proportion, balance).

**II. Portrait -**

- Portrait painting with colour in natural or unnatural light and shade.

**III. Drawing -**

- Study of full figure with model.
- Still life.

*Tomar*  
*20/11/2020*

*Belisand*  
*20/11/2020*

# Raja Man Singh Tomar, Music & Art University, Gwalior

## B.F.A. - Painting

### Scheme of Examination

Semester - V

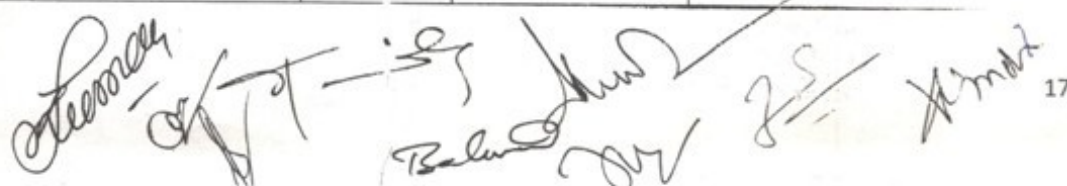
Total Marks: 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. Hindi	3 Hrs.	-	85	15	100
II. Computer	3 hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Material & Methods	3 Hrs.		42	8	50
<b>3. Practical</b>					
			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Composition	18 Hrs.	½ Sheet	50	35	85
II. Portrait	12 Hrs.	½ Sheet	50	35	85
III. Drawing	06 Hrs.	½ Sheet	50	30	80
<b>Grand Total</b>					<b>500</b>

### Submission Details (practical)

Semester - V

Practical paper	Size	Min. Assignment	Medium
I. Composition	½ Sheet	06	Water Colour & Acrylic Colour, Oil, Mix Media.
II. Portrait	½ Sheet	06	Water Colour, Oil Colour, Mix Media
III. Drawing	½ Sheet	12	Pencil, Charcoal, Pen & Ink etc.



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- V**

**Total Marks: 42**

**Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)**

**UNIT - 1**

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paintings, Relief Murals.

**Unit - 2**

Early Medieval Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dynasty.

**Unit - 3**

Medieval Period

Konark Temples, Khajuraho Temples, Pal & Jain School Manuscripts Paintings.

**Unit - 4**

Renaissance Art - Early Renaissance, High Renaissance - Their Architecture, Sculpture & Paintings, Artists - Giotto, Botticelli, Donatello, Leonardo - Da - Vinci, Michael Angello, Raphael.

**Unit - 5**

Introduction Of Modern Art Movements

Baroque Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists - Rubins, Rembrant, Lorenzo.

Roccoco Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists And Their Paintings

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester- V

Total Marks: 42

Paper - II (Theory) - Material & Methods

Unit- I

Presentation of canvas -

- (A) Under painting or sizing (B) leather waste size (C) commercial glue
- (D) Casein (E) fish glue.

Types of painting or ground - (A) Oil ground (B) Gesso or chalk ground (C) Emulsion ground.

Unit- II

Oil painting method and technique - Quality of paint, consistency of paint, under painting, over painting, thin paint, Tex tares, Impasto, knife painting.

Unit- III

Technique of Indian miniature painting - Jain, Rajasthani, Mughal, Pahari etc.

Jain  
Unit- IV

Technique of Tempera painting, support of carrier and grounds of Tempera painting, plywood's wood pulp materials, sizing gesso, application of gesso scraping gesso testing the scraping and stoning, methods of Drawing for tempera painting, pigments and brushes, functions of pigments, natural and artificial colours, coloured earths, pigment Character, pallets, transparent pigments, shall gold, grinding the colours, sable and bristle brushes and their care, technique of tempera, mixing preservatives, tempering the colours handling of colours, basic principle of tempera painting, glazing, tempera vs. Gouache and water, varnishing tempera paintings.

Unit- V

Study of material and method of Intaglio processes (A) Line etching (B) Aquatint (C) Dry point (D) printing processes and use of press.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Paper - (Practical)**

**Semester- V**

**I. Composition -**

- Figurative experimental composition.
- Experiments with texture, line, colours.
- Study of colour theory.
- Study of fundamentals of painting composition.

**II. Portrait -**

- Portrait painting.
- Fallout the basic fundamentals of impressionism

**III. Drawing -**

- Study of human form with model.
- Study of all non living object or still object with folds of drapery.

*Man Singh Tomar* → *Man Singh Tomar* *Practical*

*Belum*

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Scheme of Examination**

**Semester - VI**

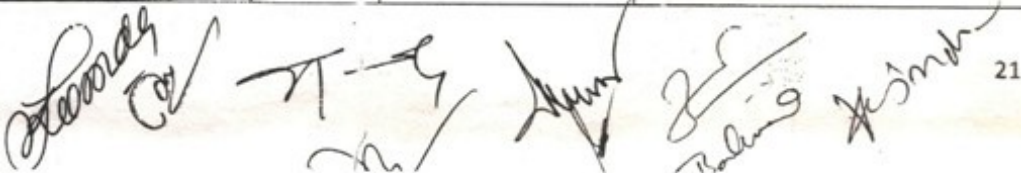
**Total Marks : 500**

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. English	3 Hrs.	-	85	15	100
II. Computer	3 hrs.	-	42	8	50
<b>2. Theory</b>					
I. Aesthetics	3 Hrs.	-	42	8	50
II. Material & Methods	3 Hrs.	-	42	8	50
<b>3. Practical</b>					
			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Composition	18 Hrs.	½ Sheet	50	35	85
II. Portrait	12 Hrs.	½ Sheet	50	35	85
III. Drawing	06 Hrs	½ Sheet	50	30	80
<b>Grand Total</b>					<b>500</b>

**Submission Details (Practical)**

**Semester - VI**

Practical paper	Size	Min. Assignment	Medium
I. Composition	½ Sheet	08	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Portrait	½ Shee	06	Water Colour, Oil Colour, Acrylic Colour & Mix Media
III. Drawing	½ Shee	12	Pencil, Charcoal, Pen & Ink etc.



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- VI**

**Total Marks: 42**

**Paper - I (Theory) - AESTHETICS (Painting/Sculpture/ Applied Art)**

**Unit - 1**

Satyam Shivam Sundaram - Philosophy Of Truth, Beauty And God.

**Unit -2**

Ras Siddhant According To Kumar Swami - Introduction To The Philosophy Of Indian Aesthetics And Thinker

**Unit -3**

Ras Siddhant According To Abhinav Gupta - Introduction To The Philosophy Of Indian Aesthetics And Thinker

**Unit -4**

Swant Sukhay - Self Satisfaction Of The Artists, Bhangima Drishyam - Taal Maan.

**Unit -5**

Images - Technical Theory Of Human Body Proportion. Pratima Lakshan.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- VI**

**Total Marks: 42**

**Paper - II (Theory) - Material & Methods**

**Unit 1**

Technique of Fresco - pre painting ground, Drawing and placing, selection of colours, colour preparation, Fixing colours by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules.

**Unit 2**

Italian fresco, Jaipur fresco, Ajanta technique.

**Unit 3**

Technique of mosaic painting. Technique of collage painting.

**Unit 4**

Technique of Wax painting. Technique of Acrylic painting

**Unit 5**

Study of materials and methods at lithography - (A) preparation of stone (B) Image or stone with crayons and touché ink (C) use roller and press (D) printing process.

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*Balwinder* ✓



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Paper - (Practical)**

**Semester- VI**

**I. Composition -**

- Figurative experimental composition.
- With contemporary concepts.

**II. Portrait -**

- Portrait painting (with the use of basic fundamental of impressionism) in impressionism style.

**III. Drawing -**

- Study of human form with model.
- Study of drapery, folds of clothes etc.

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## Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

### B.F.A. - Painting Scheme of Examination

Semester - VII

Total Marks : 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.		85	15	100
<b>2. Practical</b>					
			Ext. Marks	Int. Assignment	
I. Creative Composition	24 Hrs.	Full Sheet	60	40	100
II. Life Study	18 Hrs.	Full Sheet	60	40	100
III. Drawing	12 Hrs	Full Sheet	60	40	100
<b>Grand Total</b>					<b>500</b>

### Submission Details (practical)

Semester - VII

Practical paper	Size	Min. Assignment	Medium
I. Creative Composition	Full Sheet	08	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Life Study	Full Sheet	06	Water Colour, Oil Colour, Acrylic Colour & Mix Media.
III. Drawing	Full Sheet	12	Pencil, Charcoal, Pen & Ink etc.

# Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

## B.F.A. - Painting

Semester- VII

Total Marks: 85

Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)

### UNIT - 1

Later Medieval Period

Miniature Paintings Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjor, Pattachitra, Warli, Phad Etc.

### Unit - 2

Renaissance In India - (Patna )Company School - Raja Ravi Verma

Bengal School - Abanindranath Tagore, Nandalal Bose, Jamini Roy, Rabindra Nath Tagore.

Art Centers - Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain, Bendre, Souza, Raza Chintamanikar, Dhanraj Bhagat Etc.

Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Halder, Yamini Roy, D.P Roy Chaudhari, M.F Hussain, Ram Kinkar Baiz, Shanku Choudhary, Shri Madan Bhatnagar. Their Work Of Style, Technique, Medium, Subjects & Paintings.

### Unit - 3

Modern Art Movements

Impressionism- Claude Monet, Edgar Degas, Camille Pissaro

Post - Impressionism- Vangogh, Paul Gaugin, Paul Gizanne

Expressionism- Edward Munch, Emili Nolde

### Unit - 4

Fauvisim- Andre Derain, Henri Metlise, Raul Duffy

Cubisim- Pablo Picasso, George Braque, Leger

Dadism- Marchal Durchan, Jean Arp, Picabia

### Unit - 5

Surrealism- Dali

Pop Art & Op Art

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting**

**Semester- VII**

**Total Marks: 85**

**Paper - II (Theory) - Material & Methods**

**Unit 1**

Technique of folk painting - kalighat, Nathdwara, Madhubani, Kalmkari, Worli,

**Unit 2**

Technique of Pata chitras - Orissa, Bengal, Madhubani.

**Unit 3**

Scroll paintings - Thanka, fad, Chinese & Japanese.

**Unit 4**

Design and canton making & uses of computer in painting.

**Unit 5**

Technique of wash painting, glass painting, painting on potteries, technique of pre-historic paintings.

*Man Singh Tomar*  
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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting  
Scheme of Examination**

Semester - VIII

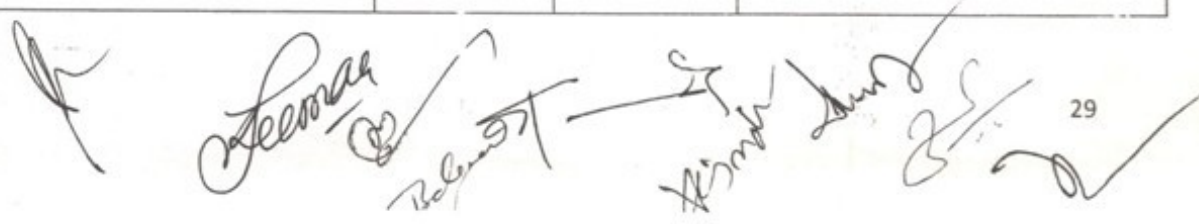
Total Marks : 500

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>I. Theory</b>					
I. Aesthetics	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.		85	15	100
<b>2. Practical</b>					
			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Creative Composition	24 Hrs.	Full Sheet	60	40	100
II. Life Study	18 Hrs.	Full Sheet	60	40	100
III. Project Work			60	40	100
<b>Grand Total</b>					<b>500</b>

**Submission Details (practical)**

Semester - VIII

Practical paper	Size	Min. Assignment	Medium
I. Creative Composition	Full Sheet	08	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Life Study	Full sheet	06	Water Colour, Oil Colour, Acrylic Colour & Mix Media
III. Project Work	Min. 50 Page	01 Copy	Screap Book



Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester-VIII

Total Marks: 85

Paper - I (Theory) - AESTHETICS (Painting/Sculpture/ Applied Art)

Philosophy And Principle Of Western Aesthetics With Special Reference To Thinker Such As -

Unit - 1

Socrates, Plato (About Their Philosophies & Biography)

Unit - 2

Aristotle, Herbert Edward Read (About Their Philosophies & Biography)

Unit - 3

Crochet, Tolstoy (About Their Philosophies & Biography)

Alexander Gottlieb Baumgarten

Unit - 4

Baumgarten, Roger Freud (About Their Philosophies & Biography)

Unit - 5

Kant, Hegel (About Their Philosophies & Biography).

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Semester- VIII

Total Marks: 85

Paper - II (Theory) - Material & Methods

- Unit 1-** Technique of Tribal art (barli, Tattoo Pithora) etc.
- Unit 2-** All about modern and contemporary new Techniques (Mix Media, sgraffito, hatching, etc.)
- Unit 3-** contemporary New Technique artists, experiments done by contemporary artists.
- Unit 4-** Presentation and Exhibition Mountain, framing, hanging, printing of Broacher & publicity.
- Unit 5** Cataloging/Art galleries and auction houses.

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

B.F.A. - Painting

Paper - (Practical)

Semester- VIII

**I. Creative composition -**

- Figurative or non figurative composition
- Intuitive composition with inner expression
- Study of metamorphosis and distortion

**II. Life study**

- Study of human form / figure.

**III. Project:-** Scrap Book ( Min. 50 Page , 01 Copy)

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture/Painting/ Applied Art**

**Scheme of Examination**

**Semester- I**

**Total Marks: 500**

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>					
I. Hindi	3 Hrs.	-	85	15	100
II. Entrepreneurship Development	3 Hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Fundamentals of	3 Hrs.	-	42	8	50
<b>3. Practical</b>					
			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Painting					
Still Life & Nature	3 Hrs.	¼	30	20	50
Composition	3 Hrs.	¼	30	20	50
Print Making	6 Hrs.	8"×10"	30	20	50
II. Applied Art	6 Hrs.	¼	30	20	50
III. Sculpture	6 Hrs.	8"×10"	30	20	50
<b>Grand Total</b>					<b>500</b>

**Submission Details (Practical)**

**Semester - I**

Practical paper	Size	Min. Assignment	Medium
I. Painting			
Still Life & Nature	¼	6+6=12	Pencil, Crayon, Charcoal, Pestol, etc.
Composition	¼	12	Poster Colour
Print Making	8"×10"	14	Black & White
II. Applied Art	¼	12	Black & White
III. Sculpture	8"×10"	18	Clay



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. – Painting/Sculpture/ Applied Art**

**Semester- I**

**Total Marks: 42**

**Paper – II (Theory) - Fundamentals of Art**

**Unit- 1**

Six Limbs Of Indian Paintings (Shadanga)

Line: Definition Of Line, Lines And Visual Illusion, Line And Impression, Different Types Of Lines And Drawings, Development And Possibilities Of Line Drawings, Knowing The Tools And Materials, Drawing- Its Evolution And Possibilities, Line-Visual Kinetics (Flow And Weight), Energy And Lines, Other Values Of Line Etc.

**Unit- 2**

Form: Definition Of Form, Classification, Impression, Visual And Formal Weight And Colours, Forms And Proportion, Form And Content, Form And Space Etc.

**Unit-3**

Colour: Definition, Knowledge Of Colours, Colour Wheel, Characteristics Of Colour (Guna And Doshas), Classification Of Colour, Colour And Feeling, Complementary And Opposite Colours, Change Of Colours, Cause Of Change, Colour Schemes, Experiments In Colours Etc.

**Unit-4**

Tone: Definition, Classification, Impression, Tone-Its Importance And Application, Emotional Aspects Of Tone, Relation Of Tone With Space Etc.

Texture: Meaning And Definition, Classification, Texture And Space, Texture And Principles Of Composition, Texture Creating Tools And Ways Of Creating Texture, Texture Exploration, Texture And Painting, Texture And Sculpture Etc.

**Unit-5**

Space: Definition, Space Division, Theories/ Principles Relating Space, Division, Role Of Space (Negative/Passive, Passive/Active, Neutral/Assisting And Their Importance), Organization Of Form And Its Relation To Space Etc.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting/Sculpture/ Applied Art**

**Paper - (Practical)**

**Semester- I**

**I. Painting**

**Still life & Nature Study:** study of various objects in pencil (cube sphere, cone), study of various forms from nature - leaves, flowers, stems, trees etc.

**Composition:** study of figures - human, colour study, use of organic and geometrical combination forms in two dimensional space.

**Print Making:** Basic printing techniques using print size 8"×10", (Banvai Sheet/ Lino Sheet) Vegetables, Leaves Etc.

**II. Applied Art**

**Elementary Graphic Design:** Based on organic and in organic forms in Black & white.

**Basic Letter writing:** Problems of Alphabets Sense- serif & script (English) in black and white. Sense of letter forms. Roman and Gothic style of Lettering.

**III. Sculpture**

Objects made in clay, natural forms, man - made objects, human parts.

Decorative Designs and geometrical design (relief).

The bottom section of the page contains several handwritten signatures and initials in black ink. On the left, there is a signature that appears to be 'Tomar' with a large flourish. In the center, there is a signature that looks like 'Belwan' with a long horizontal stroke. To the right of that, there is a signature that includes the number '25'. Further right, there is another signature that is less legible but appears to be 'Man Singh'. There are also some smaller initials and scribbles scattered around these main signatures.

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. – Sculpture/Painting/ Applied Art**

**Scheme of Examination**

**Semester - II**

**Total Marks: 500**

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1.Foundation Course</b>					
I. English	3 Hrs.	-	85	15	100
II. Entrepreneurship Development	3 Hrs.	-	42	8	50
<b>2. Theory</b>					
I. History of Art	3 Hrs.	-	42	8	50
II. Fundamentals of Art	3 Hrs.	-	42	8	50
<b>3. Practical</b>			<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Painting					
Still Life & Nature	3 Hrs.	¼	30	20	50
Composition	3 Hrs.	¼	30	20	50
Print Making	6 Hrs.	8"×10"	30	20	50
II. Applied Art	6 Hrs.	¼	30	20	50
III. Sculpture	6 Hrs.	10"×8"×8"	30	20	50
<b>Grand Total</b>					<b>500</b>

**Submission Details (practical)**

**Semester - II**

Practical paper	Size	Min. Assignment	Medium
I. Painting			
Still Life & Nature	¼	6+6=12	Pencil, Crayon, Charcoal, Pestol, Poster etc.
Composition	¼	12	Water Colour, Poster Colour.
Print Making	8"×10"	04	Black & White, Monochrome.
II. Applied Art	¼	12	Ink & Poster Colour
III. Sculpture	10"×8"×8"	08	Clay & P.O.P.

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting/Sculpture/ Applied Art**

**Semester- II**

**Total Marks: 42**

**Paper - I (Theory) - HISTORY OF ART**

**UNIT - 1**

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha.

Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini With The Parrot.

**Unit - 2**

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanat Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paitings, Relief Murals.

**Unit - 3**

Early Medievel Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dyansty.

**Unit - 4**

Medievel Period

Konark Temples, Kahjuraho Temples, Pal & Jain School Manuscripts Paintings.

Later Medievel Period

Miniature Paintings Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

**Unit - 5**

History of Advertising -Commercial Period of Advertisement, Advance Advertisement and Advertising in India

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**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. – Painting/Sculpture/ Applied Art**

**Semester- II**

**Total Marks: 42**

**Paper – II (Theory) – Fundamentals of Art**

**Unit- 1**

What is composition (general meaning and definition)

Unity: Definition, object, unity and vision, unity and visitor, unity and relativity, unity creation in painting, unity and opposite (discord)

**Unit- 2**

Harmony: Definition, line-harmony, form-harmony, texture-harmony, conceptual harmony, colour harmony, process of harmony creation etc.

Balance: definition, balance and visual weight (line, form, colour and tone), principles of balances etc.

**Unit- 3**

Dominance: Definition and object, fundamentals, dominance and background, ways to create dominance point of interest in a painting space.

Rhythm: Definition, different types, ways of creating rhythm, feeling of rhythm.

**Unit- 4**

Proportion- Definition, Proportion and space division, form and proportion, colour and proportion, human forms and proportion etc.

Perspective- Definition, different types of perspective, terms is relating to perspective, geometrical forms and perspective, imaginative perspective.

**Unit- 5**

Medium and methods- All about painting medium and methods relating to creation

Drawing and rendering- Definition, problem relating two dimensional drawing and rendering, and three dimensional effects, do's and don'ts in it.

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 T. S. Tomar  
 Man Singh Tomar  
 Man Singh Tomar  
 Man Singh Tomar  
 Man Singh Tomar



**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Painting/Sculpture/ Applied Art**

**Paper - (Practical)**

**Semester- II**

**I. Painting -**

**Stile life & Nature Study:** study of drapery in black & white, pots, jug, glass etc.

Study of various forms from nature - leaves, flowers, fruits etc.

**Composition:** study of figure - human, animals, birds, creative composition with natural & man - made forms (line, texture).

Colour study - Basic terms & scales, complementary colour, warm colour, cool colour.

**Print Making:** lino cut /new wood cut based on still life nature, objective, non objective, subjective compositions and other experiments.

**II. Applied Art - Elementary Graphic Design- II-**Based on Organic and inorganic forms in Black and White and colour

**Basic Letter Writing- II-** Understanding of alphabets in Devnagri (Hindi) and creative approach of script writing. Sense of Letter Forms. Roman and Gothic Style of Lettering.

**III. Sculpture -**

Simple compositions with the use of human figures and other forms (natural & imaginary).

→

Tomar

Man Singh

20

Sharma

Kalwar

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)****B.F.A. - Sculpture**  
**Scheme of Examination**

Semester - III

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>						
I. Hindi	3 Hrs.	-		85	15	100
II. Environmental Study	3 hrs.	-		42	8	50
<b>2. Theory</b>						
I. History of Art	3 Hrs.	-		42	8	50
II. Material & Methods	3 Hrs.			42	8	50
<b>3. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I, Antique portrait Study	36 hrs.	Portrait (M/C)*	POP	50	35	85
II. Portrait Study (Mold and Cast)	36 hrs.	Life Size (M/C)	POP	50	35	85
III. Relief in Clay	24 hrs.	1.5X2 ft.	POP	50	30	80
<b>Grand Total</b>						<b>500</b>

\*(M/C):- Molding Casting

**Submission Details (practical)**

Semester - III

Practical paper	Size	Min. Assignment	Medium
I. Antique portrait Study	Portrait	3	POP
II. Portrait Study	Life Size	4	POP
III. Relief in Clay	1.5X . ft.	3	POP

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture**

**Paper - I (Theory) - HISTORY OF ART (Painting/Sculpture/ Applied Art)**

**Semester - III**

**UNIT - 1**

Indusvalley Civilization - Harrapa & Mohenjodaro. Sculpture- Lime Stone Priest, Torso, Bronze Dancing Girl, Seals, Terracotta- Mother Goddesses, Pottery & Jewellery. Buddha Period - Jogimara Caves, Paintings Of Jogimara Caves & Their Importance. Paintings In Ramayana & Mahabharat.

**Unit - 2**

Muryan Empire - Pillar Inscriptions, Sarnath Capital, Yaksha Figures, Lomasha Rishi Cave, Animal Carvings, Terracotta. Sung - The Bharhut Stupa, Sanchi Stupa, Stupas And Toranas, Sculpture And Paintings, Relief Medallion - Mirga Jataka, Vihara And Chaityas (Karle And Bhaja).

**Unit - 3**

Khushan Period - Gandhara School - Standing Buddha From Hoti Mardan, Nirvan Of Buddha (Relief), Buddha. Mathura School - Head Of Buddha, Seated Buddha Katra. Standing Buddha, Yakhsini With The Parrot.

**Unit - 4**

Ancient Art  
Egyptian Art - Architecture & Painting.  
Greek Art - Architecture, Sculpture, Painting And Minor Art.  
Roman Art - Architecture, Sculpture, Painting Art.  
Early Christian Art - Paintings In Catacombs, Architecture, Sculpture, Mosaic.

**Unit - 5**

Byzantine Art - Paintings, Architecture, Sculpture & Mosaic.  
Romanesque Art - Paintings, Architecture & Sculpture.  
Gothic Art - Paintings, Architecture & Sculpture.

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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)****B.F.A. - Sculpture****Scheme of Examination**

Semester - IV

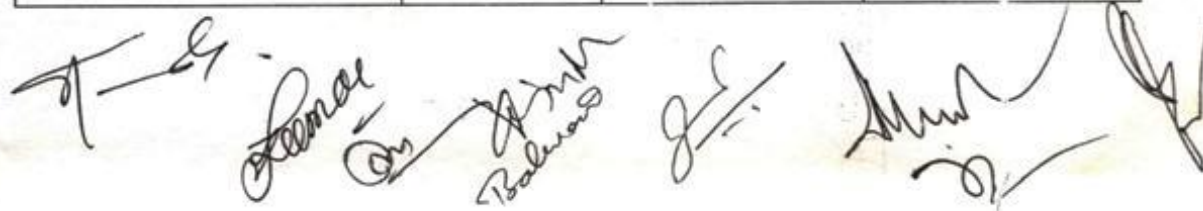
Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>						
I. English	3 Hrs.	-		85	15	100
II. Environmental	3 hrs.	-		42	8	50
<b>2. Theory</b>						
I. Aesthetics	3 Hrs.	-		42	8	50
II. Material & Methods	3 Hrs.			42	8	50
<b>3. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. portrait Study (Burst)	36 hrs.	Life Size	POP	50	35	85
II. Composition 3D (Mold and Cast)	36 hrs.	12"X18"	POP	50	35	85
III. Semi Realistic Composition	36 hrs.	18" Height	POP	50	30	80
<b>Grand Total</b>						<b>500</b>

**Submission Details (practical)**

Semester - IV

Practical paper	Size	Min. Assignment	Medium
I. portrait Study (Burst)	Life Size	3	POP
II. Composition 3D (Mold and Cast)	12"X18"	3	Terracotta Cement
III. Semi Realistic Composition	18" Height	3	POP



**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**  
**B.F.A. - Sculpture**

**Paper - I (Theory) - Aesthetics (Painting/Sculpture/ Applied Art)**

**Semester - IV**

**UNIT - 1**

**SHADANG - 6 LIMBS OF INDIAN PAINTINGS, MEANING OF ART - GENERAL PRINCIPLE OF ART.**

**UNIT - 2**

**FUNDAMENTAL OF ART - THEORIES RELATING TO THE ORIGIN AND CREATION OF ART , SOCIAL FUNCTION OF ART - MEDIUM OF COMMUNICATION .**

**UNIT - 3**

**DEFINITION OF AESTHETICS - INTRODUCTION OF THE PHILOSOPHY OF INDIAN AESTHETICS , VISUAL & PERFORMING ART - INTER RELATIONSHIP OF VISUAL & PERFORMING ART, ITS MERITS AND DEMERITS.**

**UNIT - 4**

**RAS SIDDHANT OR AETHETIC PLEASURE - INTRODUCTION TO THE PHILOSOPHT OF INDIAN AESTHETICS AND THINKER SUCH AS - BHARATMUNI**

**UNIT-5**

**PHILOSOPHIS OF AESTHETICS - DEFINATION OF AESTHETICS, EVOLUTION OF AESTHETIC CONCEPT.**

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Sema  
An  
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K. Adarsh  
Mun  
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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture**  
**Scheme of Examination**

Semester - V

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>						
I. Hindi	3 Hrs.	-		85	15	100
II. Computer	3 hrs.	-		42	8	50
<b>2. Theory</b>						
I. History of Art	3 Hrs.	-		42	8	50
II. Material & Methods	3 Hrs.			42	8	50
<b>3. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Portrait Study	36 hrs.	Life Size	POP	50	35	85
II. Creative	36 hrs.	18" Height	POP	50	35	85
III. Semi Realistic Composition	36 hrs.	18" Height	POP	50	30	80
<b>Grand Total</b>						<b>500</b>

**Submission Details (practical)**

Semester - V

Practical paper	Size	Min. Assignment	Medium
I. Portrait Study	Life Size	3	POP
II. Creative Composition (Mold and Cast)	18" Height	3	Fiber /Cement
III. Semi Realistic Composition	18" Height	3	POP / Mix Media


  
 The signatures are handwritten in black ink. From left to right, they appear to be:
 

- A signature that looks like 'A. S.' or similar.
- A signature that looks like 'Ramesh'.
- A signature that looks like 'Anand'.
- A signature that looks like 'Balwinder'.
- A signature that looks like 'S. K.' or similar.



**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**  
**B.F.A. - Sculpture**

**Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)**

**Semester - V**

**UNIT - 1**

Gupta Period - Sculpture & Paintings.

Ajanta - Technique Of Ajanta Mural, Subject Matter Of Ajanta Caves, Painting Of Ajanta Caves. All Caves (Chaityas & Viharas) Their Paintings, Relief Murals.

**Unit - 2**

Early Medieval Period

Bagh Caves, Elephanta Caves, Badami Caves, Elora Caves, Mahabalipuram, Chola S, Pallava Dynasty.

**Unit - 3**

Medieval Period

Konark Temples, Khajuraho Temples, Pal & Jain School Manuscripts Paintings.

**Unit - 4**

Renaissance Art - Early Renaissance, High Renaissance - Their Architecture, Sculpture & Paintings, Artists - Giotto, Botticelli, Donatello, Leonardo - Da - Vinci, Michael Angello, Raphael.

**Unit - 5**

Introduction Of Modern Art Movements

Baroque Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists - Rubins, Rembrant, Lorenzo.

Roccoco Art - Characteristics, Subject Matter, Style, Artists & Their Work.

Artists And Their Paintings

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Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)  
B.F.A. - Sculpture

Paper - II (Theory) - Method & Material

Semester - V

- Unit-1** All about fiber Sculpture.
- Unit-2** Cement- Its properties, Different proportion of sand and cement, Armature, lamination & durability, method of working directly, texture & finishing.
- Unit-3** Nature & types of wood, its growth & process of seasoning .
- Unit-4** wood toughening and hollowing surface treatment, finishing treatment for preservation.
- Unit-5** Use of various tools and equipments, different effects on wood sculpture.


 A collection of handwritten signatures and initials in black ink, including names like 'Suman', 'Soni', 'Bale', and 'Mun', along with various scribbles and initials.

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture**

**Scheme of Examination**

Semester - VI

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Foundation Course</b>						
I. English	3 Hrs.	-		85	15	100
II. Computer	3 hrs.	-		42	8	50
<b>2. Theory</b>						
I. Aesthetics	3 Hrs.	-		42	8	50
II. Material & Methods	3 Hrs.			42	8	50
<b>3. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Portrait Study ( Bust)	36 hrs.	Life Size	POP	50	35	85
II. Creative	36 hrs.	18" Height	POP	50	35	85
III. Composition	36 hrs.	8"X18"	POP	50	30	80
<b>Grand Total</b>						<b>500</b>

**Submission Details (practical)**

Semester - VI

Practical paper	Size	Min. Assignment	Medium
I. Portrait Study ( Bust)	Life Size	3	POP
II. Creative Composition (Mold and Cast)	18" Height	3	Fiber /Cement
III. Composition	18" Height	3	Wood/Stone/Metal


  
 A collection of handwritten signatures and initials in black ink, including names like 'Prerna', 'Balraj', and others, along with some scribbles and arrows.

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture**

**Paper - I (Theory) - Aesthetics (Painting/Sculpture/ Applied Art)  
Semester - VI**

**Unit - 1**

Satyam Shivam Sundaram – Philosophy Of Truth, Beauty And God.

**Unit -2**

Ras Siddhant According To Kumar Swami – Introduction To The Philosopht Of Indian Aesthetics And Thinker

**Unit -3**

Ras Siddhant According To Abhinav Gupta – Introduction To The Philosopht Of Indian Aesthetics And Thinker

**Unit -4**

Swant Sukhay – Self Satisfaction Of The Artists, Bhangima Drishyam - Taal Maan.

**Unit -5**

Images – Technical Theory Of Human Body Proportion. Pratima Lakshan.

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T → S  
Sulman  
Com. Thinker  
28  
Balwani  
Shant  
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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**B.F.A. - Sculpture**

**Paper - II (Theory) - Method & Material**

**Semester - VI**

- Unit-1** Ceramic / pottery -history, Techniques, clay bodies, firing and glazes (Kilns).
- Unit-2** Importance of drawing, method of drawing, making of Marquette and Their importance.
- Unit-3** Monumental sculpture, indoor sculpture, outdoor sculpture, type of Forms.
- Unit-4** Type of stone, Marble and granite formation of stone, manual tools Of stone carving & machinery and their use.
- Unit-5** Processes of carving & Polishing of stone Sculpture.

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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)****B.F.A. - Sculpture****Scheme of Examination**

Semester - VII

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. History of Art	3 Hrs.			85	15	100
II. Material & Methods	3 Hrs.			85	15	100
<b>2. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Torso Study	36 hrs.	1.5'X2.5'	POP	60	40	100
II. Creative Composition	36 hrs.	18" Height	POP	60	40	100
III. Life Study	36 hrs.	3 Feet	Clay	60	40	100
<b>Grand Total</b>						<b>500</b>

**Submission Details (practical)**

Semester - VII

Practical paper	Size	Min. Assignment	Medium
I. Torso Study	1.5'X2.5'	3	POP
II. Creative Composition (Mold and Cast)	18" Height	5	Fiber /Cement
III. Life Study	1.5'X2.5'	3	POP/Fiber

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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**  
**B.F.A. - Sculpture**

**Paper - I (Theory) -- HISTORY OF ART (Painting/Sculpture/ Applied Art)**

**Semester - VII**

**UNIT - 1**

**Later Medieval Period**

Miniature Paintings Of Mughal School, Rajput School & Pahari School. Their Styles, Techniques, Subject Matter, Characteristics Etc.

Folk & Tribal Art Of India - Kalighat, Madhubani, Tanjoor, Pattachitra, Warli, Phad Etc.

**Unit - 2**

Renaissance In India - (Patna )Company School - Raja Ravi Verma

Bengal School - Abanindranath Tagore, Nandlal Bose, Jamini Roy, Rabindra Nath Tagore.

Art Centers - Bombay, Calcutta, Baroda, Delhi, Madras. M.F. Hussain, Bendre, Souza, Raza Chintamanikar, Dhanraj Bhagat Etc.

Contemporary Art & Artists - Amrita Shergil, Kshitindra Nath Majumdar, Asit Kumar Haldar, Yamini Roy, D.P Roy Chaudhari, M.F Hussain, Ram Kinkar Baiz, Shanku Choudhary, Shri Madan Bhatnagar. Their Work Of Style, Technique, Medium, Subjects & Paintings.

**Unit - 3**

**Modern Art Movements**

Impressionism- Claude Monet, Edgar Degas, Camille Pissaro

Post - Impressionism- Vangogh, Paul Gaugin, Paul Gizanne

Expressionism- Edward Munch, Emili Nolde

**Unit - 4**

Fauvisim- Andre Derain, Henri Metlise, Raul Duffy

Cubisim- Pablo Picasso, George Braque, Leger

Dadism- Marchal Durchan, Jean Arp, Pirabia

**Unit - 5**

Surrealism- Dali

Pop Art & Op Art

Installation Art & Sculpture. Artists & Their Work.

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 T. S. S.  
 Anand  
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Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)  
B.F.A. - Sculpture

Paper - II (Theory) - Method & Material

Semester - VII

- Unit -1** Types of metal casting (dokra, Sand, Italian, Napali Casting, South Indian Casting)
- Unit-2** All about furnaces (Terracotta, Metal, Metal Mold Baking Furnaces)
- Unit-3** Core, Waxing, Runner, Air Vents, Mould Making.
- Unit-4** Combination of wax, Dew axing, the mould & Baking, all about metal and alloys.
- Unit-5** Melting of metals, Pouring, Cleaning & Finishing, Patina & treatment.

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A → SK  
Rajendra Singh  
Rajendra Singh  
Rajendra Singh  
Rajendra Singh



**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)****B.F.A. - Sculpture****Scheme of Examination**

Semester - VIII

Total Marks: 500

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. Aesthetics	3 Hrs.	-		85	15	100
II. Material & Methods	3 Hrs.			85	15	100
<b>2. Practical</b>						
				<b>Ext. Marks</b>	<b>Int. Assignment</b>	
I. Composition	36 hrs.	1.5'X2.5'	Wood / Stone	60	40	100
II. Life Figure Study	60 hrs.	5' Height	POP	60	40	100
III. Project Work				60	40	100
<b>Grand Total</b>						<b>500</b>

**Submission Details (practical)**

Semester - VIII

Practical paper	Size	Min. Assignment	Medium
I. Composition	1.5'X2.5'	3	Metal
II. Life Figure Study	5' Height	1	Fiber /Cement
III. Project Work	Min. 50 Pages	01 Copy	Screap Book


  
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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**  
**B.F.A. - Sculpture**

**Paper - I (Theory) - Aesthetics (Painting/ Sculpture/ Applied Art)**  
**Semester - VIII**

Philosophy And Principle Of Western Aesthetics With Special Reference To Thinker Such  
As -

**Unit - 1**

Socrates, Plato (About Their Philosophies & Biography)

**Unit - 2**

Aristotle, Herbert Edward Read (About Their Philosophies & Biography)

**Unit - 3**

Crochet, Tolstoy (About Their Philosophies & Biography)

**Unit - 4**

Baumgartner, Roger Freud (About Their Philosophies & Biography)

**Unit - 5**

Kant, Hegel (About Their Philosophies & Biography)

*Handwritten signatures and initials:*  
A large signature, possibly "Suman", is written across the bottom left. Below it, another signature is visible. To the right, there are several other signatures and initials, including one that appears to be "Balwan" and another that looks like "25".

Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)  
B.F.A. - Sculpture

Paper - II (Theory) - Method & Material

Semester - VIII

- Unit -1** All about gas welding & electric welding, using scrap material for sculpture.
- Unit-2** Embossing, - Direct metal sculpture.
- Unit-3** All about Installation art.
- Unit-4** Restoration and Preservation of sculpture in different media, Exhibition display and light for sculpture.
- Unit-5** Role of art galleries & Museums.

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 Geena -  
 J.S. -  
 Mr. [Signature]  
 Balraj  
 [Signature]

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**M.F.A. - Painting  
Scheme of Examination**

**Semester - I**

Total Marks: 600

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.	-	85	15	100
<b>2. Practical</b>					
			Ext. Marks	Int. Assignment	
I. Composition/Portrait	36/18 Hrs.	30'X36'Canvas/ 22x28 inch	60 90	60 40	150 100
II. Exhibition & viva	4-5 days		60 90	60 40	150 100
III. Seminar Research Paper with P.P.P	6+6+6		60 60	40 ✓	100 100
<b>Grand Total</b>					<b>600</b>

*Candidate has to prepare a catalogue with their works + the data - min 10 copies*

**M.F.A. - Painting  
Submission Details (Practical)**

**Semester - I**

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36'Canvas/22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III Seminar	3000 Words	03 Copy	

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**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - PAINTING**

**Paper I (Theory) - History of Art (painting/Applied Art) Total Marks: 85**

(Emphasis Not On Chronology but On Evolution of Art Forms)

**SEMESTER- I**

**Unit - 1**

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period With Special Reference To India

Pachimari, Hoshangabadi, Mirzapur, Singhapur And Bhimbethika Region

**Unit - 2**

Indian Folk & Tribal Art

Eastern, Western and Central Region (Madhuvani, Kalighat, Raghurajpur Patachitra, Pithora, Tattoo.

**Unit - 3**

Indian Iconography

Purana And Vaishnav Purana, History of Purana, Type of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

**Unit - 4**

History of China

6 Canons of Chinese Paintings

Shang Dynasty - Bronze Art, Pottery Art, Sculpture, Review Of Shang Dynasty Art.

Chou Dynasty - Western Chou Dynasty. Eastern Chou Dynasty, Confucius, Taoism, Art Of Chou Dynasty.

Chin Dynasty - The Art of Chin Dynasty.

Han Dynasty - The Art Of Han Dynasty, Early Han, Later Han, Lacquer Painting, Silk Embroidery & Ornamentation.

Three Dynasty - Shu Dynasty, Wei Dynasty, Wu Dynasty.

Sixteen States. The Art of Three Dynasty - The Effect of Buddhist Religion Sculptures, Characteristics and Subject Matter.

*Signature*

*Handwritten notes and signatures:*  
A series of handwritten scribbles and signatures, including a large '2' and '9' with arrows, and several illegible signatures.

**Unit - 5**

History of Japan

Prehistoric Period - Jomon Age, Yayoi Age, Yamato Age.

Asoka Period - The Painting of Buddhist Religion, Prince Shotoku, Sushun.

Scroll Painting

Nara Period - Horyuji Temple, Painting Technique, Buddhist Sutra Scrolls, Buddhist Banner Painting, Ingayo Scrolls, Lacquer Painting, Calligraphy, Decoration Of Places, Sculptures.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)****M.F.A. - Painting****Paper- II (Theory) - Material & Methods****Total Marks: 85****SEMESTER- I****Unit-1**

- Meaning of technical theory.
- Meaning of medium, method, process, technique, Style, expression and communication.
- Drawing and painting equipments- material, tools (such as pencil, charcoal, crayon, pastels, brushes, boards, boards pin, colors, aisle, donkey seats, display stands etc.), there uses and techniques.
- Techniques & process of fixing (Distemper, gauche, water color, crayon etc.)

**Unit-2**

- Fundamental & meaning of composition- Line, form, volume, color, tone, harmony, contrast, texture, balance, light and shade, shadow, mass of color, division of space, perspective, place and importance of subject, idea, feeling, imagination, expression, suggestion, symbolism, medium, technique, etc.
- Different types of composition (such as traditional idealistic, symbolic etc.)

**Unit-3**

- All about color and color theories (traditional and modern) and experiments with new techniques.

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 st - 9  
 Balraj  
 J.S.  
 Himant

**Unit-4**

Oil painting, its equipments, tools, material, methods, techniques and manufacture.

- Tools and equipment- palettes, dippers, brushes, care of brushes, knives, easels, brush cleaning cans.
- Pigments- chemical properties, physical properties, manufacture, the whites. Permanence of pigments, intersection pigments, fugitive pigments, earth colors.
- Oils- Essential oils, natural drying oils, artificial drying oils.
- Varnishes- preparation and use of varnishes, hard resin varnishes, soft resin varnishes, wax varnishes, gum resin, mastic varnish, rukes for varnishing, preservation of varnish brushes, picture varnishing other varnishes.
- Support- Types of support, their preparation, paper card board, compressed boards wood panels, plywood sheet, canvas boards, preparation of canvas.
- Under Printing of sizing- Leather waste sizing, commercial glue sizing, casein size, fish glue size.
- Types of priming or ground- oil ground, gesso or chalk ground emulsion ground commercially prepares grounds, acrylic ground.
- Methods & Techniques- Quality of paint, consistency of paint, under painting, over painting, thin paint, textures, Impasto Knife painting.

**Unit-5**

Types & techniques of painting (Tempera, miniature, fresco, mosaic etc.)

## Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)

### M.F.A. - Painting

### Paper- (Practical)

#### SEMESTER- I

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

The bottom section of the page contains several handwritten signatures in black ink. From left to right, the signatures are: 'Seema', 'Anus', 'Balwant', 'J.S.', and 'K. Singh'. There are also some scribbles and marks between the signatures.

Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting  
Scheme of Examination

Semester - II

Total Marks: 600

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.	-	85	15	100
II. Material & Methods	3 Hrs.	-	85	15	100
<b>2. Practical</b>					
			<b>Int. Marks</b>	<b>Int. Assignment</b>	
I. Composition/ Portrait	<del>6+6+6=24</del> 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	90	60	150
II. Exhibition & viva	4x6 = 24 days (one per day)		90	60	150
III. Seminar			60	40	100
<b>Grand Total</b>					<b>600</b>

M.F.A. - Painting  
Submission Details (Practical)

Semester - II

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36 'Canvas /22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viv			
III Seminar	3000 Words	03 Copy	

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## Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

### M.F.A. - PAINTING

Paper I (Theory) - History of Art (Painting/Applied Art) Total Marks: 85

#### SEMESTER-II

##### Unit - 1

Primitive Art

Prehistoric Period- Rock Paintings of Paleolithic and Neolithic Period with Special Reference To Europe

Altamira (Spain), Lascaux (France)

##### Unit - 2

Indian Folk & Tribal Art

Northern and Southern Region. (Warli, Tanjore, Kalamkari, Pichvai, Phad, Kalamkari, Tattoo)

##### Unit - 3

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

##### Unit - 4

History of China

Six Dynasty - Effect of Indian Buddhist Art on Chinese Culture & Art.

Important Centers of Buddhist Art - Tang Huang, Yun Kang, Lung Mein.

Nature Painting, Figure Painting.

Sui Dynasty - Religious & Court Art Period, Art of Sui Dynasty.

Tang Dynasty - Chan Sect, Literature, Buddhist Art, Sculpture, Figure Drawing, Landscape Painting, Painting of Horses.

##### Unit - 5

History Of Japan

Heian Period - Esoteric Buddhism: The Manadaras, Sculptures, Pure Land Buddhism,

Yamato - E Style, Wall Paintings, Imperial Paintings Office, Kose School, Takuma School, Kesuga School, Tosa School, Yoshin Shoju, Kobo Dashi, Takayoshi, Scroll Painting.

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*Balwan*

Kamakura Period – Yamao–E Style Portrait, Taibo Sazo, Keion, Fujiwara Nobuzane, Fujiwara No Takanobu  
 Moromachi(Ashikaga Period) – Ashikaga Takoji, Zen Portraiture, Yamato-E Style In  
 Muromachi Period, Kara-E Syle  
 Tosa School, Hideyoshi, Tadanobu , Mitsumoshi, Mitsumochi, Kano School, Kano Masanobu, Kano Motonobu, Shinso So Ami.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Material & Methods**

**Total Marks: 85**

**SEMESTER- II**

**Unit-1**

Technique of tempera painting- Uses & limitations of tempera paintings, support or carriers & grounds of tempera painting, plywood, wood pulp materials, sizing gesso, application of gesso, scrapping gesso, testing the scraping and stoning, methods of drawing for tempera painting, pigments & brushes, function: of pigments, natural & artificial colors, colored earths, pigment character, palettes, transparent pigments, shell gold, grinding the colors, sable and bristle, brushes and their care, techniques of tempera mixing preservatives, tempering the color, handling of colors, basic principal of tempera painting, glazing, tempera vs. gauche and water colors, varnishing tempera paintings.

**Unit-2**

Technique of fresco- preparing ground, drawing and placing, selection of colors, color preparation, fixing colors by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules, Italian fresco, Jaipur fresco, Ajanta technique.

**Unit-3**

Technique of mosaic painting – All about it.

Technique of miniature painting

*Seema*

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*Balraj*

*Sumit*

**Unit -4**

Technique of wax painting - All about it.

Technique of collage painting - All about it.

Technique of acrylic painting - All about it.

**Unit -5**

All about modern and contemporary new techniques.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- II**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

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T. Bal...

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Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)

M.F.A. - Painting  
Scheme of Examination

Semester - III

Total Marks:600

Paper	Time	Size	Total Marks:600		Total
			Ext. Marks	C.C.E.	
<b>1. Theory</b>					
I. History of Art	3 Hrs.	-	85	15	100
II. Aesthetics	3 Hrs.	-	85	15	100
<b>2. Practical</b>					
			Int. Marks	Int. Assignmen	
I. Composition/ Portrait	6+6+6+6=24 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	90	60	150
II. Exhibition & viva			90	60	150
III. Seminar* ( <del>Dissertation</del> )			60	40	100
<b>Grand Total</b>					<b>600</b>

\*Seminar Based On The Dissertation

M.F.A. - Painting  
Submission Details (Practical)

Semester - III

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36'Canvas/ 22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
III Seminar* ( <del>Dissertation</del> )	40Pages	03 Copy	

\*Seminar Based On The Dissertation

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 - A signature in the center with an arrow pointing to the right.  
 - A signature on the right side with the word "Final" written above it.  
 - A signature on the far right side.

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**  
**M.F.A. - PAINTING**

**Paper I (Theory) - History of Art (painting/Applied Art)** Total Marks: 85  
(Emphasis Not On Chronology But On Evolution Of Art Forms)

**SEMESTER- III**

**Unit - 1**

Modern Art School  
JJ School  
Introduction  
Artists- F.N.Souza, Tyeb Mehta, Akbar Padamsee  
Madras School  
Introduction  
Artists- E.V. Havail, K.C.S. Paniker,

**Unit - 2**

Tribal And Folk Art In Diffarent Culturass , African, Oceanic

**Unit -3**

Indian Iconography  
Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto  
Ashta Dikpalas- The Eight Hindu Deities  
Introduction, Indra, Varuna, Yama, Kubera, Agni, Vayu, Nirrti, Isana

**Unit - 4**

History Of China  
Five Dynasty- Later Liang, Later Tang, Later Chin, Later Han, Later Chou.  
Liao-Khitans-Tartars, Hsi-Hsia  
Sung Dynasty- Northern Sung Period, Southern Sung Period, Chin Jurchen Tartars  
Landscape, Nature Drawing, Subject Matter, Figure Drawing, Birds And Flower Drawing,  
Dragon, Temples.  
Literati Painters Of The Sung Dynasty-Chou-Chang, Chao-Meng-Chin, Chen-Jung, Chou-Chi-  
Chang, Hang-Chu-Tsai, Li-Yu, Hsu-Hsi, Chu-Jui, Fan-Kuan, Huang-Chu-Tsai, Li-Tang, Hsia-  
Kuei, Hui-Tsung, Khu-Hsi, Kuo-Chung-Shu, Liang-Kai, Li-Chang, Li-Kung-Lin, Su-Shih, Shih-  
Kao, Ma-Ho-Chih, Ma-Kung-Hsieu, Ma-Fen, Ma-Lin, Li-Sheng, Ma-Yuan, Me-Fei, Mu-Chi.  
Yuan Dynasty- Art Technique, Pure Traditional Artist, Traditional And Original Artist,  
Inherited Traditional Artist

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**Unit - 5**

History Of Japan

Momoyama Perieod- Kano Eitoku, Kano Takanobu, Castles And Palaces: The Age Of Great Decorators, Screen Printing, Paintings Of General Life, Kaiho Yusho, Niten, Mitsunobu, Niyamoto Musashi, Hasegawa Tohaku, Kano Sanraku.

Tosa School And Yamato-E Momoyama Period

Tosa Mitsuyoshi, Tawaraya Sotaitso, Christian Religion: Western Style

Edo Period( Tokugawa Period)- Kano School In Edo Period

Tosa School In Edo Period

Ukiyo-E-Style

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Aesthetics (Painting/ Sculpture )**

**SEMESTER- III**

**Total Marks: 85**

**Unit-1**

Introduction, Philosophy of Bharatmuni.

Explain theory with examples

Give your own thoughts about the theory.

**Unit-2**

Introduction, Philosophy of Anand kumar swami

Explain theory with examples

Give your own thoughts about the theory.

**Unit-3**

Introduction, Philosophy of Abhinav gupt

Explain theory with examples

Give your own thoughts about the theory.

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Balraj  
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**Unit-4**

Art & Society, Art & Culture, Art & Nature, Art & Religion.

**Unit-5**

Indian perspective of contemporary art.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- (Practical)**

**SEMESTER- III**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

*Seema*

*Man Singh Tomar*

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*Balraj*

*Man Singh Tomar*

**Raja Man Singh Tomar, Music & Art University, Gwalior (M.P.)**

**M.F.A. - Painting  
Scheme of Examination**

**Semester - IV**

**Total Marks: 600**

Paper	Time	Size	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>					
I. History of Art	3 Hrs.	-	85	15	100
II. <del>Material &amp; Methods</del> Aesthetics	3 Hrs.	-	85	15	100
<b>2. Practical</b>			<b>Int. Marks</b>	<b>Int. Assignment</b>	
I. Composition/ Portrait	4 days (6+6+6+6) 36/18 Hrs.	30'X36'Canvas/ 22x28 inch	90	60	150
II. Exhibition & viva			90	60	150
III. Dissertation			60	40	100
<b>Grand Total</b>					<b>600</b>

**M.F.A. - Painting  
Submission Details (Practical)**

**Semester - IV**

Practical paper	Size	Min. Assignment	Medium
I. Composition/ Portrait	30'X36'Canvas /22x28 inch	06	Water Colour & Acrylic Colour, Oil Colour & Mix Media
II. Exhibition & viva			
II Dissertation	Min. 50 Pages	03 Copy	

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*[Handwritten signatures and marks]*



**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - PAINTING**

**Paper I (Theory) - History of Art** (painting / Applied Art) **Total Marks: 85**

**SEMESTER- IV**

**Unit - 1**

Modern Art School  
Bangle School Introduction  
Artists- Avanindra Nath Tagore, Nand Lal Basu, Ram Kinkar Baij  
Baroda School  
Introduction  
Artists- K.G. Subramanyan, Jyoti Bhatt

**Unit - 2**

Tribal And Folk Art In Different Culturas , Amarican, India

**Unit -3**

Indian Iconography  
Vayantara Devta  
Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach Prishist  
The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

**Unit - 4**

History Of China  
Ming Dynasty- The Art Stles Of Ming Period, Painters Affected By Yuan Tradition, Court Painters. Che School, Wu School  
Ching Dynasty- Four Wang Group, Anhwei Group, Six Best Ching Masters, Eight Masters Of Ching-Ling, Review Of The Art Of Ching Period  
Modern Period Of Chinese Art(The Republic Period)- Various Forms Of Chinese Art Today, Traditional Painting, Landscape, Painting Of Flowersand Birds, Portrait, Wood Cuts, Oil Painting, Sculpture, Other Art Techniques.  
Neo-Classicism And Chinese Art, Realism And Chinese Art, Chinese Painting A Continuity.

*Seema*

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*Arjun*  
*Arjun*  
*Arjun*

*Arjun*

**Unit - 5**

History Of Japan

Korin School ,

Namban Style, Maruyama Shijio School,

Ukiyo-E Printing Technique,

Modern Period Of Japanese Art- Historical Background, Western Art Style

Meiji Period, Western Art Style In Meiji Period, Traditional Art Style In Meiji Period

Taisho Period, State Exhibition

Western Style In Showa Period, Traditional Art Style In Showa Period

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Aesthetics (Painting/ Sculpture)**

**SEMESTER- IV**

**Total Marks: 85**

**Unit-1**

Introduction, Life History, Philosophy of **Socrates**.

Explain theory with examples,

Give your own thoughts about the theory.

**Unit-2**

Introduction, Life History, Philosophy of **Plato**.

Explain theory with examples,

Give your own thoughts about the theory.

**Unit-3**

Introduction, Life History, Philosophy of **Aristotle**.

Explain theory with examples,

Give your own thoughts about the theory.

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**Unit-4**

Introduction, Life History, Philosophy of Hegel.

Explain theory with examples,

Give your own thoughts about the theory.

**Unit-5**

Introduction, Life History, Philosophy of Kant.

Explain theory with examples,

Give your own thoughts about the theory.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)****M.F.A. - Painting****Paper- (Practical)****SEMESTER- IV**

Specialization in any form the given below -

1. Creative painting original work in any media (composition - thematic, subjective or abstract) in distinct personal style.
2. Portrait painting (creative, realistic).

*Tomar*

*Amr*

*T. S. Singh*

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*Belur*

*Amr*

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**M.F.A. - Sculpture**

**Scheme of Examination**

**Semester - I**

**Total Marks: 600**

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. History of Art	3 Hrs.	-		85	15	100
II. Material & Methods	3 Hrs.			85	15	100
<b>2. Practical</b>				<b>Ext. Marks</b>	<b>Int. Assinment</b>	
I. Composition/Portrait	36 / 18 hrs.	2.5'X3'	Fiber	90	60	150
II. Exhibition & Viva				90	60	150
III. Seminar				60	40	100
<b>Grand Total</b>						<b>600</b>

**Submission Details (practical)**

**Semester - I**

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metai
II. Exhibition & Viva			
III. Seminar	3000 Words	03 Sets	Paper and Sheets

# Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

## M.F.A. - SCULPTURE

Paper I (Theory) - History of Art

Total Marks: 85

(Emphasis Not On Chronology but On Evolution Of Art Forms)

### SEMESTER- I

#### Unit - 1

Primitive Art

Prehistoric Period- Rock Sculpture Of Paleolithic And Neolithic Period With Special Reference To India

Pachmari, Hoshangabad, Mirzapur, Singhapur And Bhimbethika Region

#### Unit - 2

Indian Folk & Tribal Art (Sculpture)

Eastern, Western And Central Region

#### Unit - 3

Indian Iconography

Purana And Vaishnav Purana, History Of Purana, Type Of Purana, Classification Of Ashtadasa Purana.

Pratima Lakshan

#### Unit - 4

Egyptian Art

Predynastic Period- The Old Kingdom, Architecture, Statuary, Relief Sculpture, The Middle Kingdom- Architecture, Sculpture

The New Kingdom- Architecture, Sculpture, Akhenaton And The Amarna Period, The Tomb Of Tutankhamen And The Post-Amarna Period

#### Unit - 5

Greek Art

The Geometric And Orientalizing Periods- Geometric Art, Orientalizing Art

The Archaic Period- Statuary, Vase Painting, Aegina And The Transition To The Classical Period The Early And High Classical Periods- Architecture And Sculpture, Statuary, The Athenian Acropolis, Relief Sculpture

The Late Classical Period- Sculpture, Alexander The Great And Macedonian Court Art, Architecture

The Hellenistic Period- Architecture, Pergamum, Sculpture

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**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - SCULPTURE**

**Paper- II (Theory) - Material & Methods**

**Total Marks: 85**

**Semester -I**

**Unit -1**

Clay - Types of clay and their use; preparation of natural earth clay and their storage, shrinkage, porosity, use of grog and quartz ,

Terracotta - as a sculptural medium, mixing of various clays suitable for terracotta baking methods,

**Unit -2**

Plaster of Paris - Its properties, advantages and disadvantages, its suitability to sculpture, different ways of reinforcing the plaster molding and casting, surface treatment of plaster

Cement - its properties, different proportion of sand and cement, armature, lamination and durability, methods of working directly, texture and finishing

**Unit -3**

Wood - nature and types of wood, its growth and process seasoning, use of various tools and equipments, blocking out, toughening and hollowing surface treatment, finishing treatment for preservation, mixed methods, new approaches

Ceramic/Pottery- History, techniques, clay bodies, firing and glazes (Kilns)

**Unit- 4**

Stone- Nature and types of stone, difference between sand and other stones, marble and granite formation of stones, Limitations, their Strength, various tools and equipments and their use, methods of polishing.

Analysis of fundamentals of sculpture in various media.

Importance of drawing, method of drawing, making of Marquette and their mportance.

**Unit-5**

Enlarging and pointing- Enlarging and reducing devices i.e. Compasses, universal compass and cage methods, the basic principal of enlargement, methods of adjusting, pointing compass and taking points for copying sculpture. All about tools for sculpture making.

A collection of handwritten signatures and initials in black ink, including names like 'Anurag', 'Rajendra', and 'S. S.', along with various scribbles and marks.

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)****M.F.A. - Sculpture**  
**Scheme of Examination****Semester - II****Total Marks: 600**

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. History of Art	3 Hrs.	-		85	15	100
II. Material & Methods	3 Hrs.			85	15	100
<b>2. Practical</b>				<b>Ext. Marks</b>	<b>Int. Assinment</b>	
I. Composition/Portrait	36 / 18 hrs.	2.5'X3'	Fiber	90	60	150
II. Exhibition & Viva				90	60	150
III. Seminar				60	40	100
<b>Grand Total</b>						<b>600</b>

**Submission Details (practical)****Semester - II**

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metal
II. Exhibition & Viva			
III. Seminar	3000 Words	03 Sets	Paper and Sheets

Handwritten signatures and initials are present at the bottom of the page, including a large signature that appears to be 'Rama' and another signature that appears to be 'Barward' with a date '25'.

**Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - SCULPTURE**

Paper I (Theory) - History of Art

Total Marks: 85

**SEMESTER- II**

**Unit - 1**

Primitive Art

Prehistoric Period- Rock Sculpture Of Paleolithic And Neolithic Period With Special

Reference To Europe

Altamira (Spain), Lascaux (France)

**Unit - 2**

Indian Folk & Tribal Art (Sculpture)

Northern And Southern Region

**Unit - 3**

Indian Iconography

Development of Iconography

Trinity- Brahma, Vishnu, Mahesh

Avatar of Vishnu, Human Sculpture

**Unit - 4**

Egyptian Art

Aegean Art- Cycladic Art, Minoan Art, Architecture, Pottery And Sarcophagi, Sculpture

Mycenaean (Late Helladic) Art- Architecture, Metalwork, Sculpture

**Unit - 5**

Greek Art

Etruscan Art- Early Etruscan Art, Jewelry And Sculpture, Etruscan Temples, Etruscan Cemeteries

Later Etruscan Art- Sculpture, Etruscan Art And The Rise Of Rome

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**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - SCULPTURE**

**Paper- II (Theory) - Material & Methods**

**Total Marks: 85**

**Semester -II**

**Unit-1**

System of indigenous casting, foundry practice, metals and alloys.  
Copper and its alloys, metals and aluminum etc. Melting points of different metals, properties of bronze, preparation of modeling wax and reins, making of model with or without core, arranging runners, air vents and pore supports, preparing a mould with refractory compound, de waxing the mould and baking, melting of metals, pouring, cleaning and finishing, furnaces, patina and treatment.

**Unit-2**

Welding- Oxygen and acetylene welding and its scope for sculpture, material and equipment used, electric welding for non-ferrous metals.  
Using Scrap material for sculpture

**Unit-3**

All about fiber sculpture.

**Unit-4**

Restoration and preservation of sculpture in different media, exhibition display and lighting for sculpture pieces.  
Role of art galleries and museums.

**Unit-5**

Murals.  
Contemporary ways and methods in sculpture.

*Handwritten signatures and marks:*  
- A signature that appears to be "Suman" with a flourish below it.  
- A signature that appears to be "Rajendra" with a flourish below it.  
- A signature that appears to be "Sushant" with a flourish below it.  
- A signature that appears to be "S" with a flourish below it.  
- A signature that appears to be "S" with a flourish below it.

**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**M.F.A. - Sculpture**

**Scheme of Examination**

**Semester - III**

**Total Marks: 600**

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. History of Art	3 Hrs.	-		85	15	100
II. <del>Aesthetics</del>	3 Hrs.			85	15	100
<b>2. Practical</b>				<b>Ext. Marks</b>	<b>Int. Assinment</b>	
I. Composition/Portrait	36/ 18 hrs.	2.5'X3'	Fiber/ <i>metal/wood/POP</i>	90	60	150
II. Exhibition & Viva				90	60	150
III. Seminar * (Dissertation)				60	40	100
<b>Grand Total</b>						<b>600</b>

\*Seminar Based On The Dissertation

**Submission Details (practical)**

**Semester - III**

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	6	Fiber/Stone/Metal
II. Exhibition & Viva			
III. Seminar* (Dissertation)	40 Pages	03 Sets	

\*Seminar Based On The Dissertation

*Handwritten signatures and notes:*  
 - A signature that appears to be "S. Kumar" with a checkmark.  
 - A signature that appears to be "Balraj" with a checkmark.  
 - Other illegible handwritten marks and initials.

# Raja Man Singh Tomar Music and Arts University Gwalior (M.P.)

## M.F.A. - SCULPTURE

Paper I (Theory) - History of Art

Total Marks: 85

(Emphasis Not On Chronology But On Evolution Of Art Forms)

### SEMESTER- III

#### Unit - 1

Indian Sculptors

Introduction

Artists- Ram Kinkier Bail, D.P. Roy Choudhry, Shanku Choudhry, Himmat Shah, Dhanraj Bhagat, Madan Batnagar

#### Unit - 2

Tribal And Folk Art (Sculpture )In Diffarent Culturass , I.E. African, Oceanic

#### Unit -3

Indian Iconography

Sun And Nine Planets- Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto

Ashta Dikpalas- The Eight Hindu Deities

Introduction, Indra, Varuna, Yama, Kuber, Agni, Vayu, Nirrti, Isana

#### Unit - 4

Roman Art

Latin And Etruscan Kings

The Republic- Architecture, Sculpture

Pompell And The Cities Of Vesuvius, Architecture

The Early Empire- Augustus And The Julio- Claudians

The High Empire- Trajan, Hadrian, Astia, The Antonines

The Late Empire- The Severans, The Soldier Emperors, Diocletion And The Tetrarchy, Constantine,

#### Unit - 5

Indian Asia

The Art Of Indian Asia- Early Indian Culture, The Aryan Invasions And The Vedic Religion, Buddhist Dominance, Hindu Resurgence

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**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - Painting**

**Paper- II (Theory) - Aesthetics (Painting/ Sculpture/ )**

**SEMESTER- III**

**Total Marks: 85**

**Unit-1**

Introduction, Philosophy of Bharatmuni.

Explain theory with examples

Give your own thoughts about the theory.

**Unit-2**

Introduction, Philosophy of Anand kumar swami

Explain theory with examples

Give your own thoughts about the theory.

**Unit-3**

Introduction, Philosophy of Abhinav gupt

Explain theory with examples

Give your own thoughts about the theory.

**Unit-4**

Art & Society, Art & Culture, Art & Nature, Art & Religion.

**Unit-5**

Indian perspective of contemporary art.

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**Raja Mansingh Tomar, Music & Art University, Gwalior (M.P.)**

**M.F.A. - Sculpture**

**Scheme of Examination**

**Semester - IV**

**Total Marks: 600**

Paper	Time	Size	Medium	Ext. Marks	C.C.E.	Total
<b>1. Theory</b>						
I. History of Art	3 Hrs.	-		85	15	100
II. Material & Methods	3 Hrs.			85	15	100
<b>2. Practical</b>				<b>Ext. Marks</b>	<b>Int. Assinment</b>	
I. Composition/Portrait	36 / 18 hrs.	2.5'X3'	Stone	90	60	150
II. Exhibition & Viva				90	60	150
III. Dissertation				60	40	100
<b>Grand Total</b>						<b>600</b>

**Submission Details (practical)**

**Semester - IV**

Practical paper	Size	Min. Assignment	Medium
I. Composition/Portrait	2.5'X3'	06	Fiber/Stone/Metal
II. Exhibition & Viva			
III Dissertation	Min. 50 Pages	03 Sets	

**Singh Tomar Music and Arts University Gwalior (M.P.)**

**M.F.A. - SCULPTURE**

**Paper I (Theory) - History of Art**

**Total Marks: 85**

**SEMESTER- IV**

**Unit - 1**

Western Sculptors

Introduction

Artists- Auguste Rodin, Pablo Picasso, Henry Moore, Brancusi, Alexander Calder

**Unit - 2**

Tribal And Folk Art (Sculpture) In Different Culturas , I.E. American, India

**Unit -3**

Indian Iconography

Vayantara Devta

Introduction, Yaksha, Gandharva, Kinnar, Vidhyadhar And Apsrayein, Naag And Sarp, Sidh

And Sadhya, Pitragan, Baalkhilya, Asur, Daitya, Danav And Rakshsa, Pret And Pishach

Prishist

The Anatomy Of The Body Of God, Vastrabhushan Of God, Aayudh And Vahan

**Unit - 4**

Roman Art

Early Christian Art

The Catacombs And Funerary Art- Sculpture, Architecture And Mosaics, Ravenna, Luxury

Arts

The Middle Ages

**Unit - 5**

Indian Asia

The Spread Of Indian Art- Sri Lanka, Java, Cambodia, Angkor Wat And Angkor Thom

A collection of handwritten signatures and initials in black ink, including names like 'Soni', 'Balwan', and 'Prish', along with various scribbles and marks.

**Raja Man Singh Tomar Music & Arts University Gwalior (M.P.)**

**M.F.A. - SCULPTURE**

**Paper- II (Theory) – Aesthetics (Painting/ Sculpture/**

**SEMESTER- IV**

**Total Marks: 85**

**Unit-1**

Introduction, Life History, Philosophy of Socrates.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-2**

Introduction, Life History, Philosophy of Plato.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-3**

Introduction, Life History, Philosophy of Aristotle.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-4**

Introduction, Life History, Philosophy of Hegel.  
Explain theory with examples,  
Give your own thoughts about the theory.

**Unit-5**

Introduction, Life History, Philosophy of Kant.  
Explain theory with examples,  
Give your own thoughts about the theory.

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**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior certificate part – I (Fine Art)**

**Scheme of Examination**

One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> Understanding Element of Art	3 hr.	-	50
<b>Practical</b> I. Drawing	3 hr.	¼	50
II. Memory drawing	3 hr.	¼	50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. Drawing	¼	10	Pencil
II. Memory Drawing	¼	10	In colour crayons & pestle and water colour



**Junior certificate part – I (Fine Art)**  
**Theory paper – Understanding Elements of Art**

- Line
- Form
- Colour
- Tone
- Texture
- Space

**Practical paper –**

**I. Drawing - Still life, cylinder, Pyramid Cubes, Square, Nature, Vegetables, Fruits, Colour Chart, Tint & Shads etc.**

**II. Memory Drawing – Human and animals.**

**संदर्भित पुस्तकें :-**

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- रूपप्रद कला के मूल आधार – आर. ए. अग्रवाल
- 3- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 4- नवनीत – पूना प्रकाशन
- 5- walter foster series.

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1. A large signature on the left, possibly "A. A. Aggarwal".

2. A signature in the middle, possibly "A. A. Aggarwal".

3. A signature on the right, possibly "A. A. Aggarwal".

4. A signature below the middle one, possibly "A. A. Aggarwal".

5. A signature on the right, possibly "A. A. Aggarwal".

**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior certificate part – II (Fine Art)**

**Scheme of Examination**

One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> Art & Artists	3 hr.	-	50
<b>Practical</b> I. Design 2D	3 hr.	¼	50
II. Design 3D	3 hr.	8" x 8"	50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. Design 2D	¼	10	Pencil , crayons & pestle and water colour
II. Design 3D	8" x 8"	5	Clay

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**Junior certificate part – II (Fine Art)  
Theory paper – Art & Artists**

D. D. Devlalikar, N.S. Bendre , M.F. Hussian, D. J. Joshi, Vishnu chinchalkar, L.S. Rajput , Rudrahangi, Madan Bhatanagar .

**Practical paper –**

- I. Design 2D – pots, vegetables, flowers , human figures , animal figures etc.
- II. Design 3D - nature, animal figures etc.

**संदर्भित पुस्तकें :-**

- 1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.

**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior Diploma part – I (Fine Art)**

**Scheme of Examination**

One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> History of Art (India)	3 hr.	-	50
<b>Practical</b> I. Nature study II. Design 3D	3 hr. 3 hr.	8"X8"	50 50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. Nature study	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	8"X8"	5	Clay & p.o.p.

**Junior Diploma part - I (Fine Art)**  
**Theory paper – History of Art (India)**

Pre historic art of India (introduction), Ajanta Art, Bagh Art.

**Practical paper-**

**I. Nature study** – flowers, vegetables fruits, etc .

**II. Design 3D** – Decorative pottery work in clay etc. (Oil Method, Slab Method, Pinch Method)

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
- 2- चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- walter foster series.

**Raja Mansingh Tomar Music & Arts University, Gwalior  
(M.P.)**

**Junior Diploma part – II (Fine Art)**

**Scheme of Examination**

One year course

Total marks - 150

Paper	Time	Size	Total
<b>Theory</b> History of Art (western)	3 hr.	-	50
<b>Practical</b> I. composition II. Design 3D	3 hr. 3 hr.	¼ 1'x1'	50 50
<b>Total</b>			<b>150</b>

**Submission Details ( practical )**

Practical paper	Size	Min. Assignment	Medium
I. composition	¼	10	Pencil , crayons & pastel and water colour
II. Design 3D	1'x1'	5	Clay & p.o.p.

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**Junior Diploma part - II (Fine Art)**  
**Theory paper – History of Art (western)**

Western pre historic art ( Introduction ), Biography of Leonardo da Vinci, Mical Angelo & Picasso, vangog

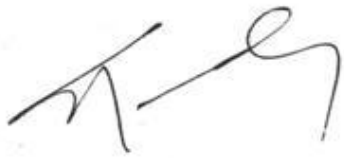
**Practical paper-**

**I. Composition** – composition with human & animal figures & Man made objects.

**II. Design 3D** – composition with human & animal figures & Man made objects

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
2. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
- 3- नवनीत – पूना प्रकाशन
- 4- पश्चिमी कला का इतिहास – अशोक
- 5- Walter fosters series.



**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Certificate Course - Painting**

One Year Course

Scheme of Exam

Total Marks : 150

Paper		Size	Time	Total Marks
<b>1. Theory</b>	I	History of Indian Painting	3 hrs.	50
<b>2. Practical</b>	I	Still Life & Nature	¼	50
	II	Print Making	8'×10'	50
<b>Grand Total</b>				<b>150</b>

**Practical Submission Detail**

	Practical	Size	Minimum Assignment	Medium
I	Still Life	¼	5	Pencil, Water Colour
II	Print Making	8'×10'	5	Black & White, Monochrome

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TS

James

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**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Certificate Course – Painting**

(One year course)

Total Marks : 50

**Paper (Theory) : History of Indian painting**

Unit 1 six limbs of Indian Art

Unit 2 Prehistoric painting – Mirzapur, Bhimbetka

Unit 3 Prehistoric painting – Hoshangabad, Pachmani

Unit 4 Cave painting of India – Jogimara, Sigria, Sittannvasal

Unit 5 Cave painting of India – Ajanta, Bagh

**Paper (Practical)**

- (i) **Still life** – Object from nature and manmade composed with drapery. Black white and colored (water, poster, Crayons dry and mix media, Monochrome).
- (ii) **Print making** – Basic knowledge of printmaking experiments include – taking prints of potatoes and other vegetables, leaves and other objects, using forms from nature and manmade objects with black background (lino cut/wood cut).

**Reference Book –**

1. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा।
2. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें।
3. नवनीत – पूना प्रकाशन।
4. वाल्टर फॉस्टर सीरीज।

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**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Diploma Course - Painting**

**Paper (Theory) : History of painting**

**Total Marks : 50**

- Unit 1 Jain, Pal (Apatramsa)  
 Unit 2 Mughal painting (Akbar, Jahangir)  
 Unit 3 Rajasthani painting (Mewar, Kishangarh, Jaipur)  
 Unit 4 Pahari painting (Kangra, Basohali)  
 Unit 5 Bengal school.

**Paper (Practical)**

- i. **Drawing** - Pots, Objects, Nature, Human figures study, Realistic.  
 ii. **Pictorial Composition** - Human figure with background  
 iii. **Copy work** - Indian miniature.

**Reference Book -**

1. भारतीय चित्रकला का इतिहास - अविनाश बहादुर वर्मा
2. रूपप्रद कला के मूल आधार - आर. ए. अग्रवाल
3. चित्रायन प्रकाशन के विषय विशेष की पुस्तकें
4. नवनीत - पूना प्रकाशन
- 5- वॉल्टर फॉस्टर सीरीज

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 - A large signature that appears to be "Tomar" with a flourish above it.  
 - A signature that looks like "Kishor".  
 - A signature that looks like "Belwani".  
 - A signature that looks like "J.S.".  
 - A signature that looks like "A.".



**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advance Diploma Course - Painting**

(One year)

**Paper (Theory)-I: History of Art & Aesthetics**

**Total Marks: 100**

- Unit 1** What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.
- Unit 2** Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).
- Unit 3** Prehistoric Art - Mirjapur, Bhimbethaka, Panchmari, Hoshangabad, Indus vally civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.
- Unit 4** Middle Eastern Art - Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycenae.
- Unit 5** Indian Folk & Travel Art - Mithila, Worli, Rajasthani, Phad - Dongra, Tattoo (Godna).

**Paper (Theory)-II : Material & Methods**

**Total Marks: 100**

- Unit 1** Meaning of medium, method, process, technique, style, expression and communication.
- Unit 2** Composition- places and Importance of subject, Idea, feeling, Imagination, expression, suggestion, symbolism, medium, tectonic etc.
- Unit 3** Technique of Indian miniature painting - Join, Rajasthani, Mughal, Pahari etc. Technique of Tempura painting- Uses and limitations of tempura painting.
- Unit 4** Technique of Fresco - pre painting ground, Drawing and placing, selection of colours, colour preparation, Fixing colours by spatulas, finishing, varnishing, fresco tools and their uses, precautions and rules.
- Unit 5** Italian fresco, Jaipur fresco, Ajanta technique. Technique of folk painting - kalighat, Nathdwara, Madhubani, Kalmkari, Worli

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Signature: *Seema*

Signature: *Him*

Signature: *Radwan*

Signature: *J.S.*

Signature: *R.*

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advance Diploma Course - Painting**  
**(One year)**

**Practical:**

- I **Composition** - Figurative/ non figurative, Composition with inner expression, Study of metamorphosis.
- II **Portrait** - Portrait painting with colour in natural or unnatural light and shade.
- III **Drawing** - Human Figures - Different poses nude and clothed (Single and in group) anatomy study, Realistic and creative (developing individual style) combining with different background study of figures in different age groups (children young old).
- IV **Landscape** - Natural Study

**Reference Book-**

*Handwritten signatures and scribbles:*  
A large signature that appears to be "Suman" is written in the center. To its right, the word "Suman" is written in a smaller, cursive hand. Below these, there are several other scribbles and signatures, including one that looks like "Rajendra" and another that is partially legible as "Rajendra". There are also some abstract line drawings or scribbles scattered around the text.

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Certificate Course - Sculpture**

**One Year Course**

**Total Marks: 50**

**Paper (Theory) - History of Indian Sculpture**

**Unit- 1**

Indus valley civilization (Sculpture - Torso, Priest, dancing lady, seals, toys.)

**Unit-2**

Ashoka - pillars, yaksha yakshani Sculpture.

**Unit-3**

Sanchi- toronas, Bharut Sculpture,

**Unit-4**

Mathura- Lady figures (sculpture) Gandhara Buddha sculpture.

**Unit-5**

Khajuraha, Konark, Ellora & Elephanta caves.

**References Books**

1. Bharatiya Murtikala ka itihās - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

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- Handwritten signature: "Suman" with a large flourish.
- Handwritten signature: "Balraj" with a large flourish.
- Handwritten signature: "J.S." with a large flourish.
- Handwritten signature: "R.K." with a large flourish.
- Handwritten signature: "S.K." with a large flourish.

- 1 3D Design
- 2 Relief Relief

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Diploma Course - Sculpture**

One Year Course

Total Marks: 50

Paper (Theory) - History of Sculpture

**Unit- 1**

Shunga priod, Mahabali Puramm Bouddha Chaitya & Viharas.

**Unit- 2**

Amaravati & Nagarjun Konda, Ellora, Elephanta

**Unit- 3**

Major Exponants-

D.P.Roy Choudhury, Ramkinkar Vaij, Prodosh Das Gupta, Shankho Choudhury,  
 Chintamani Kar

**Unit- 4**

Early civilization (Egypt, Babylonia, Assyria, Greece, Rome)

**Unit- 5**

Major Exponents-

Michel Angelo, Auguste Rodin, Henry Moor, Colder Brancusi.

**References Books -**

1. Bharatiya Murtikala ka itihas - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr.Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

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50 Portrait.  
 25 Composition (Semi Realistic)  
 25 Composition (Realistic)



## Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)

### Advance Diploma Course - Sculpture

One Year Course

Total Marks: 100

#### Paper- I (Theory) - History of Art

##### Unit 1

What is Art – Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art – line, Space, form, texture and colour, theories of Composition.

##### Unit 2

Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

##### Unit- 3

Indus Valley civilization- Harappa, Mohenjo-Daro, Gandhar Sculpture, Mathura Sculpture.

##### Unit- 4

Ellora, Elephanta, Shunga & Kushan, Mahabali Puram, Bouddha Chaitya & Viharas, Amaravati & Nagarjun Konda, Khajuraha, Konark.  
Major Exponants- D.P. Roy Choudhury, Ramkinkat Vaij, Sankho Choudhuri, Prodosh Das Gupta, Dhanraj Bhagat, Chintamani Kar, P.V. Jankiram.

##### Unit- 5

Western Prehistoric Art, Early Civilization – (Egypt, Babylonia, Assuria, Greece, Rome)  
Major Exponants- Michel Angelo, Auguste Rodin, Henry Moor, Calder Brankushi.

#### References Books -

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya Kala - Vasudev Sharan Agrawal
4. Prachin Bharatiya Pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastava.
5. Kala saiddhantik - Laxmi Narayan Nayar

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**Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advanced Diploma Course - Applied Arts**

**One Year Course**

**Total Marks: 100**

**Paper- I (Theory) - History of Art & Aesthetics**

**Unit 1**

What is Art - Definition, classification, conceptual approach, Representational approach, Different forms of Art, Elements of Art - line, Space, form, texture and colour, theories of Composition.

**Unit 2**

Beauty in Art (introducing Aesthetics), Art and Visualization (Art and Artist, Art and Society, Art and Viewer & Art and Art critic).

**Unit 3**

Prehistoric Art - Mirjapur, Bhimbethaka, Panchmari, Hoshiangabad, Indus valley civilization, Cave painting of India - Jogimara, Sigiria, Sittannvasal, Ajanta, Bagh.

**Unit 4**

Middle Eastern Art - Assyrian, Sumerian, Babylonian, Occidental Art - Egypt, Crete, Mycenae.

**Unit 5**

Indian Folk & Travel Art - Mithila, Warli, Rajasthani, Phad - Dongra, Tetto (Godna).

*Handwritten signature: J. S. Tomar*

*Handwritten signature: K. S. Tomar*

*Handwritten signature: J. S.*

*Handwritten signature: J. S.*

*Handwritten signature: Balvansh*

**Raja Man Singh Tomar Music & Arts University, Gwalior (M.P.)**  
**Advanced Diploma Course - Applied Arts**

One Year Course

Total Marks: 100

**Paper- II (Theory) - Material & Methods**

**Unit-1**

**Introduction of Advertising** – What is Advertising, Salient features of Advertising, Advertising as a Communication tool, Role of Advertising in the Marketing Mix, Role of Advertising in Modern World, Purpose of Advertising, Benefit of Advertising, Kinds of Advertising, Public Relations Advertising, Financial Advertising, Advertising as a Career, Advertising-publicity and propaganda, Advertising and personal selling, Advertising and Sales Promotion, Origin and Growth of Advertising, The Internet Advertising, Professionalization of Advertising, How Advertising Works.

**Unit-2**

The origin of Design, Design, Elements of Design- Line, Tone, Colour, Form, Space, Containing Shapes, Texture.

**Unit-3**

**Principals of Design** – Unity, Proportion, Scales, Relation, Harmony, Discord, Contrast, Emphasis, Variety, Balance, Rhythm.

**Unit-4**

**Types of Media-** Print Media, Requirement of Print Ads, Electronic Media-TV & Radio, Out of Home Advertising, Internet: The medium of the New Millennium, The cinema

**Unit-5**

Objective types of question.

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra
- Advertising Art & Ideas- G.M. Rege
- Advertising – An Introductory Text- S.A. Chinawala
- Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A
- Graphic Design – Dr. Narendra Singh Yadav
- History of Graphic Design(Third Edition) - Philips B. Meggs
- Vigyapan- Ashok Mahajan
- For Photography as per studio class and Readings
- For commercial reproduction as per studio class and readings
- Daily newspapers and Magazines especially focus on advertisements
- Indian Graphic Design journals
- Black Book of advertising, Brands
- American Graphic Design journals
- European Graphic Design Journals

**Paper (Practic: I) -**

**I - Story Board Illu. tration**

Handwritten signatures and notes:

- Signature: *Seema*
- Date: *25/9/12*
- Signature: *Hesimb*
- Signature: *Balwinder*
- Signature: *[illegible]*

Story Board bases series of illustration with frames and expression for commercial and non commercial product. Different types of Drawing, Colouring methods, Light and Shades effects, Knowledge of background etc.

**Suggested Readings-**

As per Study & Illustration - I Class

Especially focus on Comic Books, Illustration Strips publishes in Newspapers, Amar Chitra Katha & many other resources of Illustrations including Literature.

Anatomy and Drawing - Victor Perard

A History of Graphic Design (Third Edition) - Philips B. Meggs

Learn Illustration - Dilip Chaubey

Note: Kindly refer Painting syllabus for more readings.

**II- Outdoor Advertising**

Understanding about basic outdoor media- Poster, Hoarding, Transit Advertising, Mobile Advertising Creative and other innovative outdoor media.

**Suggested Readings-**

American journals of Posters

European journals of Posters

Outdoor Market tour weekly and Analysis of Different types of media.

Outdoor Advertising - The Modern Marketing Force - Various

**III- Advance Computer Graphics**

Understanding about advance designing software - Corel Draw 14 (latest edition), Photoshop 4 (latest edition), in design, Adobe Illustrator, Practical, Sessional, Assignment and all other work Scanning, Photo Editing etc.

**Suggested Readings-**

Computer related basic knowledge.

Handwritten signatures and notes:

→

Seema

Prakash

25/9/12

Barbara

JS

**Raja Man Singh Tomar Music & Arts University Gwalior, (M. P.)**

**Diploma Course - Applied Arts**

One Year Course

Total Marks: 50

**Paper (Theory) - History of Applied Arts**

**Unit-1**

**History of Writing-** the Roman alphabet, Proportions of Roman Alphabets, Strokes of Roman alphabets, Serifs, Sans Serif, Optional effects, Letter balance, The Gothic Alphabet, The Text, The Italic or Script, Spacing, Optical Spacing, Guiding Rules for spacing, Legibility, Modern Lettering, Symbolic Types and Purpose of a lettering Artists.

**Unit-2**

**Advertising Agency-** Advertising Department, Advertising Agency, Function of Ad Agencies, Structuring the Ad Agencies, Types of Ad Agencies, Compensation of ad agencies, Client Agency Relationship, Selection of an Advertising Agency.

**Unit-3**

**Types of Media-** Print media, Requirement of Print Ads, **Electronic Media-** TV & Radio, out of home Advertising, Internet: The medium of the new millennium, the cinema

**Unit-4**

Technical definitions and other supporting information including practical class exercises of practical subjects.

**Unit-5**

Objective types of questions.

**Suggested Readings-**

- Handbook of Applied Arts- S.K. Luthra*
- Advertising Art & Ideas- G.M. Rege*
- Advertising - An Introductory Text- S.A. Chinawala*
- Vigyapan Takneek avem Siddhant- Dr. Narendra Singh Yadav*
- Graphic Design Basics (2<sup>nd</sup> Edition or Latest Edition)- Amy E. Arnetson A*
- Graphic Design - Dr. Narendra Singh Yadav*
- History of Graphic Design(Third Edition) - Phillips B. Meggs*
- Vigyapan- Ashok Mahajan*
- For Photography as per studio class and Readings*
- For commercial reproduction as per studio class and readings*
- Daily newspapers and Magazines especially focus on advertisements*
- Indian Graphic Design journals*
- Black Book of advertising, Brands*
- American Graphic Design journals*
- European Graphic Design Journals*

**Paper (Practical)-**

**I-Illustration**

Study from life, full figure, and product, Drawing from nature, memory Drawing .  
Understanding of advance illustration techniques. Different types of subject cover -

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25/9/12

Architecture Electronic, Mechanical, Fiction, Suspense, Horror, Literature and many more others. Light and shade effect, rendering in Pencil, monochrome, colour, ink and product rendering.

**Suggested Readings-**

- Anatomy and Drawing - Victor Perard*
- A History of Graphic Design (Third Edition) - Philips B. Meggs*
- Learn Illustration - Dilip Chaubey*

**II- Outdoor Advertising**

Understandig about basic outdoor media - Poster, Hoarding, Transit Advertising, Mobile Adverting creative ant other innovative outdoor media.

**Suggested Readings-**

- American Journals of Posters*
- European Journals of Posters*
- Outdoor Market Tour Weekly any analysis of different types of media.*
- Outdoor Advertising - The Modern Marketing Force - Various*

**III- Computer Graphics**

Understanding about basic designing software - Corel Draw14 (latest edition), Photoshop 4 (latest edition). Practical, Sessional, Assignment and all other work implemented with the knowledge of reproduction process, Scanning, Photo Editing etc.

**Suggested Readings-**

*Computer related basic knowledge.*

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## Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)

### Certificate Course - Applied Arts

One Year Course

Total Marks: 50

#### Paper (Theory) - Material & Methods-

##### Unit-1

**Elements and forces-** Line, Postulates, Tone, Effect of Tones, Emotional Aspects, Postulate, Containing Shape, Borders and Corners.

##### Unit-2

**Perspective-** Definitions, Perspective representation and principals of perspective.

##### Unit-3

**Drawing-** Shading, Figure Drawing Drawing and Illustration, Illustration, Media Techniques, Rendering with Pencil, Charcoal or Crayon, Pen and Ink, Scratchboard, Dry Brush, Air Brush. Spatter, Techniques Pastels, Water Colour, Experiment with media, Retouching.

##### Unit-4

History of Calligraphy, Its development, Characteristics of Calligraphy, What is Calligraphy.

##### Unit-5

**Objective-** Objective type s of questions.

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**Paper (Practical)-**

**I - Study & Illustration**

Study from life, full figure, product, Drawing from Nature, Memory Drawing. Understanding of basic illustration techniques. Light and shade effect, Rendering in Pencil, Monochrome, Colour, Ink and Product Rendering.

**Suggested Readings-**

- Anatomy and Drawing - Victor Perard
- A History of Graphic Design (Third Edition) - Philips B. Meggs
- Learn Illustration - Dilip Chaubey

**II - Calligraphy**

Understandig about various school of calligraphy - Devnagari, European, Indian, Gothic and Roman etc. Problems of alphabets senses- serif script (English) in Black and White. Sense of Letter Forms.

**Suggested Readings-**

- Handbook of Typography - Kailas Takle
- Akshar Mudran Shastra - Chandrasekher Mishra
- Basic Typography - John R. Biggs
- Introduction of Typography - O. Simon
- Commercial art Techniques - Raviraj
- History of Writing
- Lettering Style - Typography & Calligraphy - A. H. Hasmi
- An Introduction to lettering - Gear
- Calligraphy 101: Master basic skills and techniques easily through Step by step Instruction - Jeaneen Gauthier
- The Calligraphy Handbook: simple Techniques and step by step Projects- Emma Winters
- Especially focus on create your own style of lettering.



**Raja Mansingh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. - Fine Arts**  
**Scheme of Examination**

Semester - 1st

Total Marks : 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I. Hindi	3 Hrs.		85	15	-	15	100
							50
II <i>Enterpraeizship Devp.</i>	3 Hrs.		42	8	-	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>3.Social Science (History/Philosphy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.painting</b>							
I. History of Art	3 Hrs.		42	8	-	8	50
II. still life & Nature study	3 Hrs.	¼					100
<b>Grand Total</b>							<b>600</b>

**B.A. Fine Arts**  
**Submission Details (Practical)**

Semester - 1st

Practical paper	Size	Min. Assignment	Medium
Still life & Nature Study	1/4	08 Sheets	Pencil/ Charcol/ Pen/Pastles/Crayans/ Water Colour


  
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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. Fine Arts**

**Scheme of Examination**

**II Semester**

**Total Marks : 600**

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I. English	3 Hrs.		85	15	-	15	100
II. Entrepreneurship Develop	3 Hrs.		42	8	-	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>3.Social Science (History/Philosophy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.painting</b>							
I. History of Art	3 Hrs.		42	8	-	8	50
II. composition	3 Hrs.	¼					100
<b>Grand Total</b>							<b>600</b>

**B.A. Fine Arts  
Submission Details (Practical)**

**II Semester**

Practical paper	Size	Min. Assignment	Medium
Composition	1/4	08 Sheets	Pencil/ Charcol/ Pen/Pastles Water Colour/Poster Colour


  
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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. Fine Arts**

**Paper (Theory) – History of Art**

**Semester – II**

**Total Marks - 42**

**Unit - I**

- (A) Origin and development of miniature paintings.  
 (B) Jain, Pal and Apabhhransa style of Paintings.

**Unit - II**

- (A) Mugal school - (Akbar and Jahagir)  
 (B) Mugal school and Artist of Shahjahan and Aurangzeb.

**Unit - III**

- (A) Rajasthani school - (Kishangarh, Kota)  
 (B) Rajasthani school (Bundi and Jaypur)

**Unit - IV**

- (A) Pahari school - (Guler, Kangra).  
 (B) Pahari school - (Basohali)

**Unit - V**

- (A) Company painting Patna & Raja Ravi Verma .  
 (B) Renaissance Art movement in India- Avnanidranth Tagore Ravindranath Tagore, E.V. Havell, Yamini Rai, Amrita Shargil, M.F. Hussain.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)****B.A. Fine Arts****Paper (Practical) - composition****Semester - II****Total - 100****Pictorial Composition - Human fingares in realistic forms with suitable background .****Reference Books .**

1. Bhartiya chitrakala ka Etahas - vachspati gairola .
2. Bharati ki chtrakala - Rai krashna Das .
3. Bhartiya chitrakala - Lokesh Chandra Sharma .
4. Bhartiya chtrakala ka Etahas - Avinash Bahadur varma .
5. Rupprad kala ke mul adhar - R.A. Agrawal .
6. Chitra - sanyojana - Prot P.N. Goyal , R.A. Agrawal .
7. Bhartiya kala - Vasudev Sharma Agrawal .

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A. K. Sharma  
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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. (Fine Arts)**

**Scheme of Examination**

Semester - III rd

Total Marks : 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I. Hindi	3 Hrs.		85	15	-	15	100
							50
II. Environmental Study	3 Hrs.		42	8	-	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>3.Social Science (History/Philosophy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.Sculpture</b>							
I. History of Sculpture	3 Hrs.		42	8	-	8	50
II. Relief in clay	3 Hrs.	12"x9"					100
<b>Grand Total</b>							<b>600</b>

**B.A. Fine Arts**

**Submission Details (Practical)**

III Semester-

	Practical Subject	Size	Min. Assignment	Medium
1-	Relief	12"x9"	2	Clay
2-	Clay Modeling 3D	10" height	2	Clay
3-	P.O.P. Plate Carving	8"x10"	2	P.O.P.
4-	Drawing	1/2 Sheet	8 Sheet	Pencil and paper

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Fine Arts**  
**Paper (Theory) - History of Sculpture**

III Semester-

Total Marks - 42

- unit 1-** Indus valley civilization - Sculptures - torso, priest, dancing lady, seats Toys .  
**unit 2-** Mourya Sculpture - Ashoka pillars, yaksha yakshaini sculpture .  
**unit 3-** Shung sculpture - Sanchi- toronas, bharhut sculpture .  
**unit 4-** Ellora and Elephanta caves.  
**Unit 5-** Khajuraho, Konark .

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Signature: *Dr. Man Singh Tomar*

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Handwritten text: *Dr. Man Singh Tomar*

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Fine Arts**  
**Paper (Practical) - Relief in clay**

**Semester - III**

**Total - 100**

**Relief in clay** - Relief of Nature, Flower, Pottery, Figure in Clay.

**Clay Modeling 3D**

Compact 3D composition of human figure, animal figure or objects in clay without using armature.

**P.O.P Plate Carving**

Nature, Flower, Pottery, Figure etc. 5 to be carved on P.O.P. Plate with carving tools.

**Drawing**

Drawing of human figure, Animal figure, object etc. with pencil on paper.

**References Books -**

1. Bharatiya Murtikala ka itihās - Ray Krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Vasudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan evom Murtikala - Dr. Brijbhushan shrivastav
5. Kala saiddhantik - Laxmi Narayan Nayar

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. (Fine Arts)**

**Scheme of Examination**

Semester - IV

Total - 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I. English	3 Hrs.		85	15	—	15	100
II. Environmental Study	3 Hrs.		42	8	—	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 hrs.						75
<b>3.Social Science (History/Philosophy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.Sculpture</b>							
I. History of Sculpture	3 Hrs.		42	8	—	8	50
II. Clay modeling 3D	3 Hrs.	10" ht.					100
<b>Grand Total</b>							<b>600</b>

**B.A. Fine Arts**

**Submission Details (Practical)**

Semester - IV

Practical Subject	Size	Min.Assignment	Medium
1- Clay Modeling 3D	10" height	2	Clay
2- Teracotta	8" height	2	Teracotta
3- Modeling & Carving	10" height	1	P.O.P.
4- Drawing	1/2 Sheet	8 Sheet	Pencil and paper

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**




**B.A. Fine Arts**

**Paper (Theory) - History of Sculpture**

**Semester - IV**

**Total - 42**

- Unit - 1** Kushan period - Mathura & Gandhar  
**Unit - 2** Main schools of India folk & Tribal - Dogara Bronze, Terracotta  
 Bronzes -(Gujrat, U.P., Bengal, M.P., Tamilnadu)  
**Unit - 3** Some Indian Sculptures - D.P. Roy choudhary , Ram Kinkar vaij, prodam Das  
 Gupta, Sankho choudhary,  
**Unit - 4** Egyptian , Cretan , Amyrtan, Sculpture.  
**Unit - 5** 20th Century western sculptors

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Fine Arts**  
**Paper (Practical) - Clay modeling 3D**

**Semester - IV**

**Total - 100**

**Clay Modeling 3D -**

Compact 3D composition of human figure, animal figure or objects in clay without wiring armature.

**Teracotta**

Make a object or human figure or animal figure in clay there dry and bake it.

**Modeling & Casting**

Make a compact 3D composition, Make its Mold and Cart with P.O.P.

**P.O.P Plate Carving**

Nature, Flower, Pottery, Figure etc. 5 to be carved or |P.O.P. Plate with carving tools.

**Drawing**

Drawing of human figure, Animal figure, object etc. with pencil on paper.

**References Books**

1. Bharatiya Murtikala ka itihis - Ray krishna Das
2. Bharatiya Murtikala - Ramanath Mishra
3. Bharatiya kala - Bashudev Sharan Agrwal
4. Prachin Bharatiya pratima vigyan avom -Dr.Brijbhushan shrivastav
5. Kala sedhantik - Laxmi Narayan Nayar .

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Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)

B.A. (Fine Arts)

Scheme of Examination

Semester - V

Total - 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I	II	Tot.	
<b>1.Foundation Course</b>							
I. Hindi	3 Hrs.		85	15	-	15	100
II. <del>Computer</del>	3 Hrs.		42	8	-	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>3.Social Science (History/Philosophy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.Applied Art</b>							
I. Material & Methods	3 Hrs.		42	8	-	8	50
II. Outdoor Advertising design	3 Hrs.	1/4					100
<b>Grand Total</b>							<b>600</b>

B.A. Fine Arts

Submission Details (Practical)

Semester - V

Practical Subject	Size	Min.Assignment	Medium
Outdoor Advertising design	¼	5	Black & White and colour

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. Fine Arts**

**Paper (Theory) - Material & Methods**

**Semester - V**

**Total - 42**

- Unit 1-** History of Advertising - Printing periods -Pre printing period to prior to 15th century, Early printing period form 15th Century to 1840, Period of Expansion from 1840, to 1900, period of consolidation from 1900 to 1925.period of scientific development from 1925to1945, period of Business and social Integration from 1945 to present .
- unit 2-** Elements and forces - line, Postulates, Tone, effect, of Tones, Emotional Aspects, postulate, Containing Shape, Borders and corners.
- unit 3-** perspective - Definition, perspective Representation and principals of Perspective .
- unit 4-** Types of Media - Print Media, Requirement of print Ads, Electronic Media - TV & Radio, Out of Home Advertising, Internet : The Medium Of the new Millennium, The Cinema.
- unit 5-** Objective types of question .

**Suggested Reading -**

- Handbook of Applied Art - S.K.Luthra
- Advertising art & Ideas -G.M. Rege
- Advertising - An Introductory Text - S.A. Chinawala
- Vigyapan Takneek Avem Siddhant - Dr. Narendra Singh yadav
- Graphic Design Basic (2nd Edition or Latest Edition) -Amy E.Arntson A
- Graphic Design - Dr. Narendra Singh yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- vigyapan - Ashok Mahajan
- For photography as per Studio Class and Reading
- For Commercial reproduction as per Studio Class and Reading
- Daily newspaper and Magazines especially focus on Advertisements
- Indian Graphic Design journals
- Black Book of Advertising, Brands
- American Graphic Design Journals
- European graphic design Journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Fine Arts**  
**Paper (Practical) - Outdoor Advertising design**

Semester - V

Total - 100

**Outdoor Advertising design -**

Understanding about basic outdoor media - poster and hoarding.

**Suggested Reading-**

American Journals of Posters

European Journals of Posters

Outdoor Market Tour weekly and Analysis of Different types of media

Outdoor Advertising - The Modern Modern Marketing Force - Various

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. (Fine Arts)**  
**Scheme of Examination**

Semester - VI

Total - 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I	Tot.		
<b>1.Foundation Course</b>							
I. English	3 Hrs.		85	15	-	15	100
II. <u>Computerz</u>	3 Hrs.		42	8	-	8	50
<b>2.Literature (Hindi/English/Sanskrit)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>3.Social Science (History/Philosphy)</b>							
I. Paper	3 Hrs.						75
II. Paper	3 Hrs.						75
<b>4.Applied Art</b>							
I. Material & Methods	3 Hrs.		42	8	-	8	50
II. Calligraphy	3 Hrs.	1/4					100
<b>Grand Total</b>							<b>600</b>

**B.A. Fine Arts**  
**Submission Details (Practical)**

Semester - VI

Practical Subject	Size	Min.Assignment	Medium
Calligraphy	¼	5	Black & White and colour


  
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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Fine Arts**  
**Paper (Theory) - Material & Methods**

**Semester - VI**

**Total - 42**

- unit 1-** History of Calligraphy. Its development. Characteristics of Calligraphy. What is Calligraphy .
- unit 2-** The Origin of Design, design, Elements of Design, design, Elements of Design - Line, Tone, Colour, Form, Space, Containing Shape, Texture.
- unit 3-** Principles of design - unity, Proportion, Scale, Relation, Harmony, Discord, Contrast, Emphasis, variety, balance, Rhythm.
- unit 4-** Advertising Agency - Advertising Department, Advertising Agency, Function of Ad Agencies, Structuring the Ad Agencies, Types, of Ad Agencies, Compensation of ad Agencies, Client Agency Relationship, Selection of An Advertising Agency .
- unit 5-** Objective types of question.

**Suggested Reading -**

- Handbook of Applied Art - S.K.Luthra
- Advertising art & Ideas - G.M.Rege
- Advertising - An Introductory Text - S.A. Chinawala
- Vigyapan Design Basic (2nd Edition or Latest Edition) - Amy -E Arntson A
- Graphic Design - Dr. Narendra singh yadav
- History of Graphic Design (Third Edition) - Philips B. Meggs
- Vigyapan - Ashok Mahajan
- For photography as per studio class and Readings.
- For commercial reproduction as per studio class and Readings.
- Daily newspaper and magazines especially focus on Advertisements
- Indian Graphic Design journals
- Black Book of Advertising , Brands
- American Graphic Design journals
- European Graphic Design journals

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. Fine Arts**

**Paper (Practical) – Calligraphy**

**Semester – VI**

**Total – 100**

**Calligraphy –**

Understanding about various school of calligraphy- Devnagri, European, Indian , Gothic and Roman etc.

**Suggested Readings-**

Calligraphy 101 –Master Basic Skills And Techniques Easily Through step- By- Step instruction- jeaneen Gauthier

The calligraphy handbook- simple techniques and step- by –step projects –Emma callery

Italic And copperplate calligraphy- The Basics And Beyond

-Eleanor Winters

Especially focus on create your own style of lettering.

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**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. (Hons.) (Fine Arts)**  
**Scheme of Examination**

1<sup>st</sup> Semester

Total Marks : 600

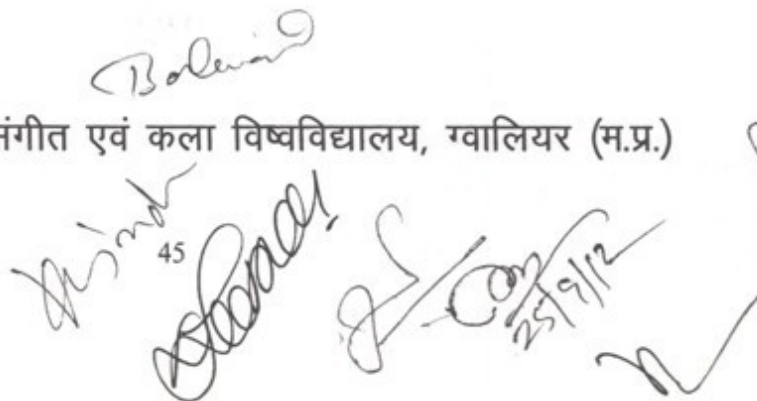
Paper	Time	Size	Ext. Markes	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I. Hindi	3 Hrs.	-	85	15	-	15	100
II. Enterprecirship Development	3 Hrs.	-	42	8	-	8	50
<b>2.Music Vocal</b>							
I. Theory	3 Hrs.	-	42	8	-	8	50
II. Practical				-	-	-	100
<b>3.Dance</b>							
I. Theory	3 Hrs.	-	42	8	-	8	50
II. Practical				-	-	-	100
<b>4.Drawing &amp; Painting</b>							
I. History of painting	3 Hrs.	-	42	8	-	8	50
II. Still life & Nature	3 Hrs.	¼					100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)**  
**Submission Details (practical)**

I Semester -

Practical paper	Size	Min. Assignment	Medium
Still life&nature study	1/4	10 sheet	Pencil/charcol/ pen/pastls/poster colour/ water colour

राजा मानसिंह ते मर संगीत एवं कला विष्वविद्यालय, ग्वालियर (म.प्र.)


  
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बी.ए. ऑनर्स (ललित कला)  
प्रश्न पत्र(सैद्धांतिक) – चित्रकला का इतिहास

सेमेस्टर – प्रथम

पूर्णांक – 42

- इकाई – 1
- (अ) कला का अर्थ, परिभाषा, वर्गीकरण ।  
(ब) कला के तत्व ।
- इकाई – 2
- (अ) चित्रसंयोजन क्या है ?  
(ब) चित्रसंयोजन के सिद्धान्त, चित्र षडंग ।
- इकाई – 3
- (अ) शैल चित्र क्या है शैल चित्रों के स्थान (भीमवैठका, मिर्जापुर, पंचमढी)  
(ब) शैल चित्रों के उद्देश्य, विषय, विशेषताएँ, माध्यम, तकनीक ।
- इकाई – 4
- (अ) भित्तिचित्रण परम्परा का प्रारंभ एवं विकास जोगीमारा, सित्तनवासल भित्तिचित्र ।  
(ब) सिगरिया एवं बादामी भित्तिचित्र ।
- इकाई – 5
- (अ) अजन्ता एवं बाघ चित्रशैली, विषय, विशेषताएँ तकनीक एवं माध्यम तथा तुलनात्मक अध्ययन ।  
(ब) अजन्ता एवं बाघ चित्र विवरण ।

राजा मानसिंह तोमर संगीत एवं कला विष्वविद्यालय, ग्वालियर (म.प्र.)

बी.ए. ऑनर्स (ललित कला)

प्रश्न पत्र (प्रायोगिक) – स्टिल लाईफ एण्ड नेचर स्टडी

सेमेस्टर – प्रथम

पूर्णांक – 100

स्टिल लाईफ एण्ड नेचर स्टडी – प्रकृति जनित एवं मानव द्वारा निर्मित वस्तुओं का अंकन ।

संदर्भित पुस्तकें :-

1. भारतीय चित्रकला का इतिहास – वाचस्पती गैरोला
2. भारत की चित्रकला – रायकृष्ण दास
3. भारतीय चित्रकला – लोकेशचंद्र शर्मा
4. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
5. रूपप्रद कला के मूल आधार – आर.ए. अग्रवाल
6. चित्र संयोजना – प्रो. पी.एन.गोयल, आर.ए.अग्रवाल
7. भारतीय कला – वासुदेवशरण अग्रवाल
8. चित्रायन – प्रकाश के विषय विशेष की पुस्तकें
9. पूना प्रकाशन – संबंधित विषय विशेष
10. Walter Ioster series

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

**B.A. (Hons.) (Fine Arts)  
Scheme of Examination**

II<sup>nd</sup> Semester

Total Marks : 600

Paper	Time	Size	Ext. Markes	C.C.E.			Total
				I		Tot.	
<b>1. Foundation Course</b>							
I. English	3 Hrs.		85	15	-	15	100
II. Enterprecirship Development	3 Hrs.		42	8	-	8	50
<b>2. Music Vocal</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical				-	-	-	100
<b>3. Dance</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical				-	-	-	100
<b>4. Drawing &amp; Painting</b>							
I. History of painting	3 Hrs.		42	8	-	8	50
II. Landscape	3 Hrs.	¼					100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)  
Sumission Details (practical)**

II Semester -

Practical paper	Size	Min. Assignment	Medium
Landscape	¼	10 sheet	Pencil/ charcoal/ pen/ water colour /Poster/ Pastles

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)  
बी.ए. ऑनर्स (ललित कला)

प्रश्न पत्र (सैद्धांतिक) – चित्रकला का इतिहास

सेमेस्टर – द्वितीय

पूर्णांक – 42

इकाई – 1

- (अ) लघु चित्रण परम्परा, प्रारंभ, विकास (विषय विशेषताएँ उद्देश्य तकनीक) ।  
 (ब) जैन, पाल, पश्चिम भारतीय, गुजरात एवं अपभ्रंश शैली ।

इकाई – 2

- (अ) मुगल चित्रकला प्रारंभ, विषय, विशेषताएँ तकनीक एवं कलाकार, मुगल शैली का विकास एवं पतन (निबंधात्मक) ।  
 (ब) मुगल शासकों के काल में मुगल चित्रकला शैली (बाबर, हुमायूँ, अकबर, जहांगीर और औरंगजेब)

इकाई – 3

- (अ) राजस्थान चित्रशैली प्रारंभ एवं विकास (विषय, विशेषताएँ, माध्यम एवं तकनीक)  
 (ब) मेवाड, किशनगढ़, जयपुर कोटा, बूंदी ।

इकाई – 4

- (अ) पहाडी चित्रशैली विषय, विशेषताएँ, माध्यम एवं तकनीक शैली का विकास क्रम राजस्थानी एवं पहाडी एवं मुगल चित्रशैली का परस्पर तुलनात्मक अध्ययन ।  
 (ब) गुलेर, कांगडा, बसोहली, चम्बा, कश्मीर एवं गढ़वाल शैली का विवरणात्मक अध्ययन ।

इकाई – 5

- (अ) आधुनिक कालीन भारतीय चित्रशैलियों (पटना/कम्पनी शैली) दक्षिण भारतीय शैलियों (तंजौर) विदेशी कला का आगमन (राजा रवि वर्मा) ।  
 (ब) पुनरुत्थान कालीन कला— ई.वी. हैवल, अवनीन्द्रनाथ टैगोर एवं बंगाल शैली (सामान्य वर्णन – विषय, विशेषताएँ एवं शैली से जुड़े प्रमुख कलाकारों का सामान्य परिचय)



राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)  
 बी.ए. ऑनर्स (ललित कला)

## प्रश्न पत्र (प्रायोगिक) – दृश्य चित्र

सेमेस्टर – द्वितीय

पूर्णांक – 100

दृश्य चित्र – प्रकृति चित्रण-अपने आसपासके प्राकृतिक दृश्य एवं वाह्यप्राकृतिक दृश्यों का अंकन

संदर्भित पुस्तकें

1. भारतीय चित्रकला का इतिहास – वाचस्पती गैरोला
2. भारत की चित्रकला- रायकृष्ण दास
3. भारतीय चित्रकला – लोकेश चंद्र शर्मा
4. भारतीय चित्रकला का इतिहास – अविनाश बहादुर वर्मा
5. रूपप्रद कला के मूल आधार- आर. ए. अग्रवाल
6. चित्र संयोजना – प्रो. पी. एम. गोयल, आर. ए. अग्रवाल
7. भारतीय कला – वासुदेव शरण अग्रवाल
8. Walter foster series.
9. चर्चनीत – पूना प्रकाशन
10. चित्रायन – प्रकाश के विषय विषेय की पुस्तकें

Handwritten signatures and marks, including a large signature on the left, a signature in the center with the date 25/11/20, and a signature on the right.



**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. (Hons.) (Fine Arts)**  
**Scheme of Examination**

III<sup>rd</sup> Semester

Total Marks : 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I	Tot.		
<b>1. Foundation Course</b>							
I. Hindi	3 Hrs.		85	15	-	15	100
II. Environmental study	3 Hrs.		42	8	-	8	50
<b>2. Inst. Tabla</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical				-	-	-	100
<b>3. Theatre</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical				-	-	-	100
<b>4. sculpture</b>							
I. History of Sculpture	3 Hrs.		42	8	-	8	50
II. Design 3D & Relief	3 hrs.	1'x1'					100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)**  
**Submission Details (practical)**

III Semester -

Practical paper	Size	Min. Assignment	Medium
Design 3D & Relief	1' hight 1x1 $\frac{1}{2}$ fit	3 3	clay & p.o.p.

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)  
बी.ए. ऑनर्स (ललित कला)

प्रश्न पत्र (सैद्धांतिक) – मूर्तिकला का इतिहास

सेमेस्टर – तृतीय

पूर्णांक – 42

इकाई-1

- अ. सिन्धुघाटी की सभ्यता की कला (सामान्य परिचय- विषय, विशेषताएं कला विस्तार इत्यादि)।  
 ब. सिन्धुघाटी की सभ्यता के अंतर्गत कला (हड़प्पा मोहन जोदड़ो)।

इकाई-2

- अ. मौर्य कला सामान्य परिचय(उद्देश्य विषय विशेषताएं विकास) शिल्प- स्तंभ कला एवं यक्ष यक्षिणी।  
 ब. अजंता, एलोरा, एलिफेंटा।

इकाई-3

- अ. शुंगकालीन कला- सामान्य परिचय एवं विकास, सांची की कला।  
 ब. भरहुत की कला, सांची एवं भरहुत काल का तुलनात्मक अध्ययन।

इकाई-4

- अ. कुषाण कालीन कला- सामान्य परिचय एवं विकास विशेषताएं तथा मथुरा की कला।  
 ब. गांधार की कला, मथुरा, गांधार कला का तुलनात्मक अध्ययन।

इकाई-5

- अ. अमरावती, नागार्जुन कोंडा, गुप्तकालीन मूर्तिशिल्प (परिचयात्मक)।  
 ब. महावलिपुरम, चोल कालीन कला - (नटराज, शिव पार्वती विष्णु, गणेश, गोमतेश्वर, बाहुबली आदि)।

राजा मानसिंह तोमर: संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)

बी.ए. ऑनर्स (ललित कला)

प्रश्न पत्र (प्रायोगिक) – डिजाईन 3 एण्ड रिलीफ

सेमेस्टर – तृतीय

पूर्णांक- 100

डिजाईन 3 - मानवीय एवं पशु आकृतियों का संयोजन।  
 रिलीफ - फूल, पत्तियाँ, मानव आकार, पशु आकार, दृश्य चित्र।

संदर्भित पुस्तकें :-

1. भारतीय मूर्तिकला का इतिहास- रायकृष्ण दास
2. भारतीय मूर्तिकला का इतिहास- रमानाथ मिश्र
3. भारतीय मूर्तिकला- वासुदेवशरण अग्रवाल
4. प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला- डॉ. बृजभूषण श्रीवास्तव
5. मध्यकालीन भारतीय मूर्तिकला- डॉ. मारुतिनंदन तिवारी डॉ. कमल गिरी

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. (Hons.) (Fine Arts)**  
**Scheme of Examination**

IV<sup>nd</sup> Semester

Total Marks : 600

Paper	Time	Size	Ext. Markes	C.C.E.			Total
				I		Tot.	
<b>1.Foundation Course</b>							
I.English	3 Hrs.		85	15	-	15	100
III. Environmental study	3 Hrs.		42	8	-	8	50
<b>2 Inst. Tabla</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical				-	-	-	100
<b>3.Theatre</b>							
I. Theory	3 Hrs.		42	8	-	8	50
II. Practical							100
<b>4.Applied Art</b>							
I. Matarial & method	3 Hrs.		42	8	-	8	50
II. Graphic design		¼					100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)**  
**Submission Details (practical)**

IV Semester -

Practical paper	Size	Min. Assignment	Medium
Graphic design	¼	5 sheet	Black&white and colour

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Hons. (Fine Arts)**  
**Paper (Theory) – Material & methods**

Semester- IV  
128

Total marks - 42

**Unit 1**

Introduction of advertising - what is advertising salient features of advertising, advertising, as a communication tool role of advertising in the marketing mix role of advertising in modern world, purpose of advertising , benefits of advertising, kind of advertising, public relation advertising financial advertising, advertising as a career, advertising- publicity and propaganda advertising and personal selling, advertising and sales promotion origin and growth of advertising, the internet advertising , professionalization of advertising how advertising works

**Unit 2**

Elements and forces- line postulates, tone effect of tones, emotional aspects, and postulate, containing shape, borders and corners

**Unit 3**

Perspective - definition, perspective representation and principals of perspective

**Unit 4**

Types of media - print media, requirement of print ads, electronic media- TV & radio, out of home advertising, internet: the medium of new millennium the cinema

**Unit 5**

Objective types of question.

*Man Singh Tomar*  
*25/9/12*  
*53*  
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**suggested readings -**

1. Handbook of applied arts - S. K. Iuthra
2. Advertising art & ideas -G.M. rege
3. Advertising - An introductory Text -S.A. chinawala
4. Vigyapan Tatkneek avem siddhant - Dr.Narendra singh yadav
5. Graphic Design basics (2nd edition or latest edition )- Amy E. Arntson A
6. Graphic Design basic -Dr. Narendra singh yadav
7. History of graphic design(third edition )- Philips B.Meggs
8. Vigyapan – Ashok Mahajan

For photography as per studio class and reading for commercial reproduction as per studio class and reading daily newspapers and magazines especially focus on advertisements indan graphic design journals black book of advertising, brands american graphic design juornals european graphic design journals

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25/9/12

Belavani

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**  
**B.A. Hons. (Fine Arts)**  
**Paper ( practical ) – Graphic design**

**Semester- IV**

**Graphic design -** Based on organic and inorganic forms in black & white and colour

**Suggested Reading -**

- Graphic design- Dr. Narendra singh yadav
- Graphic design basic (2nd edition or latest edition )- Amy E. Arntson
- A Grammar book of art & design – Raviraj

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**Raja Man Singh Tomar, Music & Art. University, Gwalior**  
**B.A. (Hons.) (Fine Arts)**  
**Scheme of Examination**

V<sup>th</sup> Semester

Total Marks : 600

Paper	Time	Size	Ext. Marks	C.C.E.			Total
				I		Tot.	
<b>1. Foundation Course</b>							
I. Hindi	3 Hrs.		85	15	-	15	100
II. computer	3 Hrs.		42	8	-	8	50
<b>2. Theory</b>							
History of Indian art	3 Hrs.		42	8	-	8	50
<b>3. Practical</b>							
I. composition	3 Hrs.	¼					100
II. Calligraphy	3 Hrs.	¼					100
II. composition 3D	3 Hrs.	1'x1'					100
<b>4. Project work</b>							100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)**  
**Submission Details (practical)**

V Semester -

Practical paper	Size	Min. Assignment	Medium
composition	1/4	10 sheet	Pencil/charcoal/ pen/ ink/water colour /Pastles/ Mix Media
Calligraphy	1/4	5 sheet	Black & white and colour
composition 3D	1 fit height	3	P.O.P. & clay

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय ग्वालियर (म.प्र.)

बी.ए. ऑनर्स (ललित कला)  
प्रश्न पत्र (सैद्धांतिक) – भारतीय कला का इतिहास

सेमेस्टर – पंचम

पूर्णांक : 42

इकाई-1

- आधुनिक कालीन चित्रकला में नूतन प्रवृत्तियां (यामिनी राय, रविन्द्रनाथ टैगौर, नंदलाल बोस)।
- आधुनिक कालीन भारतीय चित्रकला में नूतन प्रवृत्तियां (अमृता शेरगिल, असीत कुमार हल्दर, डी. पी. राय चौधरी)।

इकाई-2

- पालकालीन मूर्तिकला, बौद्ध मूर्तिकला, ब्राह्मण मूर्तिकला।
- चंदेल कालीन मूर्तिकला (खजुराहो)।

इकाई-3

- भुवनेश्वर क्षेत्र की कला (लिंमराज, पुरी आदि) विषय, विशेषताएं।
- कोणार्क की कला, खजुराहों एवं कोणार्क।

इकाई - 4

Contemporary scene - introduction of indian artists (painters and sculptors) Ram kinkar Baij, Chintamani kar , ,N.S.Bendre ,M.F. Husain ,

इकाई .5

The origin of design, design, elements of design - line, tone, colour , form, space, containing shape, texture.

*Handwritten signatures and dates:*  
R. K. Sanyal  
M. S. Sinha  
25/9/12  
J.S.  
[Other illegible signatures]

राजा मानसिंह तोमर र गीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)

*Handwritten signature:* B. Sanyal



बी.ए. ऑनर्स (ललित कला)  
प्रश्न पत्र (प्रायोगिक)

सेमेस्टर – पंचम

पूर्णांक –

- I. संयोजन- प्रकृति जनित एवं मानव द्वारा निर्मित वस्तुओं का संयोजन
- II. कैलीग्राफी – Understanding about various of calligraphy -devnagri, European , Indian, gothic and roman etc.
- III. संयोजन 3\* – मानव आकृति, पशु आकृतियों का संयोजन

संदर्भित पुस्तकें :-

1. भारतीय मूर्तिकला का इतिहास – रायकृष्ण दास
2. भारतीय मूर्तिकला का इतिहास – रमानाथ मिश्र
3. भारतीय मूर्तिकला – वासुदेवशरण अग्रवाल
4. प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला – डॉ. बृजभूषण श्रीवास्तव
5. मध्यकालीन भारतीय मूर्तिकला – डॉ. मारुतिनंदन तिवारी डॉ. कमल गिरी
6. Calligraphy 101: master basic skills and techniques easily through step by. step Instruction - jeaneen gauthier
7. The calligraphy handbook: simple techniques and step - by. step projects - emma callers
8. Italic and copperplate calligraphy: the basic beyond - Eleanor winters

*Handwritten signatures and a date stamp: 25/9/12*

**Raja Man Singh Tomar, Music & Arts University, Gwalior (M.P.)**

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**B.A. (Hons.) (Fine Arts)**  
Scheme of Examination

VI<sup>th</sup> Semester

Total Marks : 600

Paper	Time	Size	Ext. Marks	C.C.E.		Total	
				I	Tot.		
<b>1. Foundation Course</b>							
I. English	3 Hrs.		85	15	—	15	100
II. computer	3 Hrs.		42	8	—	8	50
<b>2. Theory</b>							
History of Indian art	3 Hrs.		42	8	—	8	50
<b>3. Practical</b>							
I. composition	3Hrs.	¼					100
II. outdoor Advertising Design	3Hrs.	¼					100
III. composition 3D	3rs.	1x1					100
<b>4. Project work</b>							100
<b>Grand Total</b>							<b>600</b>

**B.A. Hons. (Fine Arts)**  
Subnission Details (practical)

VI Semester -

Practical paper	Size	Min. Assignment	Medium
composition	1/4	10 sheet	Pencil, charcoal, pen & ink, water colour
outdoor Advertising Design	1/4	5 sheet	Black & white and colour
composition 3D	1 fit height	3	P.O.P & clay

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)  
बी.ए. ऑनर्स (ललित कला)  
प्रश्न पत्र (सैद्धांतिक) – भारतीय कला का इतिहास

सेमेस्टर – षष्ठम

पूर्णांक – 42

इकाई – 1

- (अ) स्वतंत्रता के पश्चात के कलाकार (अकबर पदमसी, के.एच.आरा. के.के. हैबबर, राम कुमार)।  
(ब) स्वतंत्रता के पश्चात के अन्य कलाकार एस.एच.रजा, एफ.एन.सूज़ा, बी.सान्याल. सतीश गुजराल।

इकाई – 2

- (अ) भारतीय लोक कला परिचय, मुख्य लोक कला शैलियों (मधुबनी.अल्पना)।  
(ब) भारतीय आदिवासी कला परिचय. आदिवासी कला शैलियों (वर्ली. गोदना)।

इकाई – 3

- (अ) मुख्य लोक कला.मूर्तिशिल्प परिचय, विषय, विशेषताएँ एवं उदाहरण (खिलौने एवं अन्य)।  
(ब) मुख्य आदिवासी शिल्प कला (डोंगरा शिल्प, दाह संस्कार से संबंधित शिल्प)।

इकाई – 4

Movements in Bombay, Calcutta, Madras, Delhi.

इकाई – 5

Principals of design - Unity, Proportion, Scale, Relation, Harmony, Discord, Contrast, Emphasis, Variety, Balance, Rhythm.

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Suman  
Kishor  
25/9/12  
Balraj  
25/9

राजा मानसिंह तोमर संगीत एवं कला विश्वविद्यालय, ग्वालियर (म.प्र.)

बी.ए. ऑनर्स (ललित कला)

प्रश्न पत्र (प्रायोगिक)

सेमेस्टर – षष्ठम

पूर्णांक –

- I. संयोजन- रचनात्मक संयोजक
- II. **Outdoor Advertising** - Understanding about outdoor media Poster and hoarding
- III. संयोजन 3D - रचनात्मक संयोजन

संदर्भ ग्रंथ –

1. भारतीय मूर्तिकला का इतिहास – रायकृष्ण दास
  2. भारतीय मूर्तिकला का इतिहास – रमानाथ मिश्र
  3. भारतीय मूर्तिकला – वासुदेवशरण अग्रवाल
  4. प्राचीन भारतीय प्रतिमा विज्ञान एवं मूर्तिकला – डॉ. वृजभूषण श्रीवास्तव
  5. मध्यकालीन भारतीय मूर्तिकला – डॉ. मारुतिनंदन तिवारी , डॉ. कमल गिरी
  6. Handbook of applied arts - s. k. luthra
  7. Advertising art & ideas -G.M. rege
  8. Advertising - an introductory text -S.A. chinawala
  9. Vigyapan tatkneek avem siddhant - Dr.Narendra singh yadav
  10. Graphic design basics (2nd edition or latest edition )- amy E. Arntson A
  11. Graphic design basic -Dr. Narendra singh yadav
  12. History of graphic design (third edition )- Philips B.Meggs
- For photography as per studio class and reading for commercial reproduction as per studio class and reading daily newspapers and magazines especially focus on advertisements indan graphic design journals black book of advertising, brands american graphic design juornals european graphic design jounals

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**M. A. (Painting)**  
**Scheme of Examination**

Semester-I<sup>st</sup>

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	85	15	—	15	100
I. History of Art						
II. Aesthetics	3 hrs	85	15	—	15	100
2. Practical						
i. Composition	---	---				100
ii. Portrait	---	---				100
iii. <i>Seminar</i>	---	---				100
<b>Grand total</b>						500

**M. A. (Painting)**  
**Submission Details (Practical)**

Semester-I<sup>st</sup>

Paper	Size	Time	Assignment	Medium
1. Composition	Full Imp.	08 hr (2 days)	05 Sheets	Paper, Canvas, Water color oil/ Crayon/ Oil pastes /mix media
2. Portrait	½ Imp.	08 hr (2 days)	05 Sheets	Oil/ Acrylic color
3. <i>Seminar</i>	---	---	3000 words	03 copy


  
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**M. A. (Painting)**  
**Paper-I (Theory)—History of Art**

Semester-I<sup>st</sup>

Total marks - 85

Unit-1

- A. Pre historic caves, painting of France, Spain and Italy.  
(Introduction, Technique, Aim and Importance.)
- B. Western pre historic painting Introduction Franco Rock painting, caves and main periods according to Briel.

Unit-2

- A. Egyptian painting-Introduction, Dynasty, Centers, Medium/technique characteristics.
- B. Greek painting-Introduction, periods.  
(Technique, medium, main Artists of classical Greek paintings.)

Unit-3

- A. Byzantine Art - (Introduction, forms, main Artists.)
- B. Gothic Art - (Introduction, forms, main centers, main Artists.)

Unit-5

- A. Renaissance period - (Introduction, Centers, main Artists) Masaccio, Paolo, Uccello, Sandro Botticelli, Domenico.
- B. High renaissance period - (Introduction, Centers, main Artists) Leonardo-da-vinci, Michel Angelo, Raffail, Tishtion, Correggio.

Unit-5

- A. Mohan Jodaro, Harappa, Bharhut, Sanchi.
- B. Amaravati, Sarnath, Ellora, Khajuraho, Konark.

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**M. A. (Painting)**  
**Paper-II (Theory)—Aesthetics**

Semester-I<sup>st</sup>

Total marks - 85

**Unit-1**

- A. Origin of Aesthetics, Traditional Aesthetics, Modern Aesthetics.  
 B. Beauty: Art; Beauty Criteria.

**Unit-2**

- A. Indian Aesthetics Attitude: Empathy.  
 B. Aesthetic and Fine Arts.

**Unit-3**

- A. Rasa and Anand, Beauty:  
 B. Beauty in Indian literature, Rasa Theory by Bharatmuni, Abhinav Gupta.

**Unit-4**

- A. Bhatt-Lolat, Shankuk, Bhattnayak.  
 B. E. V. Havell, Acharya Ramachandra Shukla, Cumarswami, Dr. Nagendra, Dr. Kantichandra Pandey.

**Unit-5**

- A. Sangeet (music) & Chitra  
 B. Beauty: Art-Hindu Vision.

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 Balaram  
 K. Singh  
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 Balaram 25  
 K. Singh

**M. A. (Painting)  
Paper (Practical)**

**Semester-I<sup>st</sup>**

1. Composition-Paintings Based on Traditional and modern subjects.
2. Portrait (Male and Female)
3. *Seminar*, 3000 words, 03 copy

**Reference Books**

1. पश्चिम की कला - अशोक
2. पुनरुत्थान कला - कुसुम दास
3. भारतीय कला - वाचस्पति गैरोला
4. सौन्दर्य शास्त्र - डॉ. ममता चतुर्वेदी
5. सौन्दर्य - डॉ. राजेन्द्र वाजपेयी

*Seminar.*  
*Rajendra*  
*25/12*  
*Balraj*

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**M. A. (Painting)**  
**Scheme of Examination**

Semester-II<sup>nd</sup>

Total Marks 500

Paper	Time	Size	Ext. Marks	C. C. E.			Total
				I		total	
1. Theory I History of Art	3 hrs	---	85	15	—	15	100
II Aesthetics	3 hrs	---	85	15	—	15	100
2. Practical I Copy Work	---	½	---	---			100
II Landscape	---	Imp	---	---			100
III Exhibition/Viva	---	½ Imp ---	---	---			100
<b>Grand total</b>							<b>500</b>

**M. A. (Painting)**  
**Submission Details (Practical)**

Semester-II<sup>nd</sup>

Paper	Time	Size	Assignment	Medium
1. Copy Work	12 hrs (2 days)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
2. Landscape	6 hrs (1 day)	½ Imp.	05 Sheets	Water/ Acrylic/ oil colours/Poster/Mix media
3. Exhibition/Viva	---	---	---	---


  
 66

**M. A. (Painting)**  
**Paper-I (Theory)—History of Art**

**Semester-II**

**Total marks - 85**

**Unit-1**

- A. Pre history of Chinese painting chaoue period (Development of Art) Haan Period (main characteristics)
- B. Six Dynasty (Buddhist painting & six limbs) Tang period (Artist-we-Tastze) sung period (main characteristics)

**Unit-2**

- A. Euaan period (Bamboo painting) ming period (Artist- Jung chi change)
- B. Chhing period (Artist-shih-Thao) Modern period (main characteristics)

**Unit-3**

- A. History of Japnee paintings-Introduction. (Hai yaan period Yamoto E. Buddhist paintings.)
- B. Kama Kura period (Scroll paintings)

**Unit-4**

- A. Ink painting (Sumi-E) Moro Machi (Ashikaga) period (Artist-Sachheu)
- B. Momoyama period (Subject matter and characteristics Edo period Uki'o-E-School) Modern period (Japanese, Western School)

**Unit-5**

- A. History of Persian painting-Introduction. Sansani period to modern period (main characteristics miniature paintings, manuscript decoration.)
- B. Mural (wall) painting pot painting, Technique, Artist-Bihzad, Riza-E Abbesi, Indian Persian Art.

**M.A. (Painting)**

Paper-II (Theory)—Aesthetics

Semester-II

Total marks - 85

Unit-1

- A. Oriental Aesthetics- Egyptian Aesthetics & Chinese Aesthetics.
- B. Buddha Aesthetics & Islamic Aesthetics.

Unit-2

- A. Indian Aesthetics- Beauty & Pleasure.
- B. Rasa main sources- Natya & Kavya.

Unit-3

- A. Beauty- Alankar.
- B. Hemchandra- Bhoj- Vishwanath.

Unit-4

- A. Bhartmuni-Plato (विरोधाभास).
- B. Dr. Coomar Swami- Dr. Radha kamal Mukherji.

Unit-5

- A. Aesthetics of Modern Art.
- B. Impressionism - Prabhavdad.

M. A. (Painting)

## Paper (Practical)

### Semester-II

1. Copy work – copying of Indian miniature and European miniature paintings, etc.
2. Landscape – surrounding and outer view of Nature.
3. Exhibition/Viva

### Reference Book

1. चीन की चित्रकला – जी. के. अग्रवाल
2. जपान की चित्रकला – जी. के. अग्रवाल
3. सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
4. सौन्दर्यशास्त्र – डॉ. ममता चतुर्वेदी

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**M. A. (Painting)**  
**Scheme of Examination**

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Semester-III

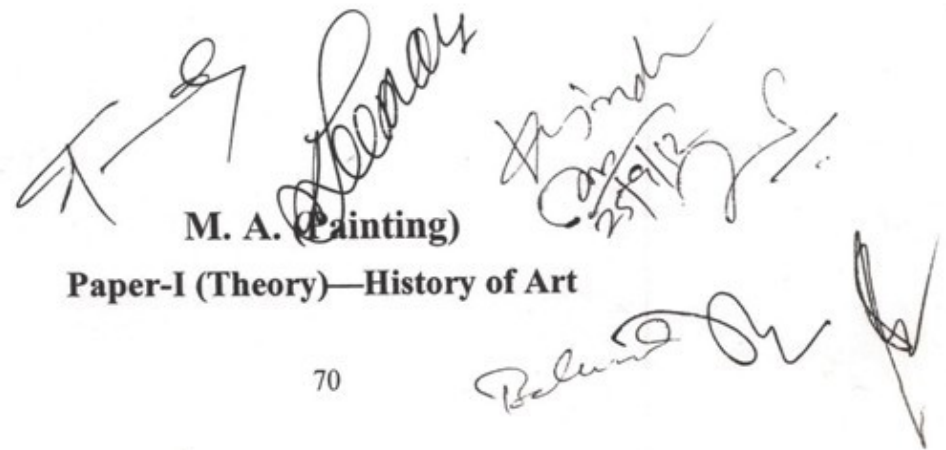
Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory I. History of Art	3 hrs	85	15	-	15	100
II. Aesthetics	3 hrs	85	15	-	15	100
2. Practical	10 hrs (5 hrs each day for 2 day)	---				100
I. Creative Composition						100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Exhibition/viva	---	---				
<b>Grand total</b>						<b>500</b>

M. A. (Painting)  
Submission Details (Practical)

Semester-III

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva	---	---	---	---


  
 M. A. (Painting)  
 Paper-I (Theory)—History of Art  
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Semester-III

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
1. Theory	3 hrs	85	15	-	15	100
I. History of Art						
II. Aesthetics	3 hrs	85	15	-	15	100
2. Practical	10 hrs (5 hrs each day for 2 day)	---				100
I. Creative Composition						100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Exhibition/viva	---	---				
<b>Grand total</b>						<b>500</b>

M. A. (Painting)  
Submission Details (Practical)

Semester-III

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic/ oil color / mix media.
2. Life study	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water/ Acrylic oil color / mix media.
3. Exhibition/viva	---	---	---	---

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M. A. (Painting)

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25/9/12

Paper-I (Theory)—History of Art

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Semester-III

Total marks - 85

Unit-1

- A. Modern painting - New classicalism - David.
- B. Romantism - Jericho, Delacra, Ingres.

Unit-2

- A. Realism - Courbet, Rucesseau, Theodore.
- B. Impressionism - Mane, pissaro, Sisley.

Unit-3

- A. New Impressionism - Cezanne, van-gogh, gauguia.
- B. Simbolism - Rontro, Deni.

Unit-4

- A. Favism - Henari Mattiss, Morrice Blowmonk, Derain Andre
- B. Cubism - Braque, Pablo Picasso.

Unit-5

- A. Expressionism - Hodler ferdinand, Munch, Edward.
- B. Northern period of Expressionism - Groszheorse, Dixotto, Beck mann max

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**M. A. (Painting)**

**Paper-II (Theory)—Aesthetics**

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**M. A. (Painting)**  
**Scheme of Examination**

Semester-I

Total Marks 500

Paper	Time	Ext. Marks	C. C. E.			Total
			I		total	
<b>1. Theory</b>						
I. History of Art	3 hrs	85	15	-	15	100
II. Aesthetics	3 hrs	85	15	-	15	100
<b>2. Practical</b>						
I. Creative Composition	10 hrs (5 hrs each day for 2 day)	---				100
II. Life Study	10 hrs (5 hrs each day for 2 day)	---				100
III. Project work	---	---				100
<b>Grand total</b>						<b>500</b>

**M. A. (Painting)**  
**Submission Details (Practical)**

Semester-

Practical Paper	Size	Time	Assignment	Medium
1. Creative Composition	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
2. Life Style	Full Imp.	10hrs (5hrs each day for 2 day)	05 Sheets	Water, Acrelic oil color or mix media.
3. Project work	---	---	---	03-Copy



**Semester-III**

1. Creative Composition –creation with your style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. *Exhibition/viva* -

**Reference Book**

- सुदूरपूर्व का कला – डॉ. रीता प्रताप
- आधुनिक चित्रकला का इतिहास – साखलकर
- सौन्दर्य – डॉ. राजेन्द्र वाजपेयी
- सौन्दर्य शास्त्र – डॉ. ममता चतुर्वेदी
- सौन्दर्य विधि एवं ललितकला – सरोज भार्गव

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**M. A. (Painting)**

**Paper-I (Theory)—History of Art**

**Semester-IV**

**Total marks - 85**

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Unit-1

- A. Futurism - Experiment, Characteristics - Duffy
- B. Dadaism - Experiment, characteristics picabia, Dhumsha.

Unit - 2

- A. Surrealism - Salvadore Dali, Andre Messico
- B. Abstract Art - Jean Dubuffet.

Unit - 3

- A. Abstract Art Expressionism - Polak Henry Half man
- B. Abstract Art Impressionism - Hartung, Sulz

Unit - 4

- A. Italian New Artists.
- B. Spain's New Artists.

Unit - 5

- A. Pop Art & Opp Art.
- B. New realism.

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**M. A. (Painting)**

**Paper-II (Theory)—Aesthetics**

**Se.nester-IV**

**Total marks - 85**

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Semester-III

Total marks - 85

Unit-1

- A. Indian Aesthetics – Aesthetics origin and development.  
 B. Beauty in Indian literature- kamasutra -Shadannng, Natyashashtra, Art & Beauty in Vishnudharmottar puran, Chitra Lakshan

Unit-2

- A. Occidental Aesthetics – Greek, Socrotes Plato – Aristotle.  
 B. Medival Period Roman Aesthetics - sisro, platinus, sant-agastine, Tomus Aquinus.

Unit-3

- A. लदपेंदबम. Leonardo-da-Vinci, Michelangelo.  
 New classical period - Delacroix Eugene, Ingres jean, Goya, Elgreco

Unit-4

- A. British Aesthetics - Lord Shaftesbury Hutcheson, Addison, Hume.  
 B. Jerman Aesthetics - Alaxander, Baumgarten, Kant, Hegel.

Unit-5

- A. Russian Aesthetic - B. G. Velanques, N. G. Chermyshevsky.  
 B. Marskvadi (मार्क्सवादी) - Karli Marx, leo Tolstoy.

**M. A. (Painting)**  
**Paper (Practical)**

**Semester-IV**

1. Creative Composition - creation with your own style on modern subjects.
2. Life Study - Full figure of male or female human beings.
3. ~~proj~~ project work -

**Reference Books**

1. Adhunik Chitrakala ka Itihaas - R. V. Sakhdar
2. Soundrya - Dr. Rajendra Vajpai.
3. Soundrya Shastra - Dr. Mamta Chaturvedi.
4. Soundrya Bodh Avam lalit kala - Saroj Bhargav.

**परियोजना विषय के कुछ उदाहरण**

1. कला दार्शनिक / कला दर्शक / कला आलोचक।
2. कला क्षेत्र में लघु चित्रों की भूमिका।
3. सौन्दर्य और कला।
4. कलायात्रा का संघर्ष व निदान।
5. समाज की उन्नति में कला का योगदान।
6. चित्तेरों की कला।